

AMERICA'S FAMILY NETWORK APRIL 24 - JUNE 4, 1988

# The Disney Channel

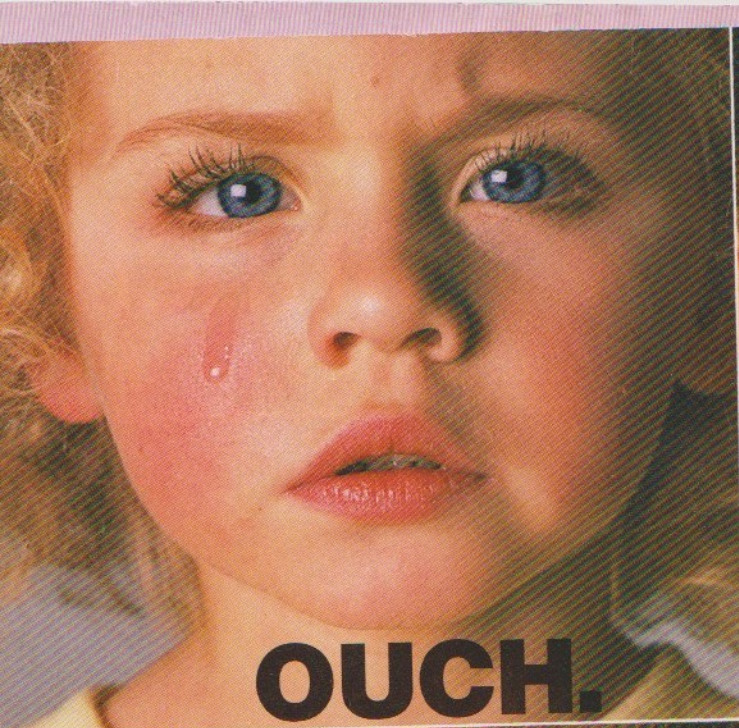
M A G A Z I N E



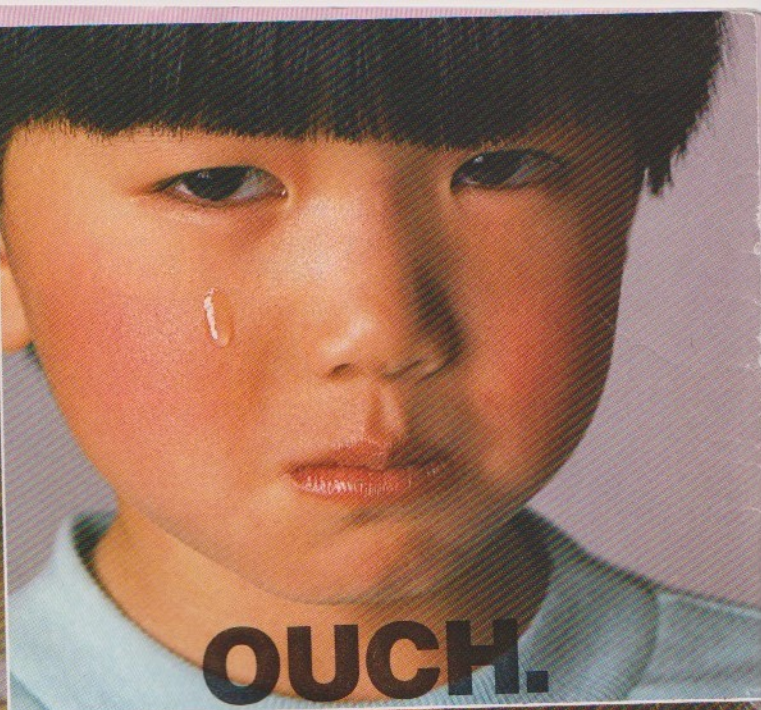
A WALT DISNEY CLASSIC **Lady and the Tramp**

THE BEST OF HOLLYWOOD PRESENTS **Henry Fonda's America**

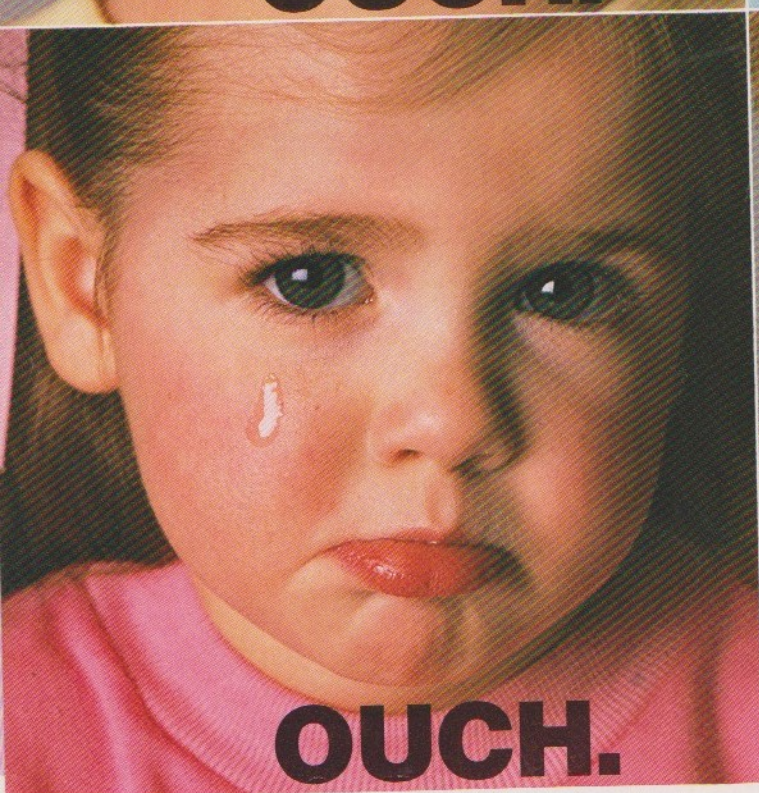




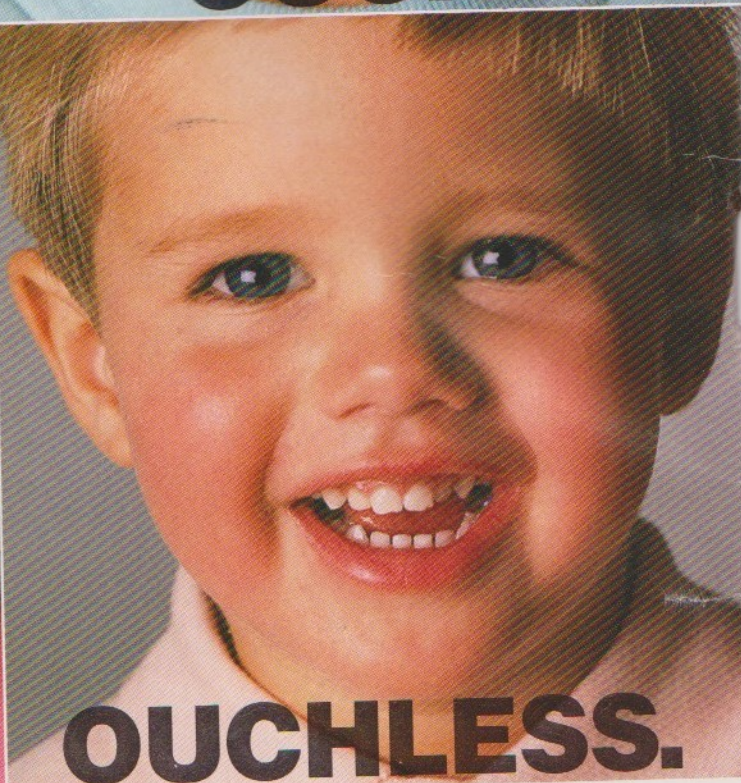
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# The Disney Channel

## M A G A Z I N E

### For Children



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BIG BIRD IN CHINA

### For The Family



THE MAN FROM SNOWY RIVER

### Disney Night Time



DRUMS ALONG THE MOHAWK

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## 12 A Dog's-Eye View of Life

The Disney animated classic *Lady and the Tramp* was inspired by a real incident: Walt did give his wife a cocker spaniel puppy, presented in a hat box. But translating the germ of that idea into an animated feature film took years of hard work.

## 15 Henry Fonda's America

On screen, Henry Fonda embodied the ideal image of the American. In a special film tribute, *The Best of Hollywood* presents *Henry Fonda's America*, featuring five of the star's greatest screen roles.

## 18 An Olympic Year on The Disney Channel

The Disney Channel begins its year-long salute to the Olympics with the premiere of an ongoing series of specials, *Bud Greenspan's Summer Olympic Greats*, and a two-part miniseries, *The First Olympics—Athens, 1896*.

## 21 The Ronn Lucas Special: Who's in Charge Here?

The premiere ventriloquist of his generation, Ronn Lucas is the star of an original Disney Channel special. Here Lucas discusses the art of ventriloquism, his puppet characters, and how he became involved in the art.

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# LETTERS

## FAMILIES TOGETHER

I just had to write and thank you for the emphasis that The Disney Channel is putting on the family. I know this is true of my family: some of the best times we have shared have been while we were watching The Disney Channel.

It's a shame that television, it seems, is so negative. That's where The Disney Channel is such a refreshing exception. We have subscribed to The Disney Channel for over a year now, and I must tell you it has been the best investment I have ever made. Broadcast television and other cable channels could learn a lesson from you.

I'm glad to see that old "Disney magic" is still at work—it shows! Keep up the excellent job.

Terry Marshall  
Kansas City, MO

First I would like to say thank you for the opportunity to relive a small portion of our childhoods through The Disney Channel—it brings back some wonderful memories of family. Family is very important to us in raising our two boys—to share a "quiet" time sitting all together, enjoying and laughing, learning and sometimes crying. Thanks for bringing us all so close.

Second, a question about the movie *No Deposit, No Return*. Is the little girl who played Tracy the same girl who now plays Sly, J.R.'s secretary on *Dallas*? What is her name?

C. Prieto  
Brentwood, CA

*The character Tracy in No Deposit, No Return is played by Kim Richards. You might remember Ms. Richards in other Disney films such as Escape to Witch Mountain. Deborah Rennard plays Sly, J.R.'s secretary on the TV series Dallas.*

## HOORAY FOR HOLLYWOOD

I just had to sit down and write a quick note of thanks for *The Best of Hollywood*, which you are showing on Monday nights.

The Hollywood classics presented are a delight. The films of today cannot in any way measure up to the great movies that once were produced in Hollywood. Even our youngest son (16 years old) enjoys them.

I hope you will include Cary Grant films along with the others. Please give my thanks to whoever is responsible.

Mary Lou Abate  
Fairfield, NJ

*The Best of Hollywood presents Cary Grant and Constance Bennett in Topper, Monday, April 25 at 9:00 p.m. (see page 37 for additional air dates).*

## NEWS FOR MOUSEKETEERS

I've heard you advertising your new afternoon lineup. Where are you putting the *Mickey Mouse Club* re-runs? They make me 30 years younger, and my boy will be devastated if you've banished the Club back to long ago and far away.

Ann Kemler  
Long Beach, NY

*The Mickey Mouse Club is currently scheduled at 6:00 a.m. (EDT/PDT). And here's some exciting news for Mouseketeers of all generations: Walt Disney Television will be producing a new movie dramatizing the genesis of the original Mickey Mouse Club. In addition, a new children's series in the tradition of the Mickey Mouse Club will be produced at Disney-MGM Studio Tour, currently under construction at Walt Disney World in Orlando, Florida. Both the movie and the series will premiere on The Disney Channel this fall. The series will air every weekday afternoon.*

## FAMILY GALLERY & PETS AND PALS

Snapshots of Disney Channel families and of their children and pets are shown on The Disney Channel every weekend at the following times:

### Family Gallery:

Saturdays following *Ozzie and Harriet*

Sundays following *Danger Bay*

### Pets and Pals:

Saturdays and Sundays following *Dumbo's Circus*

Send a copy of your favorite photo to:

Donald's Channel Chatter  
3800 West Alameda Avenue  
Burbank, CA 91505

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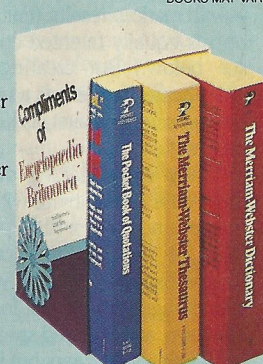
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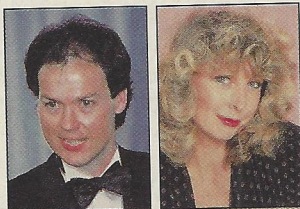
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# DISNEY BEAT



Michael Keaton Teri Garr

## — Keaton's comic touches

In *Mr. Mom* (please turn to page 37), **Michael Keaton** plays an unemployed auto worker turned house husband—with madcap results. (For more on his equally talented costars, see below.) But creating this sharp-witted satire was a not-so-funny business at first, as Keaton recalls.

"They were making one of those cute 1964 movies with the house and the white picket fence, a slice of Americana," Keaton explains. "I hated what I was doing after the first four or five days, and I started speaking up. It was a fight, man, but it was the best thing I could have done." Moviegoers agreed with Keaton's vision of the film, turning out in droves to see it.

## — Breaking into the biz

Playing Keaton's wife in *Mr. Mom* is **Teri Garr**. Well known today as a fine comedienne (especially for her performance in *Tootsie*), Garr admits that breaking into show business can be a long—and frustrating process. "I worked on *Sonny and Cher* for three years," she quips. "It was one step above being a cocktail waitress."

Ironically enough, one of Garr's first breaks came at Disneyland. "It was in Tomorrowland," she remembers. "I was part of a stage show called

'Show Me America.' I came out on roller skates as the Statue of Liberty. Things would explode out of my torch. Hey, it was a big show. I had to sing, dance, and lie in the audition."

## — Ex-musician makes good

**Martin Mull** also costars in *Mr. Mom*. Mull originally came to prominence in TV's *Mary Hartman, Mary Hartman* and *Fernwood 2 Night*. His road to stardom was as twisted, in its way, as Ms. Garr's: Mull originally studied to be a painter.

He got his master's degree at the Rhode Island School of Design, but found he couldn't stand the art world. "So I learned to play the guitar and I wrote these little songs," he says. "I was so embarrassed by the songs I had written that I'd end up talking to the audience. I discovered that I was a natural stand-up. Pretty soon, I had the beginnings of an act on my hands." The world had lost a not-so-gifted composer.



Martin Mull

Ann Jillian

## — Beating cancer

Rounding out the talented cast of *Mr. Mom* is **Ann Jillian**. A relative oldtimer in show business (as a young girl she appeared in Disney's 1961 film *Babes in Toyland*), the sprightly actress, dancer and singer recently appeared in the TV movie *The Ann Jillian Story*, which chronicled her fight against breast cancer. Despite

undergoing a double mastectomy a few years ago, Jillian remains a bouyant performer with a positive outlook.

"It's devastating, but you have to go right back out into the mainstream," Jillian says. "You've met this challenge straight on, and there isn't anything in life that should scare you. I beat cancer, and there's nothing that can rattle me now."

## — Up in the clouds

Filming *The Aviator* (turn to page 38) was a special treat for actor **Christopher Reeve**. (His latest film, *Switching Channels*, with Burt Reynolds and Kathleen Turner, appeared in movie theaters this past March.) Reeve, famed for his portrayal of timid newshound Clark Kent and his alter ego, Superman, is a licensed pilot of some years standing. For *The Aviator*, about a 1920s mail pilot, Reeve participated in the flying sequences.

"It's not one of those movies that glamorize flying," Reeve points out. "We show the period the way it was. These guys were mostly losers. And everything was against them."

## — Kooky characters

For **Rosanna Arquette**, *The Aviator* was a turning point in her career. It was her last role as a "teen." As Arquette observes, "I wanted to get away from playing teens. They pout, they cry—there's only so much they can do. Enough is enough, you know?"

Arquette's film breakthrough came in 1985 with the release of Susan Siedelman's film *Desperately Seeking Susan*, in which Arquette played opposite Madonna. While the film's success was gratifying, it did lead to

further stereotyping. "People tend to think of me as this kooky kind of actress," she says forthrightly. "I'm attracted to characters who are different. If the materials aren't there, or it (the film) is not saying something I believe in, I'd rather be on unemployment."

"I always wanted to act," Arquette continues. (She's the granddaughter of Cliff Arquette, TV's popular "Charlie Weaver" character.) "I used to put on records of *West Side Story* when I was four and act out 'There's a Place for Us' with my dolls. I was a weird kid."



Christopher Reeve

Rosanna Arquette

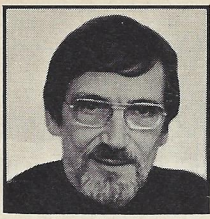
## — Keeping it all afloat

In our last issue, Sharon Gless discussed her status as a sex symbol and her role in TV's popular *Cagney and Lacey*. This issue, it's time for **Tyne Daly**, Gless's costar. Daly is appearing on The Disney Channel in *The Aviator*.

About her recurring television role as Mary Beth Lacey, Daley observes, "I like Mary Beth because she's tired. Nobody's tired on TV. She's also doing what women have been doing in this country for decades. She's a juggler—she's trying to do the work and her relationships and the kids and the house all at once and trying to keep everything afloat."

Photo Credits: Michael Keaton: Kahana/Shooting Star; Teri Garr: Leonelli/Shooting Star; Martin Mull: Britt/Shooting Star; Ann Jillian: Britt/Shooting Star; Christopher Reeve: Leonelli/Shooting Star; Rosanna Arquette: Vega/Shooting Star.





By Alvin Tresselt,  
Dean of Faculty

# We're looking for people to write children's books

"Writing for children is the perfect way to take up writing," says the author of 53 children's books. "Your ideas come right out of your own experience. And while it's still a challenge, it's the straightest possible line between you and publication — if you're qualified to seek the success this rewarding field offers."

If you want to write and get published, I can't think of a better way to do it than writing books and stories for children and teenagers. Ideas flow naturally right out of your own life experience. While it's still a challenge, the odds of getting that first unforgettable check from a juvenile publisher are better than they are from any other kind of publisher I know.

Later on, you may get other checks from other publishers. But right now, the object is to begin — to break into print — to learn the feeling of writing and selling your work and seeing your name in type. After that, you can decide if you want your writing to take another direction.

But after 30 years of editing, publishing, and teaching — and 53 books of my own — I can tell you this: You'll go a long way before you discover anything as rewarding as writing for young readers.

Your words will never sound as sweet as they do from the lips of a child reading your books and stories. And the joy of creating books and stories that young people "really like" is an experience you'll never have anywhere else.

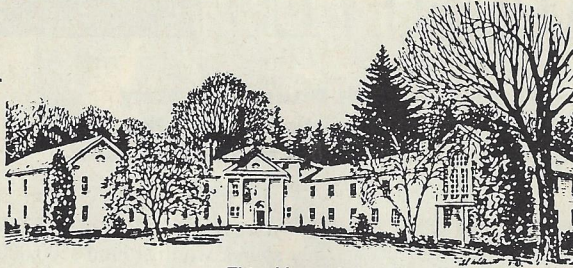
## A surprisingly big market

But, that's not all. The financial rewards go far beyond most people's expectations because there's a big market out there for writers who are trained to crack it. More than 130 million young people's books are purchased each year. As many as 2,500 new titles appear annually and new authors account for up to half of them.

There are also 250 monthly magazines looking for material for young readers. You can imagine how much writing it takes just to keep them going! Yet two big questions be-devil nearly every would-be writer. "Am I really qualified?" and "How can I get started?"

## "Am I really qualified?"

This is our definition of a "qualified person": It's someone with an aptitude for writing who can take constructive criticism, learn from it, and turn it into a professional performance. That's the only kind of person we're looking



This old mansion deep in the Connecticut woods has been the home of this workshop for new writers since 1969.

for. The reasons are simple: Our reputation is built on success, and if prospective students don't have the earmarks of success, we probably can't help them. And we tell them so. It's only fair to both of us.

To help us spot potential authors, we've developed a revealing test for writing aptitude. It's free, and we don't charge for our evaluation. But no one gets into The Institute without passing it. Those who pass and enroll receive our promise: You will complete at least one manuscript ready to submit to a publisher by the time you finish the Course.

## Learn one-to-one with your own instructor

I've learned a lot about writing for children and I love it. Now I'm passing my knowledge on to my students so they can profit from it. When I'm not writing my own books, I spend my time at The Institute of Children's Literature, a workshop for new writers that does one thing and does it better than any other educational institution I know of: It trains qualified people to write for the young reader.

This is the way I work with my students, and my fellow instructors — all of whom are experienced writers or editors — work more or less the same way.

## Learn at your own pace

When you're ready — at your own time and your own pace — you send your assignment to me and I read it and I reread it to get everything out of it you've put into it.

Then I edit your assignment with a red pencil just the way a publishing house editor would — if he had the time. I return it along with a detailed letter explaining my comments. I tell you what your strong points are, what your weaknesses are, and just what you can do to improve. It's a matter of push and pull with each assignment. You push and I pull and between us both, you learn to write.

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This method really works. I wouldn't spend five minutes at it if it didn't. The proof of the pudding is that many students break into print even before they finish the Course. We receive hundreds of letters like these from students: "Before taking your Course, the short stories I scribbled for my two tiny tots never caught an editor's fancy," writes Emily

Burns of Salem, OR. "My first sale, to *National Catholic Weekly*, was a Course lesson. Then I sent another Course assignment to a writer's competition and won first prize of \$400!"

Della Domangue, of New Orleans, LA writes: "Having taken several writing courses, I can truthfully say yours was the best. My instructor's personal comments, suggestions and encouragement were invaluable. I also learned the joys of... editors answering you personally."

Marilyn Day of Marissa, IL says, "Now I'm no longer a housewife, I am a *writer*!"

And Mary Carruth, Dublin, CA, writes, "I sent out my first article with a prayer and it was accepted. Your Course, with its structure and support, has been everything I hoped for."

"When I started, I did not really think I had the ability," writes Sister M. Laetitia Mudde, West Haven, CT. "But my instructor made me believe in myself."\*

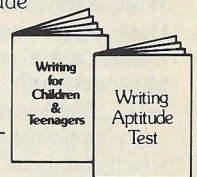
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Alvin Tresselt was Vice President and Executive Editor of Parents' Magazine Press, the first editor of *Humpty Dumpty's Magazine* for Children, and a board member of the Author's Guild. His 53 books for young readers have sold over two million copies.

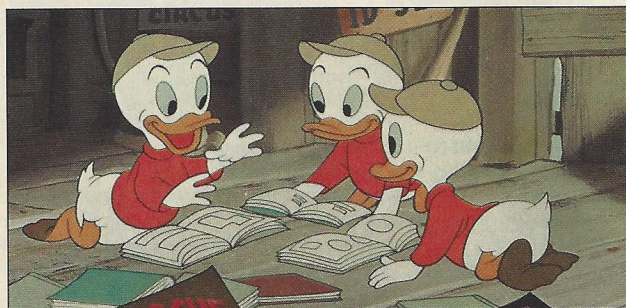
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# ARCHIVES



**Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.**



**Donald's nephews are identical in their appearance.**

**How can you tell the difference between Donald's nephews Huey, Dewey, and Louie, or between Mickey's nephews Morty and Ferdie?**  
—D.C., Torrance, CA

There is absolutely no way to tell the difference between Donald Duck's three nephews. They are identical. That's also true for Mickey Mouse's two nephews.

**What is the strange symbol that appears on Walt Disney's tie in so many photographs?**

—D.A., Muskegon, MI

The emblem is a stylized STR, which stands for Smoke Tree Ranch. Walt Disney had a vacation home at the ranch, located in Palm Springs, California.



**Walt with stylized tie.**

**I have noticed the name Cotton Warburton, listed as a film editor, on the credits of many Disney movies. Is this the same Cotton Warburton who was a famous football player?**

—J.M., Santa Ana, CA

Warburton, a film editor at The Walt Disney Studios for 22 years (after spending 19 years with MGM), was indeed the well-known football star. He went to the University of Southern California in 1931. During his years there Warburton became an all-American quarterback. He led the USC Trojans during a 27-game winning streak, which remained a school record until 1980. Besides his many football awards, Warburton also won an Academy Award for his editing of *Mary Poppins*.

**If I bought Disney stock when it was first issued, how much would it be worth today?**

—K.J., Evergreen, CO

Disney stock was first listed on the New York Stock Exchange in 1957. On the day of its initial listing, a hundred shares would have cost you \$1,487.50. If you had held those shares until today, with all of the stock dividends and stock splits,

you would now have 5,036 shares, worth around \$300,000.

**For what did Walt Disney win his first Academy Award?**

—J.T., Concord, MA

Walt Disney actually received two awards at the Academy Awards banquet on November 18, 1932, held at the Ambassador Hotel in Los Angeles. One award was for *Flowers and Trees* as Best Cartoon, 1932 being the first year there was such

a category; the second was a special Oscar given for the creation of Mickey Mouse. The award came exactly four years to the day after Mickey's debut in *Steamboat Willie* at the Colony Theater in New York.

**Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.**

## ■ DISNEY CHANNEL TRIVIA ■

■ For the filming of *Monkeys, Go Home!* (see page 44) at the Disney Studio, a grove of olive trees was planted near the Studio's Animation Building. It remained for years, until the space was needed for the Studio's expansion.

■ Before he went on to fame as Archie Bunker on TV's *All in the Family*, Carroll O'Connor performed a number of acting chores around Hollywood, one of them being *Ride a Northbound Horse* (see page 39) for Disney.



**Carroll O'Connor in *Ride a Northbound Horse*.**

■ Huey, Dewey, and Louie made their film debut 50 years ago on April 15 in a cartoon called *Donald's Nephews*. (They had appeared earlier in newspaper comic strips.)

■ May 27 marks the 50th anniversary of the Disney cartoon, *Wynken, Blynken and Nod*, the second short cartoon to use the multiplane camera.

■ For the title role of Brutus in *The Ugly Dachshund* (page 44), animal trainer Bill Koehler found a three-year-old prize-winning Great Dane named Diego of Martincrest. But needing a dog with more experience for some of the more demanding scenes, he found a double in Duke, whom he had earlier used as one of the Great Danes in *Swiss Family Robinson*.





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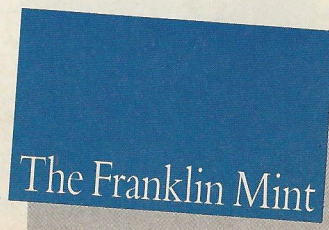
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# FAMILIES

## Children's friendships aren't always easy

By Barbara Bronson Gray

*The following article is the third in a four-part series on early friendships. This piece looks at the challenges and difficulties of friendship for elementary school-age children.*

Friendship for the young school-age child is a study in contrasts. Between the ages of 6 and 12 years old, children learn to deal with other people, classmates, teachers, soccer coaches—but *not* without difficulty. They also spend more time away from home, even staying overnight at friends' houses. Youngsters this age sometimes feel grown up and independent; at other times they need the comfort of home and the familiar. Relationships with friends thus present complex challenges.

In elementary school, children start comparing themselves with others. They may often feel pain or pressure, as they sense they have a friend who is smarter, or better at baseball, or a more polished musician.



Tom Grill/Comstock Inc.

Youngsters also discover that some children have material possessions and opportunities that they themselves don't have: computers, toys, bikes, or the chance to go to camp. (These differences are the hardest of all for some parents to accept.)

Children face the difficult process of learning how to deal with differences, and how to handle competition and jealousy. What follows are a few helpful points from Laurie Tucker, a Los Angeles-based child psychologist, on how parents can help their children to be comfortable with these new experiences.

"This is an ideal time to help children understand, and learn to value, the differences between people," says Tucker. "If a child is jealous of a friend's financial resources, it's a good opportunity for a parent to point out simply that some people have more, and others have less. Parents can also explain that what you have is sometimes just a reflection of how you *choose* to spend your money."

Tucker also suggests that when a child's friend visits, the parent can help structure activities that don't highlight one child's unique skills. For example, if a child has an extremely bright friend, Tucker suggests encouraging the children to play something like Pictionary® rather than Trivial Pursuit®. And up against the school's star athlete, Ping-Pong might be a better game than basketball.

For a child, going to a friend's house or inviting a friend to his house can be exciting and fun. It can also be difficult. Tucker points out that the elementary

(Continued on page 10)



Actor Harvey Korman and son Chris discuss learning disabilities in *The Mind's Eye: The Experience of Learning*.

## How it feels to be a child with learning disabilities

By Jacquelyn Gross

A dozen adults, all either teachers or parents, sit apprehensively awaiting their turn to read. When they attempt to decipher words, they stammer and falter. Some give up almost immediately. Others, prodded by their teacher, struggle on. However, even the most persistent members of the group eventually signal defeat with a frustrated shrug of the shoulders or an embarrassed giggle.

The adults in this scene from *The Mind's Eye: The Experience of Learning*, showing May 5 at 10:00 p.m. on The Disney Channel (see page

46 for additional air dates), are discovering how it feels to be a child with one of the several severe learning problems that are grouped together under the term "dyslexia."

*It is in the realm of the emotions that a learning-disabled child's parents can make an enormous difference.*

To give the adults a sense of how difficult the challenge really is for a learning-disabled child, the material these adults are asked to read has been altered to approximate a printed page as it might appear to a child with visual-perception abnormalities. The letters have been turned around and upside-down. The words have been printed back-

wards. The parents and teachers can't help but also experience

(Continued on page 10)

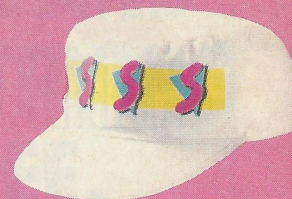


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## Friends

(Continued from page 8)

school-age child frequently has trouble learning to be a host. He may find it hard to achieve a balance between doing what he wants to do and what his friend wants to do.

"One child stopped inviting children to his house because he thought he had to do just what his guest wanted him to do," says Tucker. "Parents frequently feed this when they say, 'Johnny, let Andrew do what he wants to do; he's your guest.' Parents should try to help their children and their visiting friends find mutually agreeable activities."

With school-age children, it's still important to watch over them closely, and to set clear boundaries, such as how far from home they can go, what they can do, and what time they must be home. Tucker suggests

parents ask their child's friend's parents, "What are the rules at your house?" It's a nonthreatening way to clue the other parent in to some of your concerns.

Sleeping over at a friend's house can be especially exciting for a young child—or it can be intimidating. In some instances, an early childhood problem, such as bed-wetting, or special dietary

sleepovers. In other cases, a parent can talk with the child about his problem and how to best work it out. For a child who is allergic to certain foods, a parent can write a list of what's OK and what isn't, for example, or pack up a bag dinner or breakfast for him to take along. A child with asthma should bring along any necessary medication, of course, and the parent should be on call that night, just in case.

Tucker believes parents should establish a "no secrets" policy with their children, encouraging them to discuss openly their experiences when they are away.

Tucker also suggests that parents plan to stay home and be available during those first sleepover nights. True to the school-age child, he may leave home capable, carefree, and excited, but end up calling home at 2:00 a.m., longing for his own bed.

Barbara Bronson Gray is a registered nurse and a Los Angeles-based writer.

*Between the ages of 6 and 12, children learn to deal with other people, but not without difficulty.*

needs, allergies, or asthma can turn a night at a friend's house into a stressful situation.

If a school-age child is having bed-wetting problems, Tucker believes the best bet may be to look into some of the new treatments available and get the problem solved before trying

trouble on that, and then I mess up my whole day. Last year, I called myself a mental retard. I felt, 'I'll just kill myself.'"

Nothing is more destructive to a child's achievement in reading than the conviction that he or she can't learn. Children who come to believe they are "retards" soon stop trying. The results are simply not worth the effort and the pain. Individualized programs and sensitive teachers can do much for the dyslexic child, but until that child has faith in his or her ability to succeed, achievement will be limited.

It is here, in the realm of the emotions, that a learning-disabled child's parents can make an enormous difference.

If you are a parent of a learning-disabled child, you can play a crucial role in helping your child overcome the emotional blocks

that may stand in the way of achievement. Here are four critical areas in which you can help protect your child from some of the devastating consequences of school failure and, at the same time, accelerate his or her learning progress:

First, work to reduce your child's anxiety level. Show that you recognize but accept the individual differences among your children. Be tolerant of your child's rate of progress. Be positive; concentrate on your child's efforts rather than failures. Discuss learning problems openly with your child; elicit his or her thoughts about the problem and its solutions.

Second, provide your child with stimulating experiences in both the real world and in the world of fantasy. Plan activities and excursions that excite the imagination and stimulate the

## Happily Ever After

*A touching one-hour animated movie about divorce and its effect on children premieres Saturday, April 30 at 8:00 p.m. (EDT/PDT). (See page 36 for other dates.)*

By the time they finish high school, nearly half of today's children will have seen their parents separate or divorce.\* *Happily Ever After*, narrated by Carol Burnett, tells of one little girl's (Molly) experience with her parents' divorce.

Much of the animated tale is about Molly's dreams. Her favorite dream turns into a nightmare when her parents divorce. But with her parents' love and a sympathetic teacher at school, she learns that "if one dream doesn't come true, we can always dream another one."

\*From a recent report from *Contemporary Pediatrics*.

## Disabilities

(Continued from page 8)

the emotional stress that accompanies attempts to read indecipherable words.

The signs of embarrassment, self-condemnation, and desolation shown by the adults in this scene are almost identical to those displayed by learning-disabled children. But what the simulation can never duplicate is the feeling of failure that almost invariably cloaks a learning-disabled child's daily experience. The majority of dyslexic children suffer from an almost overwhelming belief that they are failures—and the consequences can be devastating. One seventh grade boy told me: "I should be better now at reading words and understanding what they mean. I get in

child's curiosity—things he or she will want to talk about.

Third, make learning to read desirable. Have plenty of children's books at home—stories, how-to books, nature books, cookbooks, and anything else that might pique the child's interest. Read aloud regularly.

Fourth, help your child to experience success. Help him or her assess personal interests and skills and find outlets for them. Encourage the child to engage on a daily basis in activities that give satisfaction.

In the words of Carl Rogers, world-renowned psychologist, "Each day of success is a day of healing." But to find success, learning-disabled children desperately need their parents' help.

Jacquelyn Gross, Ed.D., is a reading specialist, a doctor of Education, and author of *Make Your Child a Lifelong Reader*.



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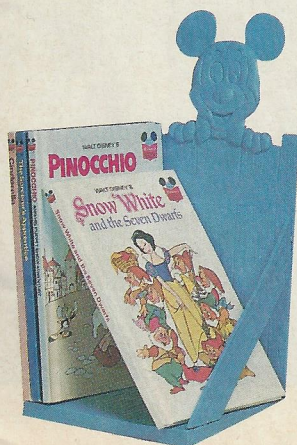
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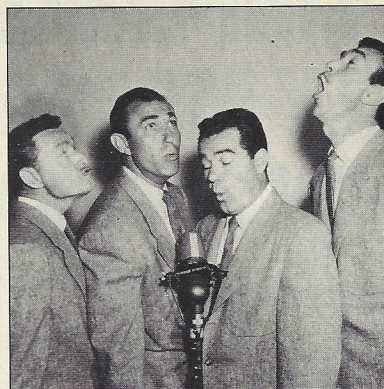
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## LADY AND THE TRAMP

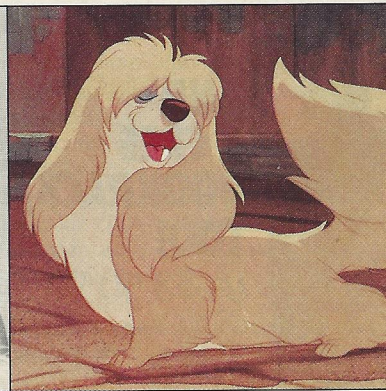
# A DOG'S-EYE VIEW OF LIFE

By Frank Thompson

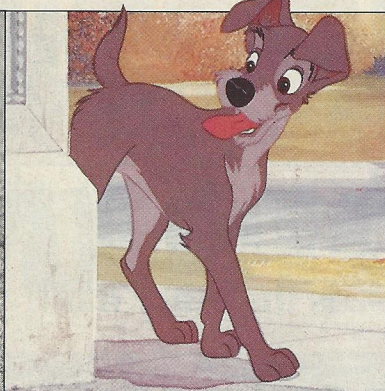
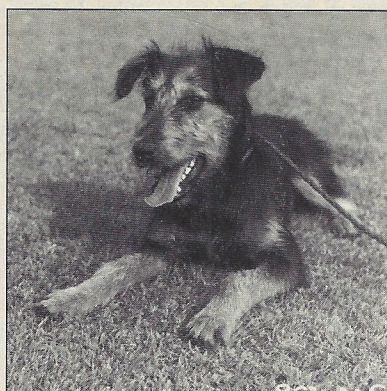
**T**hey appeared in only one film together. But Lady, a demure young cocker spaniel, and the Tramp, a devil-may-care rascal of a mutt, are as memorable a pair of cinematic lovers as Tracy and Hepburn or Astaire and Rogers. Their moonlit spaghetti supper, eaten to the tune of the lyrical "Bella Notte," is one of the movie's most romantic moments. It might not have been. If produced when Walt Disney first came up with the idea, the film might simply have been called *Lady*.

*Lady and the Tramp* first delighted moviegoers in 1955. It promises to work its magic again in its world television premiere on The Disney Channel on Saturday, May 7 at 7:00 p.m. (Eastern/Pacific time). Its origins, though, go much further back. One night in 1925, after forgetting a dinner engagement, Walt brought a cocker spaniel puppy home to his wife as a peace offering. Walt's gift came in a hat box—which is just how the cinematic Lady is presented by Jim Dear to his wife Darling. About 10 years later, searching for new characters to bring to the screen, Disney

**Peg, a saucy Pekingese (with the voice of Peggy Lee), regales Lady with tales about Tramp's roguish ways in "He's a Tramp." At right, restaurant owner Tony and his cook Joe serenade Lady and the Tramp with "Bella Notte."**







**The film's animated stars and their real-life models and voices: From left to right, Blondie, a sweet cocker spaniel, posed as the model for Lady. The Mello Men howled "Home Sweet Home" for The Fido Four. A stray, about to be lost to the pound, was the ideal Tramp.**

thought back to that peace offering—and Lady was born.

But Lady, having appeared, stubbornly refused to come to life. "We discovered during our preliminary conferences that we had only half the story we wanted," Disney said at the time of the original theatrical release. No matter what crises the storymen came up with, the "prim, well-bred and house-sheltered little Lady" seemed unable to effectively meet them. Clearly Lady would need a more complex personality. Or a companion who was as rugged and streetwise as Lady was sweet and cuddly.

The project simmered for nearly two decades. Such a long gestation period was not unusual for an animated feature film. *Peter Pan*, for instance, took nearly 15 years to reach the screen. Animator Frank Thomas explains, "It was like making fire with friction. When you finally get that spark in your tinder, why you'd blow on it and nurture it and if it came to life, then it'd go into production."

Lady's spark ignited when Disney read a short story by Ward Greene, *Happy Dan, the Whistling Dog*. Happy Dan, Disney felt, might be the perfect mate for Lady; his raffish humor and adventurous spirit were the perfect counterparts to her gentle nature. Greene was contacted and "knew in a minute what ailed our Lady," Disney said. "So we conferred and exchanged doggy anecdotes and family experiences involving our own pets. It wasn't long before Ward had whistled up the Tramp and it didn't take much urging to incite Ward to write a book about their amazing adventures, upon which we based our picture."

For all the time it took to arrive, the story was simplicity itself. The pampered Lady is given a taste of the collarless life by Tramp, a friendly, free-spirited mutt. When her owners have a baby, Lady feels jealous and ignored. Through a series of adventures, including a run-in with two Siamese cats and a fight with a savage rat, Lady and the Tramp find happiness through a family of their own.

Of course, working directly with the author was a definite plus. "We were free to develop the story as we saw fit," Disney said, "which is not the case when you work on a classic. Then you must adhere rigidly to

the sequences which are familiar to your audience. Here, as the characters came to life and the scenes took shape, we were able to alter, embellish, eliminate and change to improve the material."

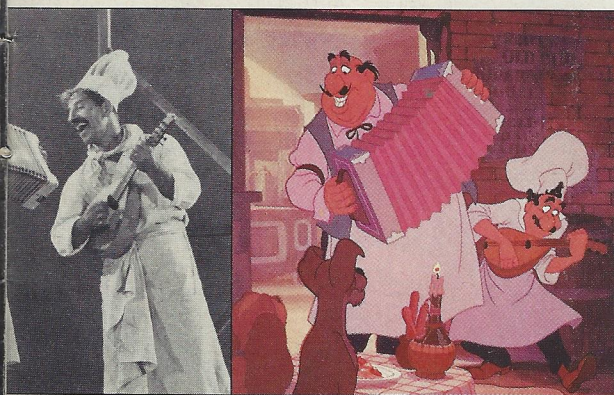
No sooner had production begun than a mini-revolution hit Hollywood in the form of a new format called CinemaScope. This widescreen process delivered a picture twice as wide as conventional movie screens. Disney, nearly obsessed with any innovation, decided to make *Lady and the Tramp* the first animated feature in CinemaScope. To get his artists used to the new format, he produced a short, *Toot, Whistle, Plunk and Boom*. It won the Academy Award for 1953. Clearly, when it came to the new wide screen, the Disney animators knew what they were doing.

The animators, however, concerned themselves less with the shape of the screen than with the personalities of their characters. The first step came in finding appropriate voices, such as Barbara Luddy and Larry Roberts in the title roles, and Verna Felton, Alan ("Fred Flintstone") Reed, Bill Thompson and Stan Freberg as supporting characters. The major vocal contribution came from singer Peggy Lee who acted and sang four different characters: The two sinister Siamese cats; Lady's owner, Darling; and Peg, a sexy ex-showgirl Pekingese.

With such an inspiring soundtrack to work with, the animators set to work studying dogs of every shape, size and breed. The goal was to make the animated canines as believable as possible. "Not quite realistic, because Walt never wanted realism," says Frank Thomas. "He wanted believability, with a touch of fantasy."

Blondie, a cocker spaniel owned by animator Hamilton Luske, was the perfect model for Lady but Tramp, the cocky nonconformist, didn't come so easily to the screen. Frank Thomas remembers endless debate about Tramp's personality. "One guy would say, 'Well, he's kind of an Airedale. A grizzled guy with hard fur on his face. He's been around, been in lots of fights.' Another guy says, 'Oh no. He's more a smaller terrier. A saucy little guy, not belligerent.'"

(Continued on page 22)



Walt wanted "believability, with a touch of fantasy." So his animators carefully studied live models—both human and canine.



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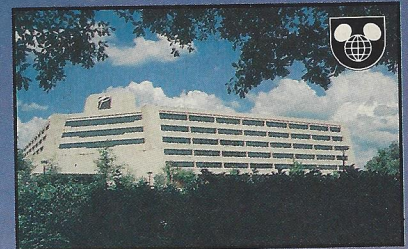
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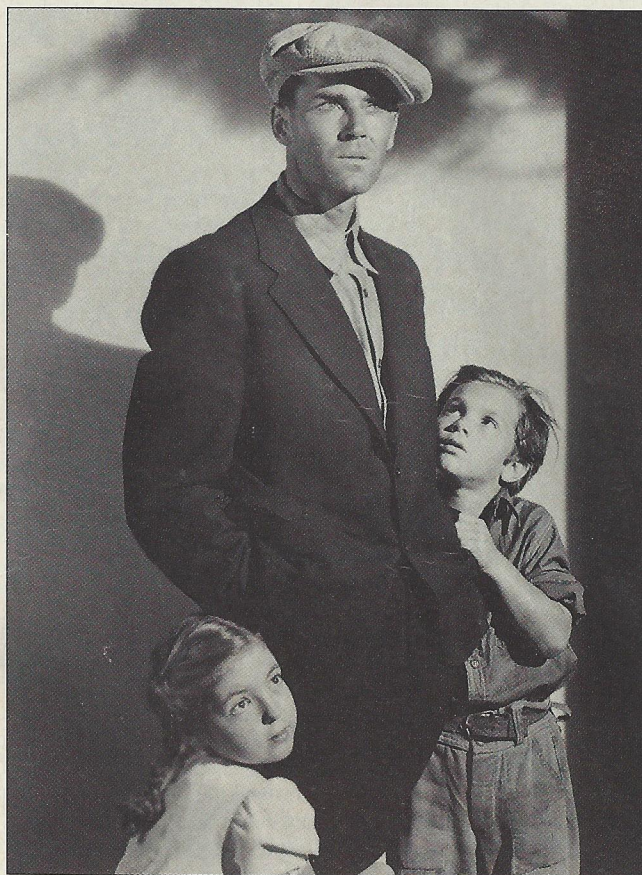


# HENRY FONDA'S AMERICA

**H**e had hoped to become a journalist when he attended the University of Minnesota. It was not to be: dropping out of college, Henry Fonda returned to Omaha, Nebraska, looking for work. A family friend, one Dorothy Brando (who then had a one-year-old son named Marlon), suggested he go on a job interview—never telling Fonda that the interview was with the manager of a small theater. Though he was later to claim that he then was too shy and self-conscious to be an actor, that interview led to a 55-year career that spanned the Broadway stage, motion pictures, and television. Indeed the very qualities of shyness and self-consciousness—coupled with reserve, humor, and modesty—made Fonda an actor of the first rank.

Beginning Monday, May 2, The Best of Hollywood presents a special film tribute, *Henry Fonda's America*. On five consecutive Monday evenings at 9:00 p.m., The Disney Channel presents a selection of Fonda's greatest roles. The films include four movies directed by John Ford, three of which established Fonda's status as the quintessential American hero. In anticipation of *Henry Fonda's America*, The Disney Channel's Sunday Night Showcase presents a one-hour special, *Henry Fonda: The Man and His Movies*, on Sunday, May 1 at 9:00 p.m. (EDT/PDT).

Henry Fonda began acting on stage, and theater remained his first love. His salad days were spent in regional theater, in particular with the University Players. But his big career break came with the leading role in Broadway's *The Farmer Takes a Wife*. The success of that play brought him to 20th Century Fox for the film version. From there Fonda's rise in



Lank, laconic—he portrayed the quintessential American. The Best of Hollywood presents five classic Fonda roles.

By Mark Shuper

motion pictures was breathtaking.

Between 1935 and 1942, when Fonda joined the U.S. Navy for wartime service (winning a Bronze Star), he appeared in 28 motion pictures, films that ranged from *You Only Live Once*, to *Jesse James* (he played brother Frank), *Young Mr. Lincoln*, *The Grapes of Wrath* (which brought him his first Oscar nomination), and *The Oxbow Incident*. After the War, Fonda made but four films from 1946 to 1948—and then returned to the stage for seven years.

Fonda continued to appear in films during the late '50s and throughout the '60s, into the

'70s. He was honored in 1978 with the American Film Institute's Lifetime Achievement Award, received a Presidential Medal of Freedom in 1979, and collected a special Academy Award in 1981 that cited his lifelong contribution to the art of motion pictures. In 1982, Fonda received the Academy Award as Best Actor for his role in *On Golden Pond*. It was his last film. In ill health, plagued by a heart ailment, Henry Fonda died a few short months later, on August 12, 1982.

Fonda's legacy lives on in the motion pictures he made. The five following films, which compose *Henry Fonda's America*, illustrate his superb talents as an actor.

## Young Mr. Lincoln (1939)

Ironically, when Fonda was first offered the role of Abraham Lincoln he declined. Even a screen test was of no avail. Fonda in his memoirs recalled that when he looked at the footage, he *did* resemble Lincoln. But when Lincoln spoke, he sounded like Fonda. The matter was settled by director John Ford, who testily reminded the actor that he was only playing a

"jacklegged lawyer from Illinois."

The film remains one of the finest ever made on Lincoln. Director Ford is intrigued with the potentiality of Lincoln, the interplay of awkward youth and naivete with the sterling qualities and capabilities the future president would display. The film is a series of episodes covering 10 years in the life of Lincoln, chronicling his growth from backwoods storekeeper to respected Springfield lawyer.

Fonda was the perfect choice for the part. His physical presence, his posture, hit the right tone of the gawky countryman, while his

(Continued on the following page)



# FONDA

■ (Continued from the previous page)

natural delivery delineates the character's powers of thought and integrity. This is made clear from the very first glimpse of Lincoln.

He is sitting on the porch of a log cabin, listening to a politician stumping for office. Lincoln follows with the declaration of his own candidacy. The speech is plain and unadorned. It is leavened by Fonda's self-conscious gestures, which display a rueful humor at the spectacle of Abe Lincoln running for office. The speech ends with a bow—a short bob that is at once respectful and self-mocking. Fonda establishes the character in one gesture.

## Drums Along the Mohawk (1939)

Set during the Revolutionary War on the then-frontier of New York State's Mohawk Valley, *Drums Along the Mohawk* was Fonda's second movie with John Ford. It was also Ford's first color film.

The film's themes center on conflicts of all types. There are the yeoman farmers (perfectly embodied by Fonda's Gil Martin) who desire freedom and the right to farm their own land. The counterpoint is provided by a ruthless Tory (John Carradine) and his Indian allies. Against this larger canvas there exists a conflict of personal values. Gil's wife Lana (played by Claudette Colbert) is from the settled East. Her values are at odds with frontier life. Both Gil and his fellow farmers, as well as Lana, must be transformed—by war, sacrifice, death and birth—to emerge as true pioneers.

## The Story of Alexander Graham Bell (1939)

The year 1939 was a banner one for Fonda. It's indicative of the fast pace of the old Hollywood studio system that he appeared in three films that year. (Interestingly enough, Lamar Trotti was the screenwriter for this film, as well as for *Young Mr. Lincoln*, and *Drums Along the Mohawk*.) But in terms of his position within 20th Century Fox, Fonda was the studio's third leading male actor. The two actors taking precedence before him were Don Ameche and Tyrone Power.

In *The Story of Alexander Graham Bell*, then, Fonda is the assistant, Thomas Watson, to Ameche's Bell. But even in this supporting role, Fonda's instincts and timing as an actor shine. His naturalism, both in his appearance and delivery of his lines, give him a screen presence that seems lacking in any sense of "acting." Playing against Ameche and Loretta Young, Fonda more than holds his own.

## The Grapes of Wrath (1940)

An admirer of author John Steinbeck, Fonda was eager for the role of Tom Joad in *The Grapes of Wrath*. To get the part, Fonda was forced to sign a seven-year contract with Darryl F. Zanuck. Their subsequent relationship was stormy—but *The Grapes of Wrath* also brought Fonda his greatest part.

# JOHN FORD Hollywood's Old Master

Not only did John Ford's films celebrate the American spirit, but his distinct visual style marked him as one of the greatest of directors. He was a poet who worked in images on celluloid. When Orson Welles was asked who had inspired him as a director, he replied, "The old masters—by which I mean John Ford, John Ford, and John Ford."

Born Sean Aloysius O'Feeney in Cape Elizabeth, Maine, Ford was a first generation American. When Ford failed to gain entry to the Naval Academy, he worked himself West. In Hollywood he joined his brother, working as a propman, stuntman, and extra. Ford was inspired by D.W. Griffith, and by 1917 he was a director of silent films. But it was as a director of sound motion pictures—"talkies"—that Ford was to leave an enduring mark on American film.



**Poetic realism is the term often used to describe the style of a John Ford film.**

Though he is best remembered for his Westerns, he was not a genre director. His films ranged from dramas (*The Informer*) to comedy (1952's *The Quiet Man*) to bleak Westerns such as the late film *The Searchers*, which showcased John Wayne in one of his least sympathetic—and best—screen roles. In his films, Ford liked to use a recurring group of actors, such as Henry Fonda, John Wayne, and James Stewart. The camara-

derie that resulted often allowed Ford to shoot a scene in just one take.

In the course of his career, John Ford won six Oscars. But whether one is watching a comedy, a drama, or a Western, a John Ford film always bears the director's personal stamp. His sweeping poetic images and his verve for telling stories through film mark him as a filmmaker for the ages.

— M. S.

As Tom Joad, Fonda is the quintessential "little guy," pushed to anger and vengeance as he witnesses first the destruction of his "Okie" family's farm, and then the disintegration of the family itself in the migrant labor camps of California. His performance is matched by Jane Darwell, "Ma Joad," who becomes the family's center as it is wrenched from the land and sent into exile. The film's stunning duet between Tom and Ma Joad, in which he vows to continue the struggle against injustice and oppression and she swears to the Okies' power to endure and triumph, is one of the finest moments in American cinema.

*The Grapes of Wrath* is an American masterpiece. The supporting cast, Gregg Toland's cinematography, and Ford's direction combine to create a moving tragedy. The plight of the "Okies" is anguishing as this traditional American family and its way of life vanish in the great Dust Bowl of Oklahoma and the promised land of California—a false paradise.

## My Darling Clementine (1946)

Fonda returned to the "John Ford stock company" for his first film after the War. It was an inspired choice. Though overlooked in 1946—it marked a decline in Ford's reputation—*My Darling Clementine* is today regarded as one of Ford and Fonda's finest.

It is, to put it simply, a retelling of the feud between the Earps and the Clantons, culminating in the shootout at the O.K. Corral.

But this simple tale of good versus evil achieves mythic proportions.

Fonda plays Wyatt Earp as a man apart. Civilized according to the times, he is also a former marshal, a steely-eyed man of action. Fonda and Ford emphasize both aspects of Earp's character. In his first meeting with Doc Holliday, Earp isn't carrying a gun—by grit alone he faces down Holliday's challenge. But when confronting the Clantons (led by Walter Brennan), he does not hesitate to act.

Ford's masterful direction of the film is evident in every shot. Monument Valley serves as a timeless backdrop for the action, while Ford manipulates light, camera angles, actors and the film's score to the fullest effect. Two stunning sequences are the shootout, with its gunfire and clouds of dust, and the church dance, where Earp and Clementine Carter dance on an open floor beneath the endless sky.

\*\*\*

"It never occurred to me to study [acting]," Henry Fonda said in an interview late in his life. "I wished I had. I'd wish I'd studied voice, particularly. I've never had a good voice."

Lovers of film can discount that modest assessment of Fonda's. The five films comprising *Henry Fonda's America* show him to have been a rare talent. As for that voice, it was part and parcel of Fonda's identity as an actor. It was a voice that carried the tones of the American heartland. ♥



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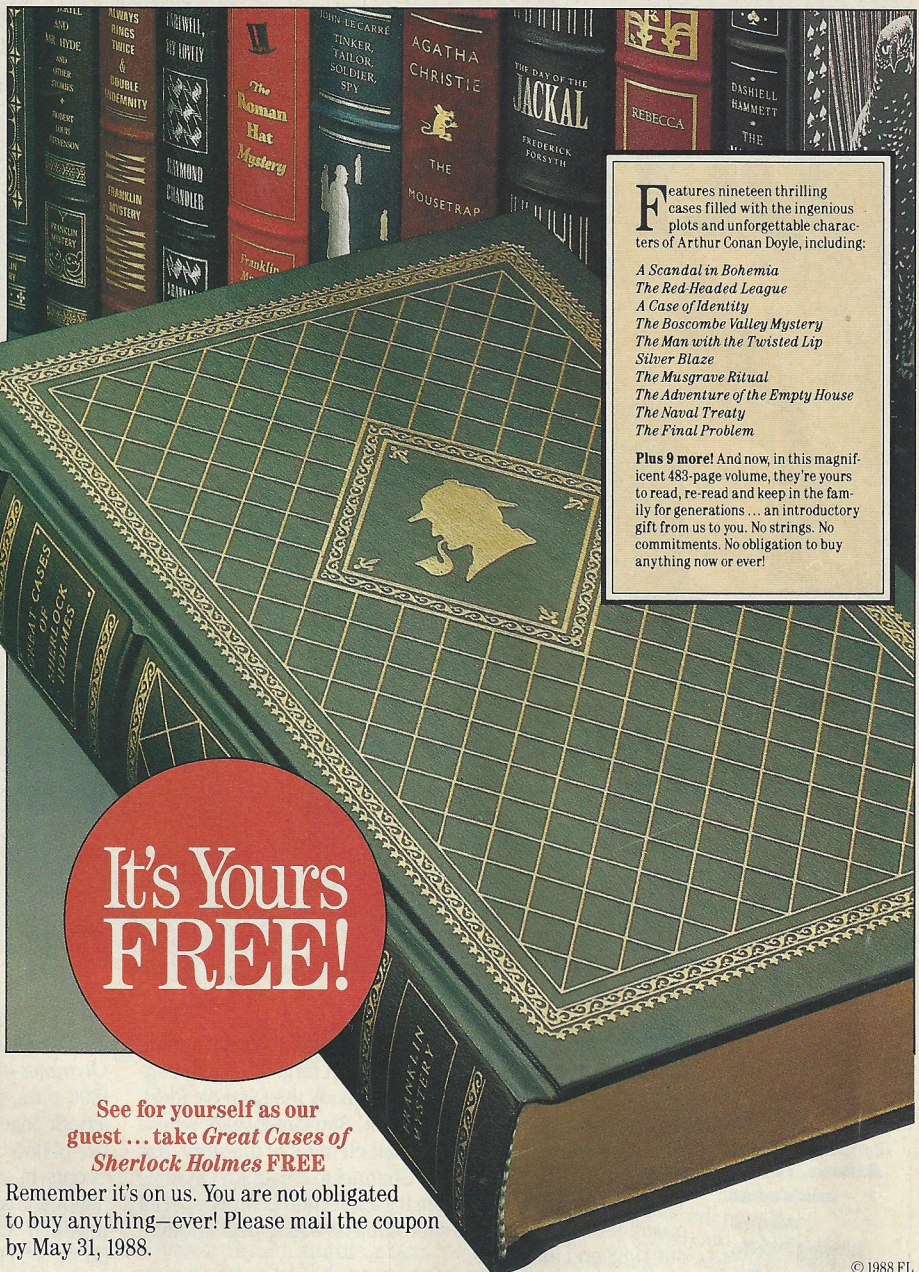
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# AN OLYMPIC YEAR



## ON THE DISNEY CHANNEL

This salute to a year of Olympic competition begins with a series of specials, Olympic vignettes, and a two-part miniseries.

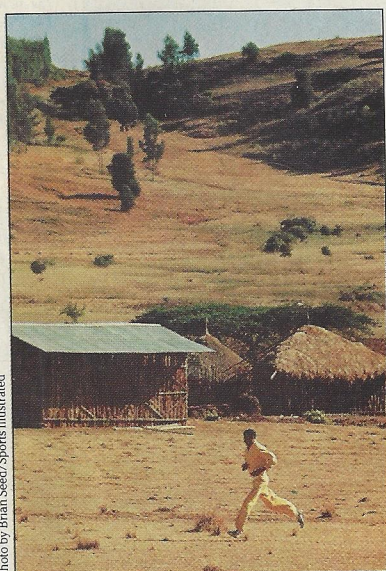


Photo by Brian Seed/Sports Illustrated

**Top right:**  
the American  
team in  
*The First  
Olympics—  
Athens, 1896*, a  
miniseries.  
**Above:**  
Abebe Bikila,  
one of Bud  
Greenspan's  
*Summer  
Olympic Greats*.

**P**ersonal sacrifice and dedication, the drama of athlete pitted against athlete, the goodwill forged in such contests—these are the qualities that embody the Olympic ideal. In this year of Olympic competition, Bud Greenspan, whose sports films emphasize the human element of the story, has joined forces with The Disney Channel to create An Olympic Year on The Disney Channel. It's a selection of films, special programs, miniseries, and short subjects that appear throughout 1988 and into 1989.

The first offering in An Olympic Year on The Disney Channel is *Bud Greenspan's Summer Olympic Greats*, a series of half-hour specials, the first of which premieres on Friday, May 20 at 8:30 p.m. (Eastern/Pacific time). The remaining specials air throughout the summer months, in anticipation of the 1988 Summer Olympics in Seoul. In addition, The Disney Channel presents short subjects, also entitled *Bud Greenspan's Summer Olympic Greats*. These Olympic vignettes air on weekdays: in the early afternoon following *Walt Disney Presents*, and in the evening following *The Missing Adventures of Ozzie and Harriet*. Both specials and vignettes are filled with the inspiring human dramas that Greenspan documents so well. These "Olympic Great" moments also offer a historical perspective on the Olympics, a look at the changing face of competition and competitors.

Also part of our opening ceremonies for An Olympic Year

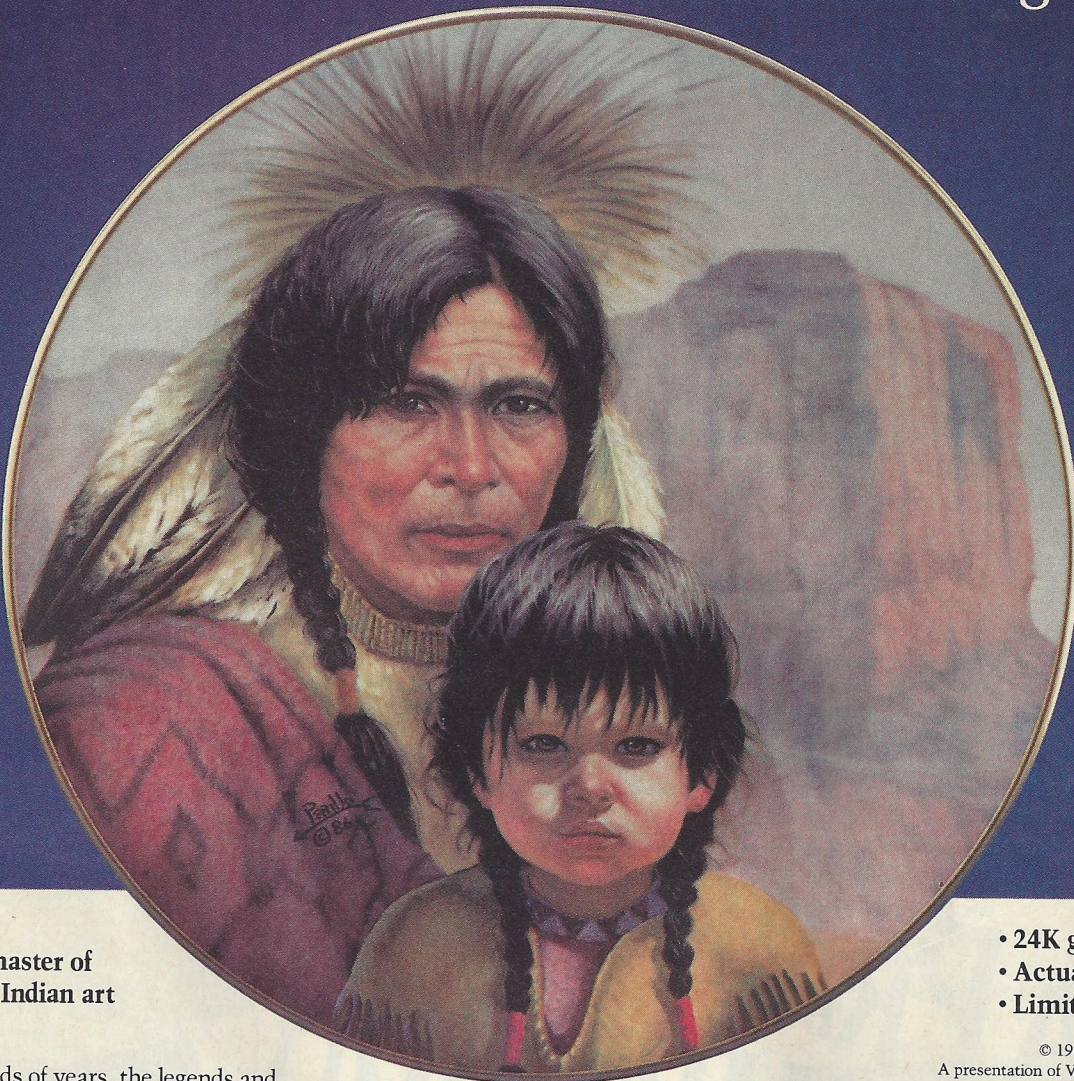
on The Disney Channel is a two-part miniseries, *The First Olympics—Athens, 1896*. Premiering Friday, May 20 at 9:00 p.m., and concluding Saturday, May 21 at 9:00 p.m. (check page 45 for additional air dates), this miniseries is the tale of how a hastily recruited U.S. team swept nine out of 12 events in track and field. Louis Jourdan heads an international cast as Baron Pierre de Coubertin, the "father" of the modern Olympic movement; David Ogden Stiers (*M\*A\*S\*H*) is Dr. William Milligan Sloane, the Harvard professor who recruited the American team.

In the months ahead, An Olympic Year on The Disney Channel will present several original specials, filmed exclusively for The Disney Channel by Bud Greenspan. *An Olympic Dream* follows young athletes from five continents as they prepare for their first Olympiad. It is a complete view of an athlete's world. A second special will actually chronicle those youngsters' performances in the Summer Games. The Disney Channel will also present the exclusive world television premiere of Bud Greenspan's official film of the 1988 Winter Olympics in Calgary.

An Olympic Year on The Disney Channel is a salute to the high ideals embodied by the Olympic tradition. It is also first-rate entertainment. Be it a documentary, a feature film or a miniseries, the programs in this special selection illumine the drama of competition and the ideals of the human spirit. ♥



# A Master's Tribute to a Noble Heritage



• From the  
reigning master of  
American Indian art

• 24K gold rim  
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A presentation of Vague Shadows and  
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For hundreds of years, the legends and customs of the Cheyenne Nation were faithfully passed from generation to generation. Known as powerful and resourceful hunters, the Cheyenne people instilled in their children a special pride in their heritage.

Now, the special bond between the young and the old in American Indian society has been captured by master artist Gregory Perillo in "The Cheyenne Nation." The glory of the past and the promise of the future shine in this stirring portrait of a wise chief and the proud young boy who may one day be the leader of his people. Behind them is the magnificent Black Hills—sacred "heartland" of the Cheyenne.

## An Impressive Record of Price Appreciation

Gregory Perillo's works are widely acclaimed for their realistic and sensitive portrayals of the American Indian. A number of his limited-edition collector plates have sold out within months of issue and risen in value on the secondary market. His 1979 "Chief Sitting Bull" plate, for example, issued at \$65, now commands as much as \$550—an appreciation of 746% in value. Demand is expected to be strong for "The Cheyenne Nation," as collectors

## THE CHEYENNE NATION

by *PERILLO*

compete to acquire a limited-edition Perillo creation at an affordable price.

As an owner of "The Cheyenne Nation," you will have the right—but *not the obligation*—to acquire all plates as they are issued. Furthermore, under our 100% *Buy-Back Guarantee*, you may return any plate within 30 days of receipt for a full refund, releasing your series rights.

Each "The Cheyenne Nation" plate will be hand-numbered and accompanied by a same-numbered Certificate of Authenticity, and the edition is limited to a total of 10 firing days.

### Prompt Response Important

The popularity of Perillo's art, along with the special appeal of this plate and the extremely affordable issue price, could create widespread demand for "The Cheyenne Nation." So you should respond promptly!

**Respond by: May 23, 1988**

*Limit: Two plates per collector*

Accept my application for "The Cheyenne Nation." I wish to purchase \_\_\_\_\_ (1 or 2) at just \$24.50 (plus \$2.14 shipping and handling) each, for a total of \_\_\_\_\_

(\$26.64\* or \$53.28\*). Check one:

☐ Check or money order enclosed.  
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002664/005328

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\*FL residents add \$1.60 and IL residents add \$1.87 per plate for tax. All applications must be signed and are subject to acceptance. Please allow 6–8 weeks from application date for shipment. Deliveries made only to the U.S. and its territories.

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# Coming June 4th and 5th Super Debut Weekend only on The Disney Channel

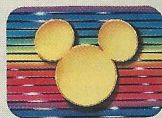
Super is right! During our Super Debut Weekend you'll enjoy The Disney Channel's exclusive showing of Garrison Keillor's "Second Annual Farewell Performance," **live** from Radio City Music Hall, Saturday, June 4th.

You'll also see the newest Disney Channel Premiere Film, an original fantasy adventure, "The Night Train to Kathmandu." And there are many more great surprises that you'll hear about soon.

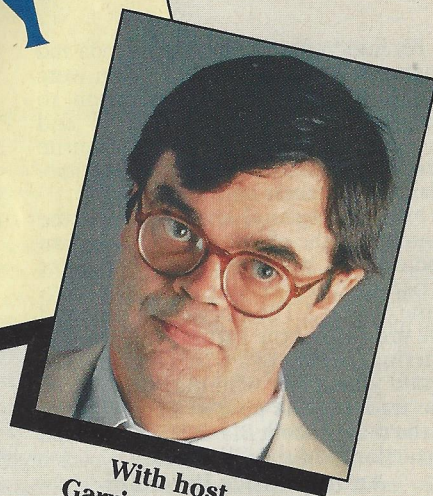
Our Super Debut Weekend is an extra-special treat for you. And all cable subscribers, in participating systems, will have the opportunity to sample the fun, magic and excitement of The Disney Channel as well.

**So, be sure to tell your friends to watch! Because if they subscribe, you'll BOTH receive a valuable gift. Watch for details in the next issue of The Disney Channel Magazine. And be sure to watch our Super Debut Weekend June 4th and 5th.**

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## THE RONN LUCAS SPECIAL



# WHO'S



# IN CHARGE HERE?

**Above: virtuoso ventriloquist Ronn Lucas with his ambitious "partner," Buffalo Billy and other members of his cast of characters.**

"Ventriloquism is an illusion," Ronn Lucas explains. "You can't really throw your voice. You can create a sound that seems far away, and our minds, which are trained at an early age to think that a faraway voice must mean somebody is far away, respond. It's an illusion that tricks the mind. And of course, with ventriloquism an audience has to feel that there are two separate characters on stage, not a ventriloquist and his dummy."

Lucas is an expert on the subject, but then he has been hailed as the finest ventriloquist of his generation. A slim, intense-looking young man, he came to national prominence as a cast member of the vaudeville musical *Sugar Babies*. In addition to numerous appearances on national television, Lucas has also performed before President and Mrs. Reagan, as well as Queen Elizabeth II.

Now Ronn Lucas is the star—perhaps that should read one of the stars—of an original Disney Channel special, *Who's in Charge Here?*, which premieres Saturday, April 30 at 7:00 p.m., Eastern/Pacific time. (Please see page 37 for additional air dates.) In this one-hour show, subscribers will not only view Lucas's celebrated stage act, but see his

temperamental costar, the rootin' tootin' cowboy Buffalo Billy, in a different light. Billy, you see, doesn't believe he's a puppet—in his eyes he's the true star of the show.

How does one become a virtuoso ventriloquist? With Lucas, it was a natural calling that stemmed from his early youth.

"I grew up in a military-ish family," he explains. "My father was a civil servant working for the government. We got bounced around most of the Southwest. Ventriloquism was a hook to make friends real fast. And I always wanted a skill that other people couldn't do."

"I started off with magic and segued into ventriloquism by the time I was eight. It made a lot more sense. When you were getting a quarter a week allowance like I was, it wouldn't stretch very far. So instead of trying to buy magic tricks every week, if you spent the money and bought a dummy, you'd have just as much act for a one-shot expense."

Thanks to his parents, Lucas did receive a dummy—"really a ventriloquist's doll, only the mouth moved"—as a birthday present. He modestly observes, "I couldn't really talk without moving my lips until I was 10, and couldn't

*(Continued on page 50)*



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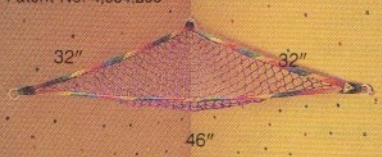
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## DOG'S - EYE VIEW

■ (Continued from page 13)

Driving home one night, storyman Erdman Penner saw the personification of Tramp slipping into the bushes. He took note of the neighborhood and returned the next day to find the owner. A local kid told Penner, "Oh, that was an old stray. It's gone now. The dogcatcher probably got it."

After frantic visits to several local dog pounds, Penner found the dog just hours before it might have been gone forever. It turned out to be a female, less than a year old. Still, her shaggy look was perfect and she was photographed for study by the animators. Afterwards, she was taken to the kennel which supplies animals for Disney's live-action films. Thomas recalls, "She lived out her life as the pet of the family that had all these Hollywood dogs. And she could hold her own with any of them."

Two years—not to mention \$4 million, 2 million drawings, 110,000 full color frames and 700 gallons of paint—later, *Lady and the Tramp* was released. Like many of Disney's animated features, it was not an immediate critical success. But audiences adored it from the first. In the ensuing years *Lady and the Tramp* has taken its place among the most beloved of films.

"It was rough to make," says Frank Thomas. "Very rough. I couldn't bear to look at it for about a year because I was so deeply involved, I couldn't stand it. But then when I finally did see it I thought, 'Hey, this is a pretty good picture.'" 🐶

Frank Thompson is a writer and film historian living in Middletown, Connecticut.

## The Fabulous Peggy Lee

The oft-used phrase "multi-talented" is seldom so apt as when describing Peggy Lee. Best known for her distinctive and sultry way with a song, Lee is also an artist, a composer, a writer and an Academy Award-nominated actress.

At least three of those talents were called upon when Lee joined forces with Walt Disney on *Lady and the Tramp*. "I was hired," she said, "primarily as a songwriter. We did little demos from which the artists could work. It came as a pleasant surprise when Walt asked me to sing and do the voices as well."

Of the five songs Lee cowrote with Sonny Burke, she sings three—as four different characters—in the film: "Siamese Cat Song" (as both Siamese cats who love to torment Lady); the lyrical lullaby "La-La-Lu"; and the saucy "He's a Tramp."

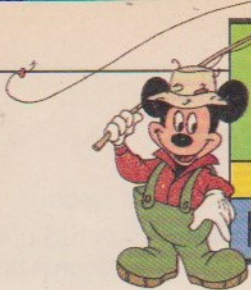
But even this film, which showcases her composing, singing and acting, doesn't tap her full potential. In 1955, the year that *Lady and the Tramp* was released, Peggy Lee received an Oscar nomination for her dramatic portrayal of a blues singer on the skids in *Pete Kelly's Blues*.

Her versatile talent continues to find new outlets, including an autobiographical Broadway play, Grammy Awards and a place in her native North Dakota's "Hall of Fame." —F.T.



**Peggy Lee and Sonny Burke, accompanying her at the piano, record one of the five songs they cowrote for *Lady and the Tramp*.**





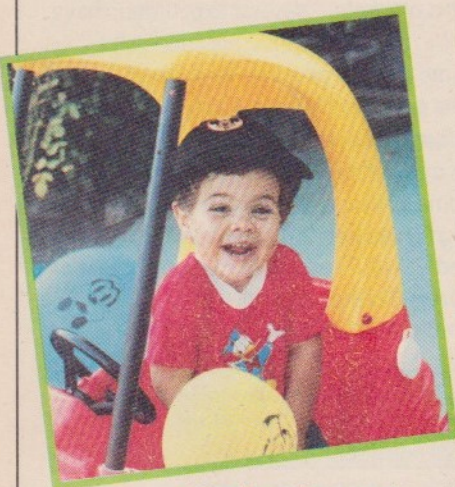
# Just for Kids

THE DISNEY CHANNEL MAGAZINE'S  
PULL-OUT SECTION



This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, age, your parents' names, address, and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

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Steven Nordberg's second birthday was Disney-inspired.

## CIRCLE FUN

Which side of a circle do you like the best?

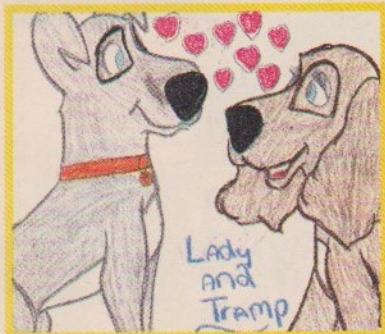
The bottom or the top?

I like the bottom because it looks like a smile.

Submitted by:

Melissa Kirby, Age 6

St. Augustine, FL



Drawing by:

Thalmon Willis

Thomaston, GA

## FAN FOR LIFE

I like The Disney Channel because it has good movies and cartoons. It is very exciting to have your name announced on TV on *Read, Write, and Draw*. I hope I have The Disney Channel for the rest of my life!

Amanda Osner, Age 9

Los Angeles, CA



Drawing by:

Aimee Laird, Age 8

Charleston, SC



## STROLLING TIMES

When man acknowledges  
the price of life  
He shall not kill nor cause any strife  
A long time ago there was slavery  
But now, thanks to man, there is  
bravery.

Up beyond man's wildest dreams  
There, our golden opportunity  
streams  
Beside a rainbow and pot of gold  
Lies this story to be told.

Submitted by:

Marisa Rothstein, Age 11

West Bloomfield, MI



Emily Wallace in a Donald Duck costume on her first birthday.

## INDIAN POEM

The ocean is my blood and the wind  
is my breath,  
The trees are my hair  
The fire is my tongue  
The rock is my head  
The logs and branches are my legs,  
fingers, and arms  
The dirt is my eye color  
The animal's strength is my strength  
The flowers are my teeth

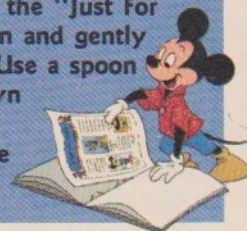
Submitted by:

Misha Mayr, Age 7

El Paso, TX

*Misha Mayr's poem was accompanied by a letter saying that her verse was inspired by Navaho chants and values.*

Firmly grasp the "Just For Kids" section and gently pull it free. Use a spoon to press down any opened staples in the magazine.







# Read, Write, and Draw

Three young adventurers and their African guide stumble upon an artifact of the supposedly lost Zinowe tribe. Suddenly they hear the sound of approaching drums. And then?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to:

"Read, Write, and Draw"  
The Disney Channel Magazine  
P.O. Box 6439  
Burbank, CA 91505-6439

A selection of stories will be read on The Disney Channel by actor Vincent Price or published in **The Disney Channel Magazine**. (See page 26.)



## THE LOST WARRIORS

Joshua, Ann and David were on a special expedition in the African Congo, searching for traces of the Zinowe warrior tribe. There had been no sign of the tribe for decades. The jungle was hot and damp; the sun crept down through the dense trees and vines. Their guide, Amadou, led them slowly through the thick growth of tropical plants.

"Over the years," he said, as he cut through a maze of rubber plants with his machete, "several expeditions have set out to find the tribe. None of them were successful."

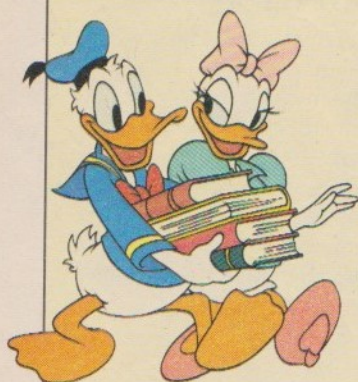
Suddenly they came upon a clearing. In it stood an immense stone figure. Its eyes were bulging and ferocious; from its mouth protruded five granite teeth.

"It's a statue from one of their sacred temples!" said Ann.

Joshua noticed some smoke rising from an extinguished bonfire. "And it looks like someone's been here!"

"Shhh!" whispered David. They heard the steady beat of drums approaching from behind...

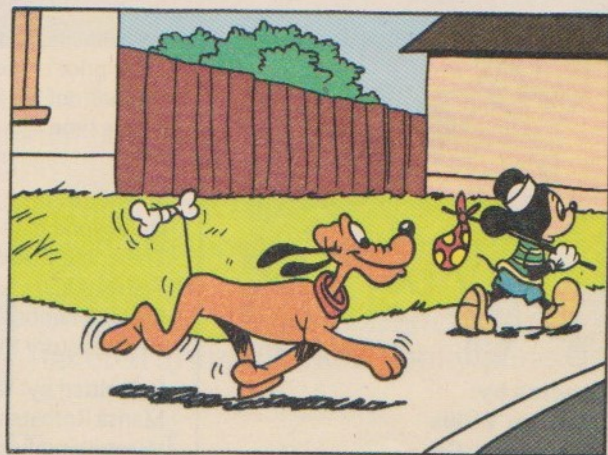
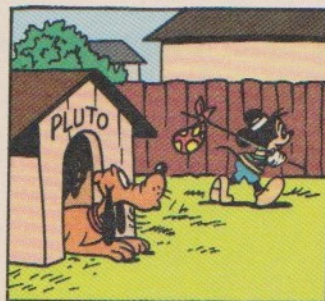
This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.



## FIND IT IN THE LIBRARY

A new series premieres on The Disney Channel: **The Swiss Family Robinson**. It is adapted from the classic adventure novel of the same title, written by Johann David Wyss. Readers aged 10 and up will enjoy this tale. Other movies for the same age group are **Thunderhead**, **Son of Flicka** and **Green Grass of Wyoming**, based on the last two novels of a trilogy by Mary O'Hara. **Peter and the Wolf** and **Other Tales** is a musical film which features stories that younger readers will enjoy. One is based on Lewis Carroll's poem "Jabberwocky," another is based on Hans Christian Andersen's "The Ugly Duckling." **Miracle at Moreaux** is adapted from *Ten and Twenty*, a novel by Clare Huchet Bishop. The novel is best suited for readers 12 and up. **Sparky's Magic Piano** was a favorite children's record album for over 35 years before it was made into an animated film.

## Walt Disney's MICKEY MOUSE





# MOTHER'S DAY BREAKFAST

Sunday, May 8, is Mother's Day. To start this day right, why not serve Mom a special breakfast in bed that you can make yourself? It's an easy menu, and you prepare the main dish a day ahead. (You might want to ask your Dad for help with the meal.) Here's the complete menu, plus the recipe for the main dish.

## Mother's Day Breakfast

Orange juice

Andrea's Breakfast Eggs

Toasted English muffins with honey

### ANDREA'S BREAKFAST EGGS

6 slices white bread

1/4 lb. sharp cheddar cheese (grated)

5 eggs

1/2 tsp. dry mustard

1/2 tsp. salt

2 cups milk

Serves four; for a larger group, double each ingredient of the recipe and bake in a larger dish.

Cut the crust off the bread slices. Butter bread and then slice into cubes. Place in a 1-quart square baking dish. Cover with the grated cheese. Mix together the eggs, seasonings, and milk and pour over the bread and cheese. Cover and refrigerate over night. Bake uncovered in a 325 degree oven for 30 minutes or until center is done. (Stick a knife into center to test—it should emerge clean.)

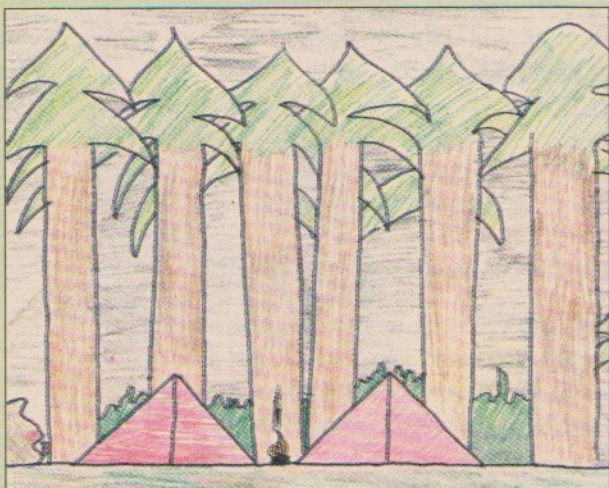
Of course, in addition to being served a tasty breakfast treat, Mom doesn't have to clean up afterward. Split the dishwashing and other clean-up chores with your brothers and sisters and your father. (Call him "Mr. Mom" for a day—and don't miss the funny film **Mr. Mom** on The Disney Channel, May 8 at 4:00 p.m.)





# Read, Write, and Draw

An encounter with a mountain lion and a surprise meeting with interstellar travelers are two adventures written about in previously published "Read, Write and Draw" story beginnings: *The Cat on the Mountain* and *The Star Gypsies*. Below are those story beginnings, printed in *italic*, and an ending and an illustration for each. More story endings are read by Vincent Price on The Disney Channel weekday afternoons following *The Wind in the Willows*, and on Saturday and Sunday mornings following *The Raccoons*.



## THE CAT ON THE MOUNTAIN

Mary and her brother Jake and their friend Esteban had started on their hike early in the morning. They were to camp on the slopes of Castle Peak.

Now they were standing at their campsite. Two blue tents had been pitched. A stream was nearby, hidden by Jeffrey pine trees. The trees' bark smelled like vanilla.

"It sure is beautiful up here," Esteban nodded. They could see the whole sweep of the granite Sierra, still covered with snow. "It was nice of you to invite me."

After dinner the three sat by the fire. "I think we should tell ghost stories," Mary said. "I'm going to tell a tale about the banshee."

Jake added more wood to the fire. Suddenly he froze. "We don't need ghost stories," he whispered, "look over there."

A mountain lion was sitting in the shadows.

They jumped into the tents and were quiet. Mary and Jake looked out and saw the shadow still there, so they decided to be brave and scare him off. They picked up a rock and threw it, but it didn't work, so they got out of the tent and called Esteban. They picked up a piece of wood next to the fire and lit it with fire at the end and went closer. But the lion moved back and back, and they found out it was only Esteban's cat that had followed them.

By Antonio Valdes, Age 12  
Hialeah, FL

## THE STAR GYPSIES

Kate Wheeler and her brother Don lived at the Green Cheese Farm, one of the moon's oldest dwellings. She and Don and their friend Sergei Ivanov were riding their solar-powered ion scooters up on the surface, checking Green Cheese's energy converters.

They had replaced a reflector on converter number three when Sergei looked up. "What's that?" he asked.

A glittering disc of red and yellow light soared above their heads and then disappeared into a crater. Don immediately headed his scooter for the site. From the crater's rim they looked down on the disc.

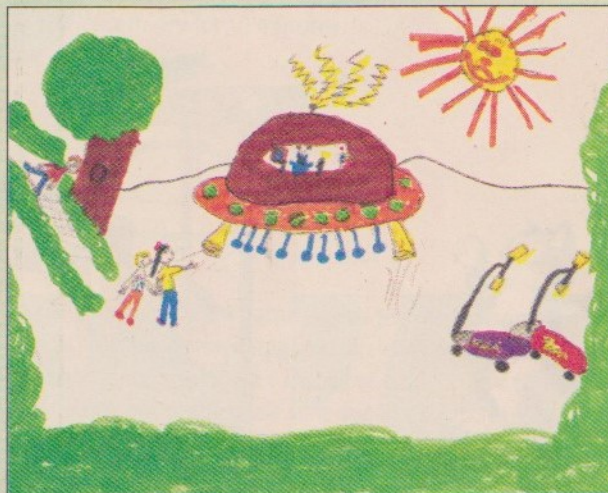
"It's a flying saucer," Kate exclaimed.

The earphones in their helmets crackled. "Welcome," a voice said, "we are star gypsies, interstellar travelers, entertainers, and fortune-tellers extraordinaire. Would you care to board our vessel?"

Kate slowly walked aboard the ship with Don following her. Sergei ran all the way back to his home.

They went all over the universe and met other aliens. The captain of the ship was named Star-Glaze. The trip seemed like 100 years to Don and Kate. They came back to their house the next day. It was the exact time as when they had left! And their scooters were still there.

By Kathryn Weeks, Age 8  
Danville, CA







Gloria Estefan and Miami Sound Machine: "Rhythm Is Gonna Get You"



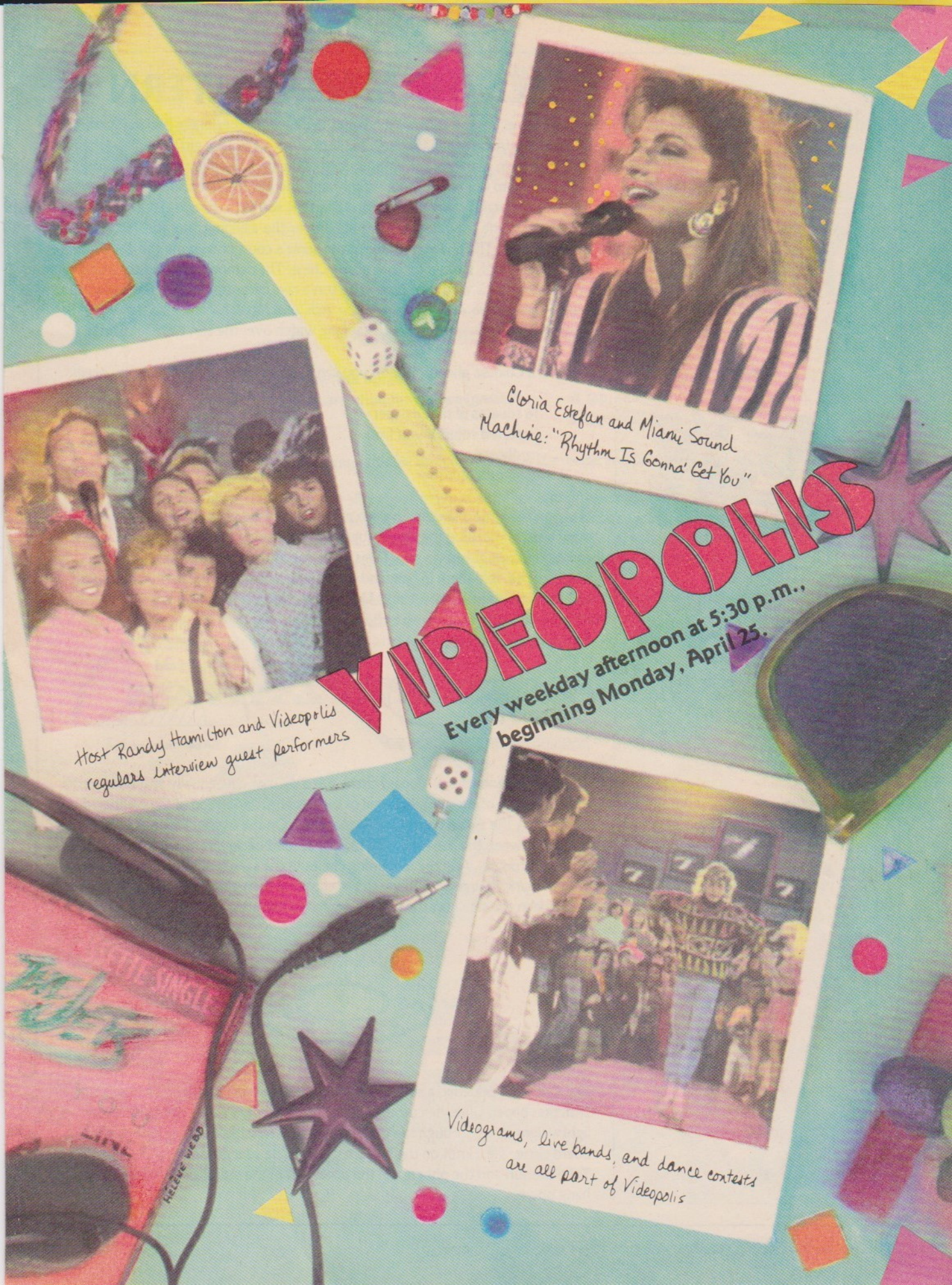
Host Randy Hamilton and Videopolis regulars interview guest performers

# WIDEOPOLIS

Every weekday afternoon at 5:30 p.m.,  
beginning Monday, April 25.



Videograms, live bands, and dance contests are all part of Videopolis





# FENG HUANG LANTERN

Coming up on The Disney Channel is the exciting special *Big Bird in China*. Big Bird and his friendly dog, Barkley, meet up with a Chinese girl, Xiao Foo (Shauw Foo), and go in search of the empress bird of the sun, the phoenix (Feng Huang).

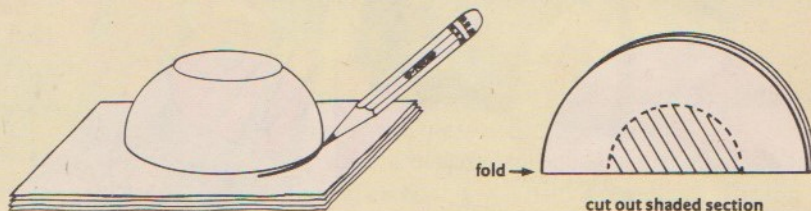
According to Chinese legend, Feng Huang and her 100 attendant birds flew over the dark mountains every morning and lifted the sun from the ocean. One night, the evil genie of the mountains cast a spell over the sleeping sun and hid it in his dungeon cave. The phoenix landed in the genie's court of demons and ghosts, and wooed them with a beautiful song about China. The demons began to cry and filled up the mountains with their tears. The sun's rays came up through the water, and Feng Huang dove down between the hills and lifted it back into the sky. The phoenix is now the morning star, keeping watch over the sun before it rises.

Below is a Chinese phoenix lantern you can make at home. Here's what you need:

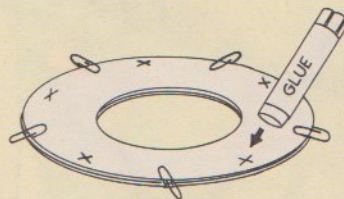
16 squares of tissue paper  
(assorted colors if you like)  
cardboard  
construction paper

scissors  
glue stick & tape  
lightweight string  
a bowl (about 6" in diameter)

**1.** Stack the 16 squares in an even pile. Place the bowl on top of the pile and draw a circle. Keeping the sheets together, cut around the outlined circle. Cut a cardboard circle the same size. (This is the top of the lantern.) Take all of the tissue circles, fold them in half, and cut a semicircle out of the middle measuring half the size of the original circle. Unfold the circles.



**2.** Starting with the cardboard circle, put 5 dabs of glue equally spaced towards the outer edge of the circle. Put one of the tissue circles on top of the cardboard circle. Mark the 5 glue points with paper clips. On the tissue circle put 5 dabs of glue in between the paper clips. Add your second circle and move the clips to those glue points. Add the remaining circles in the same way, remembering each time to mark your glue points with the clips and then place the next dabs of glue in between the clips. Let the lantern dry for 10 minutes.



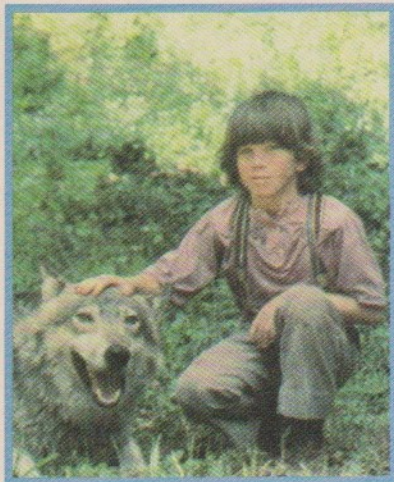
**3.** Cut out a phoenix, a sun, and a circle the same size as the others from construction paper. Glue the cutout circle to the cardboard circle. Thread 2 feet of lightweight string through the cardboard. Leave 6 inches of string above the cardboard circle. Tie a knot on the bottom of the circle so it doesn't slip through. Tape the sun and the phoenix to the other end of the string and let the lantern hang open.





# PROGRAMMING

## *Just for Kids*



### PETER AND THE WOLF AND OTHER TALES

The music of composer Sergei Prokofiev brings to life the folk tale of "Peter and the Wolf." Two other tales, presented in dance, music and poetry, are "Beware the Jabberwock" and "The Ugly Duckling."



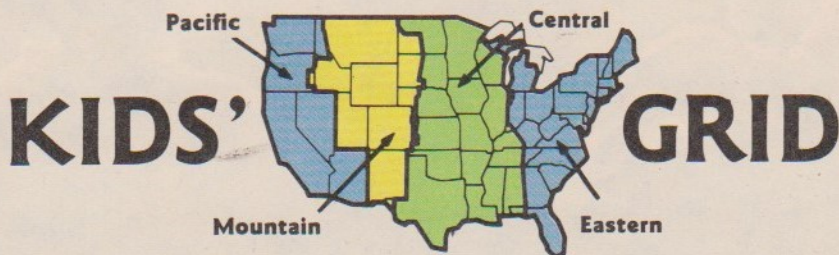
### SPARKY'S MAGIC PIANO

To the amazement of one and all, a little boy named Sparky can suddenly play the piano like a master. Little do they know that his piano has magical powers. Through many musical adventures, Sparky learns how fun it is to play the piano well.



### BIG BIRD IN CHINA

Big Bird and Barkley the Dog join Chinese kindergartner Xiao Foo in a search for China's legendary bird, the phoenix. Their travels in China take them to the Great Wall, mountainous Guilin province, and other scenic sites for a thrilling look at China.



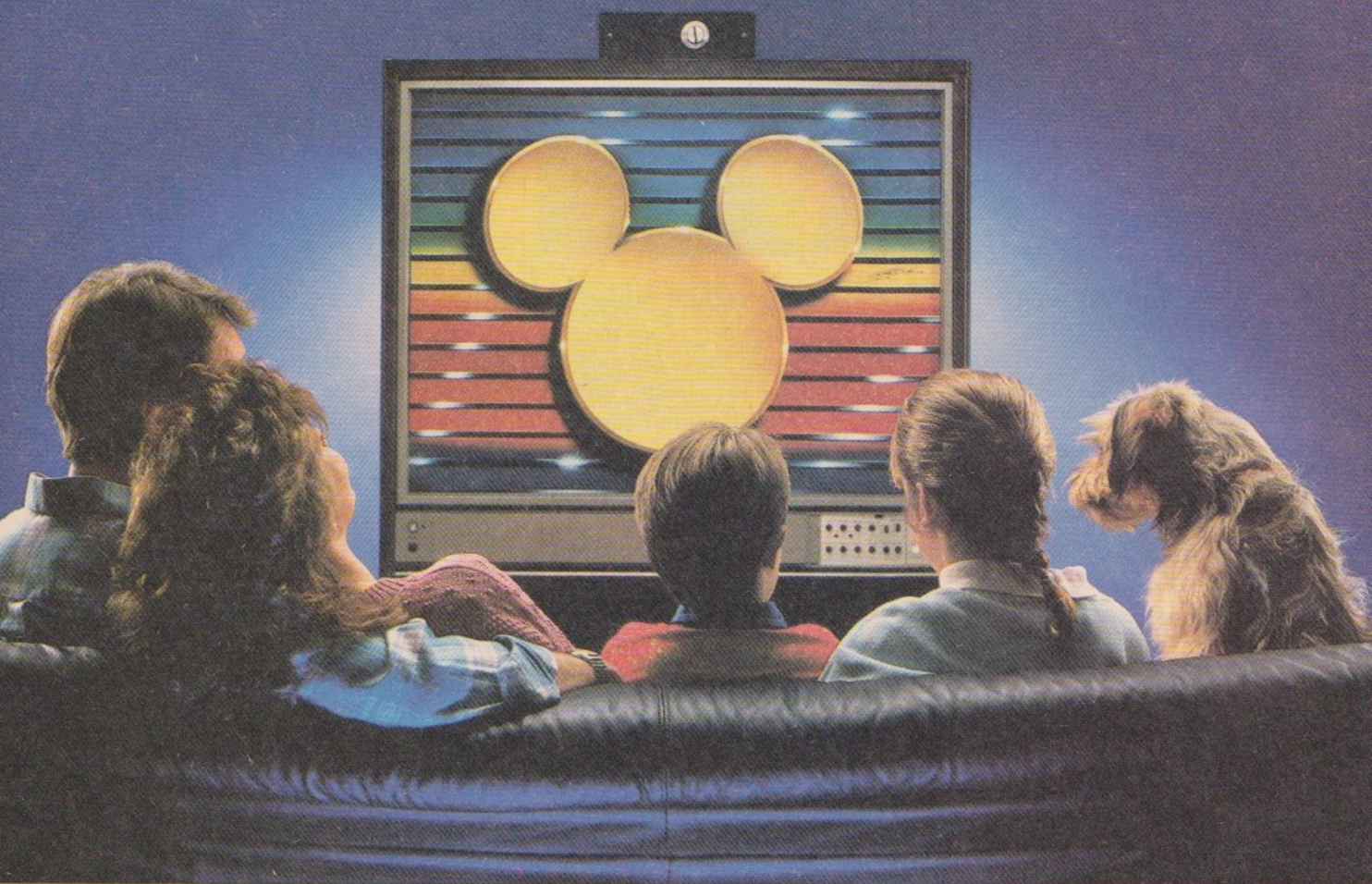
### Monday through Friday

### Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	You and Me, Kid	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Mousercise	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Welcome to Pooh Corner	7:00 am	8:00 am	6:00 am	7:00 am
Welcome to Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	Dumbo's Circus	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Good Morning, Mickey!	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	The New Adventures of Winnie the Pooh	8:30 am	9:30 am	7:30 am	8:30 am
Movie	9:00 am	10:00 am	8:00 am	9:00 am					
You and Me, Kid	11:00 am	12:00 pm	10:00 am	11:00 am	Donald Duck Presents	9:00 am	10:00 am	8:00 am	9:00 am
Welcome to Pooh Corner	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Raccoons	9:30 am	10:30 am	8:30 am	9:30 am
The Wind in the Willows	3:30 pm	4:30 pm	2:30 pm	3:30 pm	Movie	10:00 am	11:00 am	9:00 am	10:00 am
The Edison Twins	4:00 pm	5:00 pm	3:00 pm	4:00 pm	Grimm's Fairy Tales	11:30 am	12:30 pm	10:30 am	11:30 am
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm	My Friend Flicka	12:00 pm	1:00 pm	11:00 am	12:00 pm
KidScene	5:00 pm	6:00 pm	4:00 pm	5:00 pm	Zorro	12:30 pm	1:30 pm	11:30 am	12:30 pm
Videopolis	5:30 pm	6:30 pm	4:30 pm	5:30 pm					



# Family-Size Entertainment



We're the only cable channel that truly meets the needs of your whole family.

The Disney Channel is like getting three channels in one.

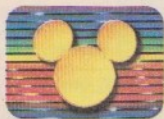
Mornings and afternoons are for kids. With programming that's educational as well as entertaining.

Early evenings, there is programming

the whole family will want to share together. Original series and special family movies.

And when the kids are off to bed, there's Disney Night Time for adults. Classic movies, award-winning specials and documentaries just for you.

The Disney Channel. One channel tailored to fit your whole family, perfectly.



The **Disney** Channel  
America's Family Network™





The Disney Channel

# What's On

## CLASSIC DISNEY

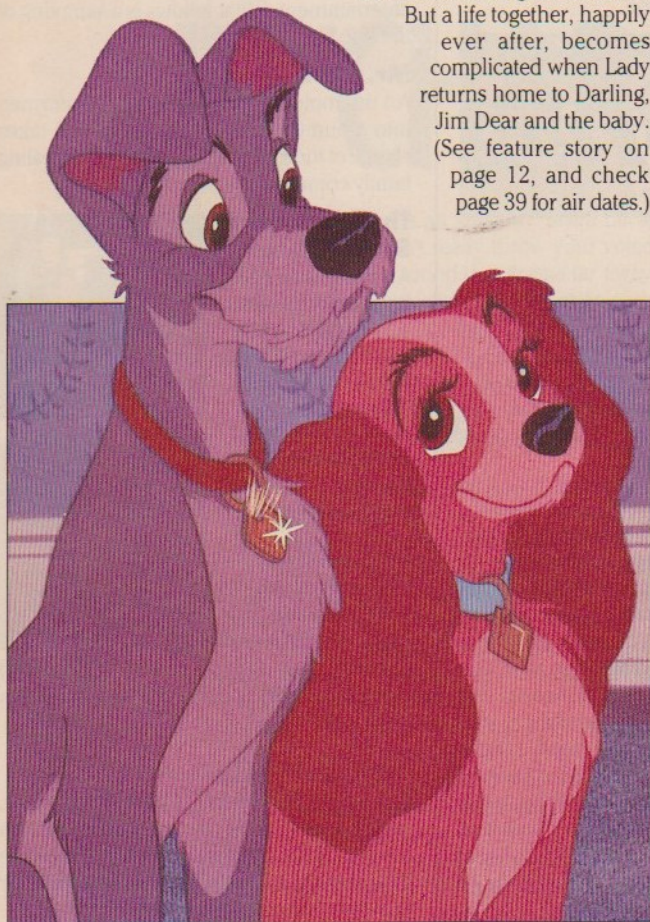
### Lady and the Tramp

The setting is a small New England town at Christmas. There's a gentle snowfall. Inside a quaint Victorian house, Darling opens a hat box, containing a Christmas gift from her husband Jim Dear: a small cocker spaniel—Lady. At first, the little dog's life with the couple is peaceful and cozy, but then Darling gives birth to a baby, and Aunt Sarah arrives, with her two Siamese cats, to care for the infant. Aunt Sarah takes an intense dislike to Lady, who flees and eventually finds herself in an unfamiliar neighborhood, surrounded by a group of tough street dogs. But along comes Tramp, himself a scraggly mutt from the wrong side of the tracks, but attractive, nonetheless. Tramp rescues the grateful, lovely

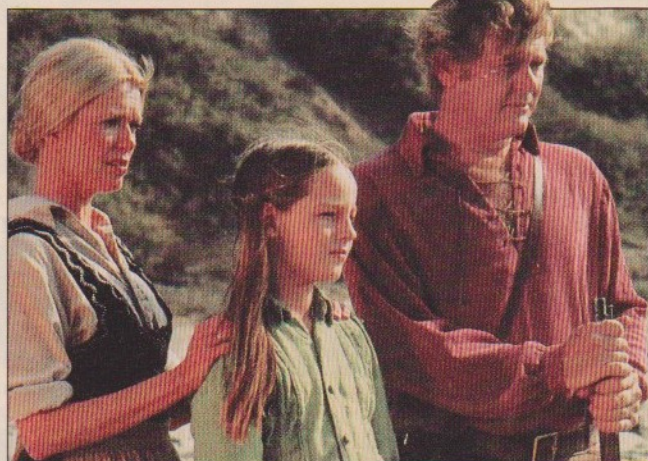
Lady, and they proceed to spend a romantic evening on the town.

But a life together, happily ever after, becomes complicated when Lady returns home to Darling, Jim Dear and the baby.

(See feature story on page 12, and check page 39 for air dates.)



## A NEW EVENING SERIES



### The Swiss Family Robinson

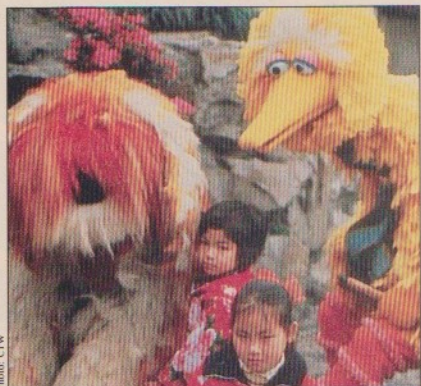
Every member of the family will enjoy this action-drama series about a family, plus the orphaned daughter of the captain of their wrecked ship, and an old castaway, marooned on a remote South Pacific island nearly 200 years ago. The series is an adaptation of the classic novel of the same name, by Johann David Wyss, which has excited the imaginations of millions of readers for generations. Though their life—in a treehouse—and its dangers—violent storms, wild animals, and natives from neighboring islands—bear little resemblance to the circumstances of families living in today's civilization, the importance of their effort to pull together in a fight for survival is common to all families everywhere. And who hasn't at some time dreamed of living in a treehouse like theirs, at least for a while? Situated in a large old tree, near a small waterfall and lake, the elaborate aerial dwelling is constructed of their wrecked ship's bulkheads, with its own lookout post higher up in the tree. Indeed, it provides the perfect setting for weeks of adventure.

**Mondays at 8:00 p.m. (EDT/PDT), beginning Monday, May 2.** The series will continue for 20 weeks, and each one-hour episode provides fine family entertainment.





## FOR YOUNG ONES



**BIG BIRD IN CHINA**

## Escapades and adventures

Big Bird explores the mysteries of the Orient in **Big Bird in China**. **Mr. Rossi's Vacation** is a wacky trip through the Italian countryside. Peter, on the other hand, goes no farther than the meadow in **Peter and the Wolf and Other Tales**, but what a time he has! Then there are the adventurous journeys of Katy, Heathcliff, and Yogi Bear.

- **Big Bird in China**  
(page 42)
- **Sparky's Magic Piano**  
(page 47)
- **Heathcliff: The Movie**  
(page 42)
- **Hey There, It's Yogi Bear**  
(page 46)
- **Katy**  
(page 36)
- **Peter and the Wolf and Other Tales**  
(page 47)
- **Mr. Rossi's Vacation**  
(page 48)

## Musical fun

### A Kaleidoscope Concert

Larry Groce entertains his audience of children and their parents, too (page 43). Other musical specials:



**Rupert and the Frog Song**  
With Paul McCartney (page 43).

### Kooky Classics

With Shari Lewis (page 43).

## FOR OLDER KIDS



**VIDEOPOLIS**

## Late afternoon fun

After-school hours on The Disney Channel are scheduled with a variety of programs that older kids enjoy: **The Edison Twins** airs at 4:00 p.m. (EDT/PDT), followed by everybody's favorite, **Donald Duck Presents**, at 4:30 p.m. Then at 5:00 p.m. it's **KidScene**, and now every weekday afternoon at 5:30 p.m., The Disney Channel features **Videopolis**, the music and dance show, hosted by Randy Hamilton.



**KIDS INCORPORATED**

### KidScene

Every Monday, Wednesday, and Friday at 5:00 p.m. **KidScene** features **Kids Incorporated**, the popular group that entertains with songs, dance routines, and skits about everyday life. **KidScene** also includes specials and short films on various subjects of interest to kids, plus favorite DTVs.

### Videopolis

Beginning Monday, April 25, the popular late-afternoon dance program, **Videopolis**, is scheduled **every weekday afternoon at 5:30 p.m.** It features dance contests; kids' interviews with guest stars, such as Gloria Estefan and Miami Sound Machine, who also perform live; today's hit videos; special live updates from the Videopolis dance spot located in Disneyland; videograms sent in from young fans across the country; plus new surprises each afternoon. Watch for popular guest performers like The Jets, "Rock it to You," Fire on Blonde, "Bounce Back," and Noel, "Silent Morning." It's a half-hour of music, videos, dancing, and fun.

## WEEKEND FAMILY THEATER



**MONKEYS, GO HOME!**

## Movies the whole family can enjoy together

Friday and Saturday evenings at 7:00 p.m. (EDT/PDT), The Disney Channel airs movies that have been specially selected to appeal to all family members. In addition to the ever-popular **Lady and the Tramp**, Weekend Family Theater includes a wide selection of dramas, comedies, and light-hearted family entertainment. What follows is a sampling of the fine films to be seen.

### Mr. Mom

An unemployed auto worker is transformed into a bumbling house husband, and takes charge of the kids in this wacky and appealing family comedy (page 37).

### The Man From Snowy River

An action tale, and a love story besides, this scenic film, directed by George Miller, was shot in Australia (page 39).



### Two Dean Jones Comedies

**Monkeys Go Home**, Friday, May 20, at 7:00 p.m., and **The Ugly Dachshund**



Saturday, May 21, at 7:00 p.m. (EDT/PDT) make two nights in a row of zany Disney fun (page 44).

### A Special Kind of Love

A young Debra Winger, Mare Winningham, and Charles Durning star in a touching drama about a retarded teenager, his family, and the difficulties they learn to overcome in their love for one another (page 46).



## DISNEY CHANNEL SPECIALS



WHO'S IN CHARGE HERE?

## Comedy, athletic feats, and information

### Who's In Charge Here? The Ronn Lucas Special

Buffalo Billy insists he's running the show, but Ronn Lucas feels differently. Cited in the press as today's finest ventriloquist, Lucas makes it difficult to know who really *is* in charge, in this hilarious comedy special, also starring Scorch (a teenage dragon) and Chuck Roast (a punk rocker). (See feature story on page 21.)

### Everest: The Australian Challenge

A group of intrepid climbers scale the North Face of Mount Everest and film the feat as well (page 39).

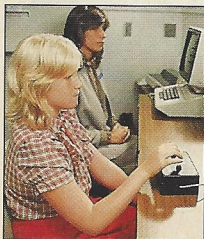


### Bud Greenspan's Summer Olympic Greats

This half-hour special features some of the greatest athletes who have competed in the summer Olympic games during the past 60 years. Different half-hour specials, all titled *Bud Greenspan's Summer Olympic Greats*, will air in the months ahead (page 45).

### The Mind's Eye: The Experience of Learning

Understanding the eye-brain connection that enables us to process information, and what happens when that connection is broken, is the subject of this exclusive Disney Channel special. Celebrities, such as Bruce Jenner and Oliver Reed discuss their learning disabilities and how they've coped with the problem in this informative special presentation (page 46).



## DISNEY NIGHT TIME

### Sunday Night Showcase



GARRISON KEILLOR

## Holmes and Keillor continue

Jeremy Brett stars as the great detective in the final episodes of the engaging series **The Adventures of Sherlock Holmes**, Sundays at 9:00 p.m. (EDT/PDT), including a life-or-death struggle with his criminal nemesis Dr. Moriarity. The series is preempted, Sunday May 1, to bring you **Henry Fonda: The Man and His Movies**, in anticipation of *Henry Fonda's America*, which begins the following evening on The Best of Hollywood.

### THE ADVENTURES OF SHERLOCK HOLMES

April 24	<i>Norwood Builder</i>
May 1	Preempted by <i>Henry Fonda: The Man and His Movies</i>
May 8	<i>The Resident Patient</i>
May 15	<i>Redheaded League</i>
May 22	<i>The Final Problem</i>

### A Prairie Home Companion With Garrison Keillor

Sunday Night Showcase continues its presentation of this unique weekly variety program, with musical guests, comedy sketches, and tales from Lake Wobegon, **each Sunday at 10:00 p.m.** (EDT/PDT). The final three-hour **Farewell Show** (page 48) airs at a special time: Sunday, May 29 at 9:00 p.m. (EDT/PDT). (Bulletin: There will be a **Second Annual Farewell Performance**, live from Radio City Music Hall, **Saturday, June 4**, scheduled as part of a special weekend to be featured in the next issue of The Disney Channel Magazine.)

### Henry Fonda: The Man and His Movies

This interesting one-hour special (page 38) airs **Sunday, May 1 at 9:00 p.m.** (EDT/PDT), as an introduction to the film series *Henry Fonda's America*, part of The Best of Hollywood, Mondays at 9:00 p.m. in May.

### The Best of Hollywood



THE GRAPES OF WRATH

## Henry Fonda's America

The five films that comprise *Henry Fonda's America* show Fonda as not only the talented actor he's known to be, but also as the symbol of our heritage: the very image of the ideal American frontiersman. Four of the five films were directed by John Ford. (*The Story of Alexander Graham Bell* was directed by Irving Cummings.) *Henry Fonda's America* airs every Monday in May at 9:00 p.m. (EDT/PDT), as part of The Best of Hollywood.

### Young Mr. Lincoln

The film covers a 10-year span in the young life of Abraham Lincoln (Henry Fonda) as he establishes his law practice and falls in love (page 38).



### Drums Along the Mohawk

Henry Fonda plays a young farmer who, with his new wife (Claudette Colbert), fights for his right to farm in a frontier valley (page 42).

### The Grapes of Wrath

Based on John Steinbeck's novel about a migrant family in the 1930s, Fonda's performance as the vengeful son won him his first Academy Award nomination (page 45).

### My Darling Clementine

As Wyatt Earp, Henry Fonda stands up once more for frontier justice (page 46).

### The Story of Alexander Graham Bell

Henry Fonda, as Bell's assistant, helps invent the telephone. Don Ameche plays Bell; Lorretta Young also stars (page 49).



## MOTHER'S DAY

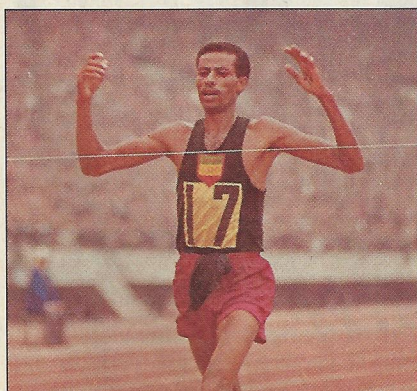


MR. MOM

## A family celebration

**Disney's Salute to Mom** looks back at classic Disney films, featuring scenes of maternal love and attention showered on favorite characters, such as Bambi, Dumbo and others, by their doting mothers, Sunday, May 8 at 10:00 a.m. (EDT/PDT). Then at 4:00 p.m., Dad takes over in **Mr. Mom**, and proves that he, too, can take care of the kids. (See page 37 for air dates for both programs.)

## AN OLYMPIC YEAR ON THE DISNEY CHANNEL



Bettmann News Photos/UPI

BUD GREENSPAN'S SUMMER OLYMPIC GREATS

## Challenging moments

Throughout the year The Disney Channel will be featuring exclusive films and specials by award-winning filmmaker Bud Greenspan. The first in a series of four half-hour specials—**Bud Greenspan's Summer Olympic Greats**—airs May 20 at 8:30 p.m. Other sports programming in May includes the miniseries **The First Olympics—Athens, 1896** (page 45), **A Shining Season** (page 44), **A Special Kind of Love**, (page 46) and **Everest: The Australian Challenge** (page 39).

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APRIL 24-JUNE 4



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# REGULAR WEEKLY LINEUP

A convenient guide to Disney Channel programming

▷ CHILDREN ▷ FAMILY ▷ DISNEY NIGHT TIME

STARTING TIME											STARTING TIME			
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	Mountain	
a.m.	7:00	5:00	6:00	Mickey Mouse Club					You and Me, Kid		6:00	5:00	7:00	
	7:30	5:30	6:30	Mousercise					Mousercise		6:30	5:30	7:30	
	8:00	6:00	7:00	Good Morning, Mickey!					Welcome to Pooh Corner		7:00	6:00	8:00	
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus		7:30	6:30	8:30	
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!		8:00	7:00	9:00	
	9:30	7:30	8:30	Dumbo's Circus					New Adventures of Winnie the Pooh		8:30	7:30	9:30	
	10:00	8:00	9:00	Movie	Movie	Movie	Movie	Movie	Donald Duck Presents		9:00	8:00	10:00	
	10:30	8:30	9:30						The Raccoons		9:30	8:30	10:30	
	11:00	9:00	10:00						Movie	Movie	10:00	9:00	11:00	
11:30	9:30	10:30	10:30	9:30	11:30									
p.m.	12:00	10:00	11:00	You and Me, Kid					Movie	Movie	11:00	10:00	12:00	
	12:30	10:30	11:30	Walt Disney Presents							Grimm's Fairy Tales		11:30	10:30
	1:00	11:00	12:00						My Friend Flicka		12:00	11:00	1:00	
	1:30	11:30	12:30	The Adventures of Ozzie and Harriet					Zorro		12:30	11:30	1:30	
	2:00	12:00	1:00	Movie	Movie	Movie	Movie	Movie	Movie	Movie	1:00	12:00	2:00	
	2:30	12:30	1:30								1:30	12:30	2:30	
	3:00	1:00	2:00								2:00	1:00	3:00	
	3:30	1:30	2:30								2:30	1:30	3:30	
	4:00	2:00	3:00	Welcome to Pooh Corner					The Swiss FamilyRobinson	Specials	3:00	2:00	4:00	
	4:30	2:30	3:30	The Wind in the Willows							3:30	2:30	4:30	
	5:00	3:00	4:00	The Edison Twins					Movie	Movie	4:00	3:00	5:00	
	5:30	3:30	4:30	Donald Duck Presents							4:30	3:30	5:30	
	6:00	4:00	5:00	KidScene							5:00	4:00	6:00	
	6:30	4:30	5:30	* Videopolis							5:30	4:30	6:30	
	7:00	5:00	6:00	Movie	Movie	Movie	Movie	Special	Ozzie & Harriet	Danger Bay	6:00	5:00	7:00	
	7:30	5:30	6:30						Here's Boomer	Animals in Action	6:30	5:30	7:30	
	8:00	6:00	7:00					Weekend Family Theater	Weekend Family Theater	Movie	7:00	6:00	8:00	
	8:30	6:30	7:30								7:30	6:30	8:30	
	9:00	7:00	8:00	* The Swiss FamilyRobinson	Specials	The Edison Twins	The Best of Walt Disney Presents					8:00	7:00	9:00
	9:30	7:30	8:30			Danger Bay						8:30	7:30	9:30
	10:00	8:00	9:00	The Best of Hollywood	Movie	Movie	Movie	Movie	Movie	Movie	Sunday Night Showcase	9:00	8:00	10:00
10:30	8:30	9:30	9:30									8:30	10:30	
11:00	9:00	10:00	10:00									9:00	11:00	
11:30	9:30	10:30	10:30									9:30	11:30	
a.m.	12:00	10:00	11:00	The Missing Adventures of Ozzie and Harriet					Movie	Movie	11:00	10:00	12:00	
	12:30	10:30	11:30	Movie	Movie	Movie	Movie	Movie			Movie	11:30	10:30	12:30
	1:00	11:00	12:00									12:00	11:00	1:00
	1:30	11:30	12:30									12:30	11:30	1:30
	2:00	12:00	1:00						1:00	12:00		2:00		
	2:30	12:30	1:30	Movies	Movies	Movies	Movies	Movies	Movies	Movies	1:30	12:30	2:30	
	3:00	1:00	2:00								2:00	1:00	3:00	
	3:30	1:30	2:30								2:30	1:30	3:30	
	4:00	2:00	3:00								3:00	2:00	4:00	
	4:30	2:30	3:30								3:30	2:30	4:30	
	5:00	3:00	4:00								4:00	3:00	5:00	
	5:30	3:30	4:30								4:30	3:30	5:30	
	6:00	4:00	5:00	Walt Disney Presents							5:00	4:00	6:00	
	6:30	4:30	5:30								5:30	4:30	6:30	

\*Videopolis now airs every weekday afternoon at 5:30 p.m.

\*The Swiss Family Robinson, a series the whole family will enjoy, airs Mondays at 8:00 p.m., beginning Monday, May 2nd.

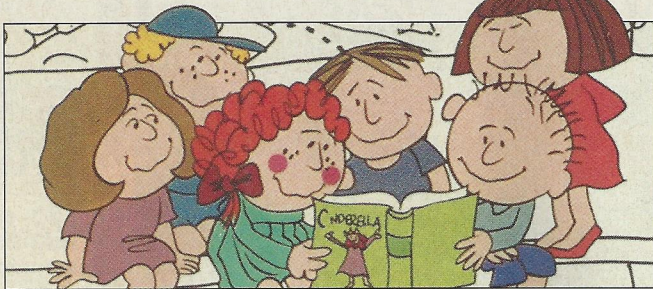


## KATY

Follow the musical journey of Katy, a curious caterpillar, as she sets out to discover the big world. This charming animated tale was produced in Spain and based on a beloved Latin American cartoon character. (1:21) **Apr. 25, 30; May 6, 16**

## HAPPILY EVER AFTER

Carol Burnett narrates this touching animated story about a lovable little girl who uses her overactive imagination to try and keep her parents together. Featuring a distinctive cast of voices including Henry Winkler and Danny DeVito. (1:00) **Apr. 30; May 11, 17, 27** **cc**



## TAIL OF A TIGER

Orville Ryan is a young, brilliant aviation buff—he's also the school nerd. When Spike, the head bully, and his gang smash Orville's favorite model airplane, he wanders off, dejected and teary-eyed to explore a deserted factory. There he discovers the wreck of a Tiger Moth biplane and its crotchety old caretaker. And so begins Orville's battle to win the trust of old Harry and to get the Tiger Moth back in the air. (1:30) **Apr. 26; May 6, 12, 18; June 1**

## THIS WEEK

♥ The popular dance, music and video show **Videopolis** now airs each weekday afternoon at 5:30 p.m.

♥ The original Disney Channel special **Who's In Charge Here?**, starring Ronn Lucas and Buffalo Billy, premieres Saturday at 7:00 p.m. (EDT/PDT)

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.

## SUNDAY APRIL 24

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons [s]
9:00	10:00 MOVIE That Darn Cat! (1:55) p. 36
11:00	12:00 Grimm's Fairy Tales p. 48
11:30	12:30 Zorro Death Stacks the Deck
12:00	1:00 MOVIE Son of Fury (1:38) p. 36
2:00	3:00 SPECIAL Kaleidoscope Concert: Caren and Craig <b>cc</b> p. 38
3:00	4:00 DISNEY CHANNEL DISCOVERY The Quest (1:32)
4:30	5:30 Ozzie and Harriet
5:00	6:00 Danger Bay
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Cluny Brown (1:40) p. 37
8:00	9:00 SUNDAY NIGHT SHOWCASE The Adventures of Sherlock Holmes <i>Norwood Builder</i>
9:00	10:00 A Prairie Home Companion (1:30) p. 48
10:30	11:30 MOVIE Tramp at the Door (1:19)
12:00	1:00 DISNEY CHANNEL DISCOVERY The Quest (1:32)
2:00	3:00 MOVIE Son of Fury (1:38) p. 36
4:00	5:00 Walt Disney Presents

## MONDAY APRIL 25

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Peter-No-Tail In America (1:15) p. 43
9:30	10:30 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>All About Magic</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Brightly of the Grand Canyon (1:27)
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins <i>Codes [s]</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated</i>
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Katy (1:21) p. 36
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 Wilderness Bound <i>Penguin Summer</i>
8:00	9:00 THE BEST OF HOLLYWOOD Topper (1:37) p. 37
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Sunday Dinner For a Soldier (1:26)
12:00	1:00 MOVIE Brightly of the Grand Canyon (1:27)
1:30	2:30 MOVIE Topper (1:27) p. 37
3:10	4:10 Wilderness Bound
4:00	5:00 Walt Disney Presents <i>All About Magic</i>

## TUESDAY APRIL 26

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Young People's Concert With Raffi
9:00	10:00 SPECIAL The Making of Disney's Captain EO p. 38
10:00	11:00 You And Me, Kid
10:30	11:30 Walt Disney Presents <i>Run, Appaloosa, Run</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Kit Carson and the Mountain Men (1:30)
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins <i>Over the Rainbow [s]</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Tail of A Tiger (1:30) p. 36
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 MOVIE The Hoboken Chicken Emergency
8:00	9:00 MOVIE Thunderhead, Son of Flicka (1:18) p. 37
9:30	10:30 Animals in Action
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Around the World in 80 Days (2:47) p. 36
1:30	2:30 MOVIE Kit Carson and the Mountain Men (1:30)
3:00	4:00 MOVIE Thunderhead, Son of Flicka
4:30	5:30 The Scheme of Things

## THE CANTERVILLE GHOST

The Otis family's summer is interrupted by a menacing ghost. (1:00) **Apr. 29; May 5, 11, 19**

## AROUND THE WORLD IN 80 DAYS

A gambler takes up a wager to circle the world in 80 days. (2:47) **Apr. 24; May 1, 7, 12, 20**



## VIDEOPOLIS

Beginning Monday, April 25, this music, dance and video series airs every weekday afternoon at 5:30 p.m. (EDT/PDT). *Videopolis* features videos, live performances, and interviews with musical guests like Stacey Q, "Don't Make a Fool of Yourself," and The Jets, "Rock it to You." It's a half hour of dancing and fun, every Monday through Friday.

## SON OF FURY

A nobleman flees to the South Seas. (1:38) **Apr. 24; May 2, 24**

## KONRAD

The story of a factory-made boy. (2:00) **Apr. 28; May 8**

## THAT DARN CAT!

Feline finagling and bumbling burglars. (1:56) **Apr. 24, 28**





## MR. MOM

Michael Keaton learns the perils of running a household after he loses his job. Mom (Teri Garr) goes to work while dad deals with the wash, bed-wetting, and other household chores. Martin Mull co-stars in this '80s comedy of role-swapping and domestic chaos. (1:48) **Apr. 30; May 4, 8, 12, 17, 23, 27**

## DISNEY'S SALUTE TO MOM

This special features a compilation of cartoon classics and scenes to honor Mother's Day from *Dumbo*, *Bambi*, *Lady and the Tramp*, *101 Dalmatians*, *The Ugly Duckling*, *Mother Pluto* and other favorites (1:29) **Apr. 29; May 4, 8, 11, 14, 23**



## The Ronn Lucas Special WHO'S IN CHARGE HERE?

Can "Buffalo Billy," (a cowboy puppet) steal the show from his creator? Ronn Lucas, today's finest ventriloquist, stars in the world premiere of this original Disney Channel production. Follow "Buffalo Billy" (and meet his friends "Scorch," a teenage dragon, and "Chuck Roast," a punk rocker) as Billy goes Hollywood and takes over negotiations with a studio executive. (1:00) **cc Apr. 30; May 6, 15, 21, 24, 27; June 1**

WEDNESDAY APRIL 27		THURSDAY APRIL 28		FRIDAY APRIL 29		SATURDAY APRIL 30	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	MOVIE Son of Flubber (1:42) p. 38		MOVIE The Fantastic Adventures of Unico (1:29)		SPECIAL Kaleidoscope Concert: Caren and Craig cc p. 38		You and Me, Kid
10:00	11:00	9:30	10:30	9:00	10:00	5:30	6:30
	You and Me, Kid		The New Adventures of Winnie the Pooh		MOVIE The Hoboken Chicken Emergency (:54)		Mousercise
10:30	11:30	10:00	11:00	10:00	11:00	6:00	7:00
	Walt Disney Presents <i>Pacifically Peeking</i>		You and Me, Kid		You and Me, Kid		Welcome to Pooh Corner
11:30	12:30	10:30	11:30	10:30	11:30	6:30	7:30
	MOVIE Samson and Delilah (2:08)		Walt Disney Presents <i>Survival in Nature</i>		Walt Disney Presents <i>Sally the Hijacked Harbor Seal</i>		Dumbo's Circus
1:45	2:45	11:30	12:30	11:30	12:30	7:00	8:00
	DTV [S]		The Adventures of Ozzie and Harriet		The Adventures of Ozzie and Harriet		Good Morning Mickey!
2:00	3:00	12:00	1:00	12:00	1:00	7:30	8:30
	Welcome to Pooh Corner		MOVIE Little Boy Lost (1:31)		MOVIE Seven Thieves (1:42)		The New Adventures of Winnie the Pooh p. 48
2:30	3:30	1:30	2:30	12:00	1:00	8:00	9:00
	The Wind in the Willows p. 49		Dumbo's Circus		Welcome to Pooh Corner		Donald Duck Presents
3:00	4:00	2:00	3:00	2:00	3:00	8:30	9:30
	The Edison Twins		Welcome to Pooh Corner		The Wind in the Willows p. 49		The Raccoons [S]
3:30	4:30	2:30	3:30	2:30	3:30	9:00	10:00
	Donald Duck Presents		The Edison Twins		The Edison Twins		MOVIE Katy (1:21) p. 36
4:00	5:00	3:00	4:00	3:00	4:00	10:30	11:30
	KidScene Kids Incorporated		<i>Diamonds [S]</i>		<i>Twinnies [S]</i>		Grimm's Fairy Tales p. 48
4:30	5:30	3:30	4:30	3:30	4:30	11:00	12:00
	Videopolis p. 36		Donald Duck Presents		Donald Duck Presents		My Friend Flicka
5:00	6:00	4:00	5:00	4:00	5:00	11:30	12:30
	MOVIE The Diary of Anne Frank (1:40) p. 42		KidScene		KidScene Kids Incorporated		Zorro Agent of the Eagle
6:45	7:45	4:30	5:30	5:00	6:00	12:00	1:00
	DTV [S]		Videopolis p. 36		MOVIE The Canterville Ghost (1:00) p. 36		MOVIE Topper (1:37) p. 37
7:00	8:00	5:00	6:00	6:00	7:00	2:00	3:00
	The Edison Twins		MOVIE Konrad (2:00) p. 36		MOVIE Disney's Salute to Mom (1:28) p. 37		Wilderness Bound
7:30	8:30	7:00	8:00	7:30	8:30	3:00	4:00
	<i>Tarantula Blues [S]</i>		The Best of Walt Disney Presents <i>The Pigeon That Worked a Miracle</i>		SPECIAL Sparky's Magic Piano p. 47		MOVIE Hobson's Choice (1:40) p. 38
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	Danger Bay		MOVIE That Darn Cat! (1:55) p. 36		MOVIE Escape to Witch Mountain (1:37) p. 42		The Missing Adventures of Ozzie and Harriet
	<i>The Eye of the Storm [S] cc p. 49</i>		The Missing Adventures of Ozzie and Harriet		DTV [S]		Here's Boomer
	MOVIE The Little Shepherd of Kingdom Come (1:46) p. 39		A Prairie Home Companion (1:30) p. 48		10:40		SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37
10:00	11:00	10:00	11:00	9:40	10:40	7:00	8:00
	The Missing Adventures of Ozzie and Harriet		MOVIE Little Boy Lost (1:31)		11:00		MOVIE Happily Ever After (1:00) p. 36
10:30	11:30	10:30	11:30	10:00	11:00	8:00	9:00
	MOVIE Hobson's Choice (1:40) p. 38		MOVIE That Darn Cat! (1:55) p. 36		The Missing Adventures of Ozzie and Harriet		MOVIE Mr. Mom (1:48) p. 37
12:15	1:15	12:00	1:00	10:30	11:30	10:00	11:00
	MOVIE Samson and Delilah (2:08)		The Scheme of Things		MOVIE How the West Was Won (2:35) p. 43		MOVIE The Bible (2:54)
2:20	3:20	1:30	2:30	11:30	12:30	1:00	2:00
	MOVIE The Little Shepherd of Kingdom Come (1:46) p. 39		Walt Disney Presents		MOVIE Seven Thieves (1:42)		MOVIE Topper (1:37) p. 37
4:10	5:10	3:30	4:30	2:05	3:05	2:45	3:45
	Walt Disney Presents		Walt Disney Presents		Walt Disney Presents		MOVIE Hobson's Choice (1:40) p. 38
		4:00	5:00	4:00	5:00	4:30	5:30
							The Scheme of Things



## The Best of Hollywood TOPPER

Cary Grant and Constance Bennett are the Kirbys, wealthy socialites and real-life specters. When the two are killed in a car accident, they return as gimmick-ing ghosts to haunt their former financier, one henpecked Cosmo Topper (Roland Young). Hedda Hopper costars in this ghostly comedy. (1:36) **Apr. 25, 30**

## THUNDERHEAD, SON OF FLICKA

In this exciting sequel to *My Friend Flicka*, a young Roddy McDowall tames and trains a white colt named Thunderhead. Together the two come to the rescue of the boy's father's ranch. (1:18) **Apr. 26**

## CLUNY BROWN

Pre-World War II Britain sets the scene for this sophisticated, comedy classic. A plumber's niece (Jennifer Jones) is working as a maid at a country estate when she falls in love with a refugee Czech author (Charles Boyer). Directed by famed Academy Award winner Ernst Lubitsch. (1:40) **Apr. 24; May 3, 9, 26**





### New Series

## THE SWISS FAMILY ROBINSON

Based on Johann David Wyss's classic novel, this Disney Channel series chronicles the adventures of a shipwrecked Swiss family and their two companions: the daughter of the ship's captain and an earlier castaway. A new challenge faces *The Swiss Family Robinson* every Monday at 8:00 p.m. (EDT/PDT). **Premiering Monday, May 2.**

### Sunday Night Showcase

## HENRY FONDA: THE MAN AND HIS MOVIES

This documentary chronicling Fonda's 50 years on stage and in film includes a sampling of memorable performances; film clips featuring costars Bette Davis, Katharine Hepburn, and Lucille Ball; plus newsreels and still photographs, describing his entire career. (1:00)  
**May 1, 9, 12, 20, 25, 31**

### The Best of Hollywood YOUNG MR. LINCOLN

Henry Fonda portrays Lincoln as a young man, in this film which depicts his tragic first love, his later courtship of Mary Todd, and a sensational murder trial which establishes Lincoln's reputation as a lawyer in Springfield, Illinois. Directed by John Ford. (1:40)  
**May 2, 10, 22; June 2**



THIS WEEK		SUNDAY MAY 1		MONDAY MAY 2		TUESDAY MAY 3																																																																																																																																				
<p>🐭 A new Disney Channel series, <b>The Swiss Family Robinson</b>, premieres Monday evening at 8:00 p.m. (EDT/PDT).</p> <p>🐭 Saturday at 7:00 p.m., it's the world television premiere of a beloved Disney classic: the unforgettable <b>Lady and the Tramp</b>.</p>		<table><tr><th>CENTRAL</th><th>EASTERN/PACIFIC</th></tr><tr><td>5:00</td><td>6:00 You and Me, Kid</td></tr><tr><td>5:30</td><td>6:30 Mousercise</td></tr><tr><td>6:00</td><td>7:00 Welcome to Pooh Corner</td></tr><tr><td>6:30</td><td>7:30 Dumbo's Circus</td></tr><tr><td>7:00</td><td>8:00 Good Morning Mickey!</td></tr><tr><td>7:30</td><td>8:30 The New Adventures of Winnie the Pooh p. 48</td></tr><tr><td>8:00</td><td>9:00 Donald Duck Presents</td></tr><tr><td>8:30</td><td>9:30 The Raccoons [S]</td></tr><tr><td>9:00</td><td>10:00 MOVIE Peter-No-Tail In America (1:15) p. 43</td></tr><tr><td>10:30</td><td>11:30 Grimm's Fairy Tales p. 48</td></tr><tr><td>11:00</td><td>12:00 My Friend Flicka</td></tr><tr><td>11:30</td><td>12:30 Zorro Zorro Springs A Trap</td></tr><tr><td>12:00</td><td>1:00 MOVIE Mystery On Monster Island (1:30) p. 38</td></tr><tr><td>1:30</td><td>2:30 Animals In Action</td></tr><tr><td>2:00</td><td>3:00 SPECIAL The Making of Disney's Captain EO p.38</td></tr><tr><td>3:00</td><td>4:00 MOVIE Son Of Flubber (1:42) p. 38</td></tr><tr><td>5:00</td><td>6:00 MOVIE Around The World In 80 Days (2:47) p. 36</td></tr><tr><td>8:00</td><td>9:00 SUNDAY NIGHT SHOWCASE Henry Fonda: The Man And His Movies (1:00) p.38</td></tr><tr><td>9:00</td><td>10:00 A Prairie Home Companion (1:30) p.48</td></tr><tr><td>10:30</td><td>11:30 MOVIE Samson and Delilah (2:08)</td></tr><tr><td>12:45</td><td>1:45 MOVIE Mystery On Monster Island (1:30) p. 38</td></tr><tr><td>2:15</td><td>3:15 MOVIE Around The World In 80 Days (2:47) p. 36</td></tr></table>	CENTRAL	EASTERN/PACIFIC	5:00	6:00 You and Me, Kid	5:30	6:30 Mousercise	6:00	7:00 Welcome to Pooh Corner	6:30	7:30 Dumbo's Circus	7:00	8:00 Good Morning Mickey!	7:30	8:30 The New Adventures of Winnie the Pooh p. 48	8:00	9:00 Donald Duck Presents	8:30	9:30 The Raccoons [S]	9:00	10:00 MOVIE Peter-No-Tail In America (1:15) p. 43	10:30	11:30 Grimm's Fairy Tales p. 48	11:00	12:00 My Friend Flicka	11:30	12:30 Zorro Zorro Springs A Trap	12:00	1:00 MOVIE Mystery On Monster Island (1:30) p. 38	1:30	2:30 Animals In Action	2:00	3:00 SPECIAL The Making of Disney's Captain EO p.38	3:00	4:00 MOVIE Son Of Flubber (1:42) p. 38	5:00	6:00 MOVIE Around The World In 80 Days (2:47) p. 36	8:00	9:00 SUNDAY NIGHT SHOWCASE Henry Fonda: The Man And His Movies (1:00) p.38	9:00	10:00 A Prairie Home Companion (1:30) p.48	10:30	11:30 MOVIE Samson and Delilah (2:08)	12:45	1:45 MOVIE Mystery On Monster Island (1:30) p. 38	2:15	3:15 MOVIE Around The World In 80 Days (2:47) p. 36	<table><tr><th>CENTRAL</th><th>EASTERN/PACIFIC</th></tr><tr><td>8:00</td><td>9:00 MOVIE Heidi's Song (1:30)</td></tr><tr><td>9:30</td><td>10:30 Here's Boomer</td></tr><tr><td>10:00</td><td>11:00 You and Me, Kid</td></tr><tr><td>10:30</td><td>11:30 Walt Disney Presents Man on Wheels</td></tr><tr><td>11:30</td><td>12:30 The Adventures of Ozzie and Harriet</td></tr><tr><td>12:00</td><td>1:00 MOVIE To Find My Son (1:40) p. 45</td></tr><tr><td>2:00</td><td>3:00 Welcome to Pooh Corner</td></tr><tr><td>2:30</td><td>3:30 The Wind in the Willows p. 49</td></tr><tr><td>3:00</td><td>4:00 The Edison Twins Ghosts for Sale—Cheap [S]</td></tr><tr><td>3:30</td><td>4:30 Donald Duck Presents</td></tr><tr><td>4:00</td><td>5:00 KidScene Kids Incorporated</td></tr><tr><td>4:30</td><td>5:30 Videopolis p. 36</td></tr><tr><td>5:00</td><td>6:00 DISNEY CHANNEL DISCOVERY The Quest (1:32)</td></tr><tr><td>6:35</td><td>7:35 Mouseterpiece Theatre</td></tr><tr><td>7:00</td><td>8:00 The Swiss Family Robinson The Typhoon p. 38</td></tr><tr><td>8:00</td><td>9:00 THE BEST OF HOLLYWOOD Young Mr. Lincoln (1:40) p. 38</td></tr><tr><td>10:00</td><td>11:00 The Missing Adventures of Ozzie and Harriet</td></tr><tr><td>10:30</td><td>11:30 MOVIE Where Do We Go From Here? 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### HOBSON'S CHOICE

Family drama over marriage.  
(1:40) **April 27, 30; May 10, 14**

### MYSTERY ON MONSTER ISLAND

Isle of treasure and monsters.  
(1:44) **May 1, 7, 13**

### SON OF FLUBBER

A raucous Disney comedy. (1:40)  
**April 27; May 1, 7, 11, 17**



### THE AVIATOR

Christopher Reeve and Rosanna Arquette star in this drama of a pilot and his passenger, a rebellious teen, who struggle to survive after they crash into a remote mountain. Directed by George Miller (*The Christmas Visitor* and *The Man From Snowy River*), the film includes stunning aerial photography. (1:48)  
**May 6, 15, 24; June 1**

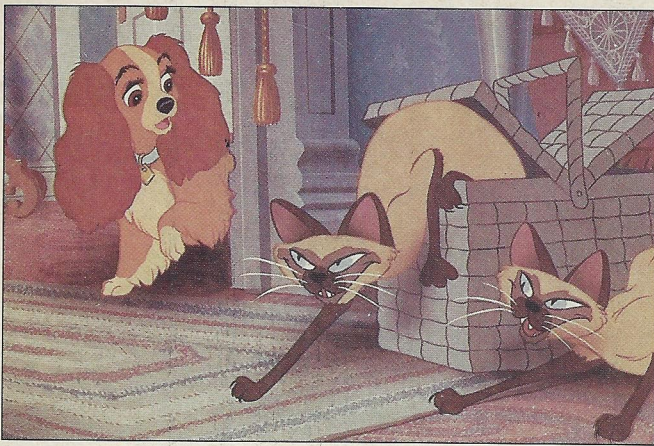
### KALEIDOSCOPE CONCERT: CAREN & CRAIG

Caren and Craig sing original songs. (1:00) **cc**  
**April 24, 29; May 5, 11**

### THE MAKING OF DISNEY'S CAPTAIN EO

Whoopi Goldberg looks at how *Captain EO* was created. (1:00)  
**Apr. 26; May 1**





## LADY AND THE TRAMP

When Aunt Sarah — and her Siamese cats — arrive to care for Jim Dear and Darling's baby, their pampered pet Lady faces trouble. Lady runs away and falls in with that dog-about-town, Tramp. And after a series of wild adventures, true love is kindled between the two in this Disney classic. (1:15) **cc May 7, 10, 13, 15, 18, 21, 24, 26, 30; June 3**

## THE MAN FROM SNOWY RIVER

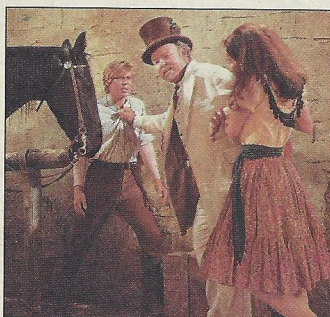
Set in Australia's "wild west," this film by George Miller (*The Christmas Visitor*) is the tale of a young man's coming of age, his love for a wealthy rancher's daughter, and his pursuit of the stallion that leads the "drombies," fierce wild horses. Kirk Douglas plays dual roles as twin brothers, one the wealthy rancher with the beautiful daughter, the other an old recluse and miner named Scar. Between the brothers lies a long and bitter feud—a feud involving their love of a dead woman. (1:42) **May 3, 6, 14, 18, 22, 27**



WEDNESDAY MAY 4		THURSDAY MAY 5		FRIDAY MAY 6		SATURDAY MAY 7	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	MOVIE Escape to Witch Mountain (1:37) p. 42		MOVIE Return of the King (1:36)		MOVIE Katy (1:21) p. 36		You and Me, Kid
10:00	11:00	10:00	11:00		10:30	5:30	6:30
	You and Me, Kid		You and Me, Kid		My Friend Flicka		Mouse Ride
10:30	11:30	10:30	11:30	9:30	11:00	6:00	7:00
	Walt Disney Presents		Walt Disney Presents		You and Me, Kid		Welcome to Pooh Corner
	One Day at Beeble Rock		Chester, Yesterday's Horse	10:00	11:30	6:30	7:30
	The Adventures of Ozzie and Harriet		The Adventures of Ozzie and Harriet	10:30	Walt Disney Presents		Dumbo's Circus
11:30	12:30	11:30	12:30		Peter and the Wolf	7:00	8:00
	MOVIE Son of Fury (1:38) p. 36		MOVIE Diary of Anne Frank (1:40) p. 42	11:30	12:30	7:30	8:30
			Welcome to Pooh Corner		The Adventures of Ozzie and Harriet		The New Adventures of Winnie the Pooh p. 48
2:00	3:00	2:00	3:00	12:00	1:00	8:00	9:00
	Welcome to Pooh Corner		The Wind in the Willows p. 49		MOVIE Grand Baby (1:28) p. 39	8:30	9:30
2:30	3:30	2:30	3:30	1:30	2:30	9:00	10:00
	The Edison Twins		The Edison Twins		Dumbo's Circus		The Raccoons [S]
3:00	4:00	3:00	4:00	2:00	3:00	10:35	11:35
	Snakes and Ladders [S]		Enemy of Westin [S]		Welcome to Pooh Corner	11:00	12:00
	Donald Duck Presents		Donald Duck Presents	2:30	3:30		Grimm's Fairy Tales p. 48
4:00	5:00	4:00	5:00		The Wind in the Willows p. 49		MOVIE Around the World in 80 Days
	KidScene Kids Incorporated		KidScene	3:00	4:00		In 80 Days
4:30	5:30	4:30	5:30		The Edison Twins		(2:47) p. 36
	Videopolis p. 36		Videopolis p. 36	3:30	4:30	2:00	3:00
5:00	6:00	5:00	6:00		Double Trouble [S]		The Swiss Family Robinson p. 38
	MOVIE Disney's Salute to Mom (1:28) p. 37		Kaleidoscope Concert: Caren and Craig cc (1:00) p. 38	4:00	5:00	3:00	4:00
			MOVIE Canterville Ghost (1:00) p. 36	4:30	KidScene Kids Incorporated		MOVIE Escape To Witch Mountain (1:37) p. 42
6:30	7:30	6:00	7:00	5:00	6:00	5:00	6:00
	SPECIAL Sparky's Magic Piano p. 47		The Best of Walt Disney Presents		SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37		The Missing Adventures of Ozzie and Harriet
7:00	8:00	7:00	8:00	6:00	7:00	5:30	6:30
	The Edison Twins		Goofy's Cavalcade of Sports		MOVIE The Man From Snowy River (1:55) p. 39	6:00	7:00
	Tinker Tom [S]		MOVIE Maricela (1:00)	8:00	9:00	7:30	8:30
7:30	8:30	8:00	9:00		MOVIE The Aviator (1:48) p. 38		SPECIAL Dr. Seuss' Pottotoffel Pock p. 44
	Danger Bay		SPECIAL The Mind's Eye: The Experience of Learning p. 46	10:00	11:00	8:00	9:00
	Solo Flight [S] cc p. 49		The Adventures of Ozzie and Harriet		The Missing Adventures of Ozzie and Harriet		MOVIE Son of Flubber (1:42) p. 38
8:00	9:00	10:00	11:00	10:30	11:30	10:00	11:00
	MOVIE How The West Was Won (2:35) p. 43		A Prairie Home Companion (1:30) p. 48		MOVIE Tail of A Tiger (1:30) p. 36		MOVIE Mystery On Monster Island (1:30) p. 38
10:40	11:40	12:00	1:00	12:00	1:00	11:30	12:30
	MOVIE Mr. Mom (1:48) p. 37		MOVIE Diary of Anne Frank (1:40) p. 42		MOVIE Grand Baby (1:28) p. 39		MOVIE Escape to Witch Mountain (1:37) p. 42
12:30	1:30		2:00	1:30	2:30	1:30	2:30
	MOVIE Son of Fury (1:38) p. 36		MOVIE Maricela (1:00)		MOVIE The Aviator (1:48) p. 38		MOVIE Son of Flubber (1:42) p. 38
2:15	3:15	3:00	4:00	4:00	5:00	3:30	4:30
	MOVIE How The West Was Won (2:35) p. 43		SPECIAL The Mind's Eye: The Experience of Learning p. 46		Walt Disney Presents	4:00	5:00
		4:00	5:00				The Best of Walt Disney Presents

## RIDE A NORTHBOUND HORSE

When 15-year-old Cav Rand (Michael Shea) needs a horse to start work with a cattleman (Ben Johnson), he purchases a beautiful—and fast—black gelding. Cav hits the trail with the cattle drive—only to fall victim to an unscrupulous peddler named Shawnee (Carroll O'Connor). (1:32) **May 3, 7, 13, 19, 25, 29; June 3**



## EVEREST: THE AUSTRALIAN CHALLENGE

A group of Australians attempt Mt. Everest's North Face without relying on breathing equipment. (1:00) **May 3, 9, 21; June 2**

## GRAND BABY

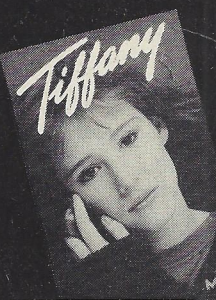
A black teenager from Detroit goes to live with his grandmother in the rural South. (1:00) **May 6, 31**

## THE LITTLE SHEPHERD OF KINGDOM COME

After fighting for the North in the Civil War, a young man tries to adjust to rural life. (1:46) **Apr. 27; May 3**



# THE BIG 1¢ STEAL!!



**361402. Tiffany.** *I Think We're Alone Now; Could've Been; Kid On A Corner; more!* (MCA)



**362079. Michael Jackson—Bad.** *Title Cut; The Way You Make Me Feel; more!* (Epic)



**356154. Whitney Houston—Whitney.** *So Emotional; Didn't We Almost Have It All; (Arista)*

- |   |   |   |
|---|---|---|
| <b>362657</b><br>[SIRE] <b>MADONNA</b><br>YOU CAN DANCE                                   | <b>365189</b><br>[COLUMBIA] <b>JAMES TAYLOR</b><br>NEVER DIE YOUNG                | <b>362525</b><br>[ISLAND] <b>STEVE WINWOOD</b><br>CHRONICLES                                    |
| <b>360974</b><br>[A&M] <b>SQUEEZE</b><br>BABYLON AND ON                                   | <b>355362</b><br>[GEPHEN] <b>WHITESNAKE</b>                                       | <b>354902</b><br>[WARNER BROS.] <b>FLEETWOOD MAC</b><br>TANGO IN THE NIGHT                      |
| <b>356675</b><br>[MCA] <b>BEVERLY HILLS COP II</b><br>THE MOTION PICTURE SOUNDTRACK ALBUM | <b>362194</b> ●<br>[CAPITOL] <b>W. A. S. P.</b><br>LIVE...IN THE RAW              | <b>364075</b><br>[I.R.S.] <b>THE ALARM</b><br>EYE OF THE HURRICANE                              |
| <b>363655</b><br>[ARISTA] <b>BARRY MANILOW</b><br>SWING STREET                            | <b>362640</b><br>[ASYLUM] <b>LINDA RONSTADT</b><br>CANCIONES DE MI PADRE          | <b>361618</b><br>[COLUMBIA] <b>INTRODUCING THE HANDLINE ACCORDING TO TERENCE TRENT D'ARBY</b>   |
| <b>362517</b><br>[CHRYSALIS] <b>PAUL CARRACK</b><br>ONE GOOD REASON                       | <b>352328</b><br>[COLUMBIA] <b>PSYCHEDELIC FURS</b><br>MIDNIGHT TO MIDNIGHT       | <b>357939</b><br>[WARNER BROS.] <b>L.A. BAMB A</b><br>ORIG. SOUNDTRACK                          |
| <b>361071</b><br>[DWEET] <b>NEW ORDER</b><br>SUBSTANCE                                    | <b>357913</b><br>[WARNER BROS.] <b>DIO</b><br>DREAM EVIL                          | <b>357087</b><br>[ARISTA] <b>GRATEFUL DEAD</b><br>IN THE DARK                                   |
| <b>328369</b><br>[ATLANTIC] <b>TWISTED SISTER</b><br>STAY HUNGRY                          | <b>344242</b><br>[COLUMBIA] <b>JOURNEY</b><br>RAISED ON RADIO                     | <b>357616</b><br>[ELEKTRA] <b>THE BEST OF THE DOORS</b>   |
| <b>351692</b><br>[DEF JAM] <b>BEASTIE BOYS</b><br>LICENSED TO ILL                         | <b>353946</b><br>[A&M] <b>BRYAN ADAMS</b><br>INTO THE FIRE                        | <b>347856</b> ●<br>[EMI AMER.] <b>QUEENSRYCHE</b><br>RAGE FOR ORDER                             |
| <b>328245</b><br>[PASHA] <b>QUIET RIOT</b><br>CONDITION CRITICAL                          | <b>327742</b><br>[CBS ASSOC.] <b>THE BEST OF KANSAS</b> ●                         | <b>357160</b> ●<br>[ALMAGAPORCE WW] <b>ACE FREHLEY</b><br>FREHLEY'S COMET                       |
| <b>352666</b><br>[EPIC] <b>REO SPEEDWAGON</b><br>LIFE AS WE KNOW IT                       | <b>361303</b><br>[MCA] <b>LYNYRD SKYNYRD BAND</b><br>LEGEND                       | <b>331934</b> ●<br>[WARNER BROS.] <b>THE BEST OF BILL COSBY</b>                                 |
| <b>354472</b><br>[ARISTA] <b>EXPOSE</b><br>EXPOSURE                                       | <b>339903</b><br>[ELEKTRA] <b>THE CARS</b><br>GREATEST HITS                       | <b>356378</b><br>[DEF JAM] <b>L.L. COOL J</b><br>BIGGER AND DEFFER                              |
| <b>336222</b><br>[WARNER BROS.] <b>DIRE STRAITS</b><br>BROTHERS IN ARMS                   | <b>348979</b><br>[CAPITOL] <b>TINA TURNER</b><br>BREAK EVERY RULE                 | <b>334391</b><br>[ARISTA] <b>WHITNEY HOUSTON</b>  |
| <b>343582</b><br>[WARNER BROS.] <b>VAN HALEN</b><br>5150                                  | <b>348110</b><br>[MCA] <b>BUDDY HOLLY</b><br>FROM THE ORIGINAL MASTER TAPES       | <b>345777</b><br>[GEPHEN] <b>PETER GABRIEL</b><br>S O   |
| <b>331967</b><br>[ATLANTIC] <b>FOREIGNER</b><br>AGENT PROVOCATEUR                         | <b>354514</b><br>[MCA] <b>JODY WATLEY</b><br>JODY WATLEY                          | <b>347054</b><br>[WARNER BROS.] <b>DAVID LEE ROTH</b><br>EAT 'EM AND SMILE                      |
| <b>344622</b><br>[ELEKTRA] <b>ANITA BAKER</b><br>CAPTURE                                  | <b>352732</b><br>[GEPHEN] <b>TESLA</b><br>MECHANICAL RESONANCE                    | <b>356667</b><br>[CAPITOL] <b>HEART</b><br>BAD ANIMALS  |
| <b>344366</b> ●<br>[ELEKTRA] <b>METALLICA</b><br>MASTER OF PUPPETS                        | <b>349571</b><br>[MCA] <b>BOSTON</b><br>THIRD STAGE                               | <b>342105</b><br>[COLUMBIA] <b>BANGLES</b><br>DIFFERENT LIGHT                                   |
| <b>342303</b><br>[COLUMBIA] <b>JUDAS PRIEST</b><br>TURBO                                  | <b>326629</b><br>[COLUMBIA] <b>BRUCE SPRINGSTEEN</b><br>BORN IN THE U.S.A.        | <b>360081</b> ●<br>[CHRYSALIS] <b>ICEHOUSE</b><br>MAN OF COLOURS                                |
| <b>359927</b><br>[ATLANTIC] <b>DEBBIE GIBSON</b><br>OUT OF THE BLUE                       | <b>347880</b> ●<br>[EMI AMER.] <b>GEORGE THOROGOOD &amp; DESTROYERS</b><br>—LIVE! | <b>306589</b><br>[ASYLUM] <b>LINDA RONSTADT'S</b><br>GREATEST HITS, VOL. 2                      |
| <b>335844</b><br>[CBS ASSOC.] <b>OZZY OSBOURNE</b><br>ULTIMATE SIN                        | <b>306225</b> ●<br>[COLUMBIA] <b>AEROSMITH'S</b><br>GREATEST HITS                 | <b>346445</b> ●<br>[CAPITOL] <b>THE BEACH BOYS</b><br>MADE IN U.S.A.                            |
| <b>362459</b><br>[IMPRESS] <b>BRYAN FERRY</b><br>BETE NOIRE                               | <b>355834</b><br>[EMI AMER.] <b>DAVID BOWIE</b><br>NEVER LET ME DOWN              | <b>362541</b><br>[SIRE] <b>PRETENDERS</b><br>THE SINGLES  |
| <b>363457</b><br>[ELEKTRA] <b>DOKKEN</b><br>BACK FOR THE ATTACK                           | <b>362574</b><br>[SIRE] <b>DEPECHE MODE</b><br>MUSIC FOR THE MASSES               | <b>363432</b><br>[DEF JAM/COLUMBIA] <b>LESS THAN ZERO</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK |

## Classic Rock from the Sixties and Seventies

- |   |  |   |
|---|--|---|
| <b>359786</b><br>[CAPITOL] <b>THE BAND</b><br>ROCK OF AGES VOLUME 1                               | <b>358887</b><br>[WARNER BROS.] <b>GRATEFUL DEAD</b><br>WORKINGMAN'S DEAD            | <b>351924</b><br>[ISLAND] <b>TRAFFIC</b><br>THE LOW SPARK OF HIGH REELED BOYS       |
| <b>308049</b><br>[TANALOG] <b>CREDENCE CLEARWATER</b><br>REVELATION CHRONICLE<br>20 Greatest Hits | <b>351890</b> ●<br>[COLUMBIA] <b>BEST OF MOUNTAIN</b>                                | <b>254912</b><br>[COLUMBIA] <b>AEROSMITH</b><br>TOYS IN THE ATTIC                   |
| <b>350852</b><br>[ROLLING STONES] <b>ROLLING STONES</b><br>EXILE ON MAIN STREET                   | <b>306589</b><br>[ASYLUM] <b>LINDA RONSTADT'S</b><br>GREATEST HITS, VOL. 2           | <b>244459</b><br>[COLUMBIA] <b>SANTANA'S</b><br>GREATEST HITS                       |
| <b>287003</b><br>[ASYLUM] <b>EAGLES</b><br>GREATEST HITS 1971-1975                                | <b>340315</b> ●<br>[CHRYSLER] <b>JETHRO TULL</b><br>ORIGINAL MASTERS                 | <b>293597</b><br>[ATLANTIC] <b>LED ZEPPELIN</b><br>HOUSES OF THE HOLY               |
| <b>285866</b><br>[EPIC] <b>BOSTON</b><br>DON'T LOOK BACK  | <b>292326</b><br>[EPIC] <b>CHEAP TRICK</b><br>AT BUDOKAN                             | <b>340133</b> ●<br>[WARNER BROS.] <b>THE BEST OF T. REX</b><br>T. REX TASTY-1970-73 |
| <b>291864</b><br>[ATLANTIC] <b>WOODSTOCK</b><br>ORIGINAL SOUNDTRACK                               | <b>331579</b> ●<br>[COMPLEX] <b>WHITE BOY BLUES</b><br>CLAPTON, BECK, PAGE           | <b>214650</b><br>[COLUMBIA] <b>BLOOD, SWEAT &amp; TEARS</b><br>GREATEST HITS        |
| <b>330795</b><br>[REPRISE] <b>JIMI HENDRIX</b><br>KISS THE SKY                                    | <b>291526</b><br>[ATLANTIC] <b>EMERSON, LAKE &amp; PALMER</b><br>BRAIN SALAD SURGERY | <b>231670</b><br>[COLUMBIA] <b>JANIS JOPLIN'S</b><br>GREATEST HITS                  |
| <b>262311</b> ●<br>[A&M] <b>PETER FRAMPTON</b><br>FRAMPTON COMES ALIVE!                           | <b>324350</b><br>[MCA] <b>THE WHO</b><br>QUADROPHENIA                                | <b>291484</b><br>[WARNER BROS.] <b>DEEP PURPLE</b><br>MACHINE HEAD                  |
| <b>257279</b><br>[COLUMBIA] <b>BRUCE SPRINGSTEEN</b><br>BORN TO RUN                               | <b>291435</b><br>[ATLANTIC] <b>LED ZEPPELIN</b><br>LED ZEPPELIN IV                   | <b>313031</b><br>[ATLANTIC] <b>CLASSIC YES</b>                                      |
| <b>289959</b> ●<br>[MCA] <b>STEELY DAN</b><br>GREATEST HITS                                       | <b>311739</b> ●<br>[WARNER BROS.] <b>BEST OF THE DOOBIE BROTHERS</b><br>VOLUME II    | <b>138586</b><br>[COLUMBIA] <b>BOB DYLAN'S</b><br>GREATEST HITS                     |



**ANY 12 ALBUMS—1¢** plus shipping handling  
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† Selections with two numbers count as two selections — write each number in a separate box.



# COMPACT DISCS

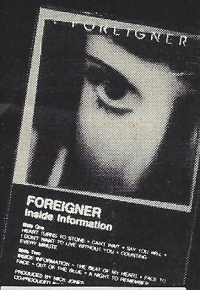
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Available

See complete details  
of the special CBS  
Compact Disc Club  
offer below.

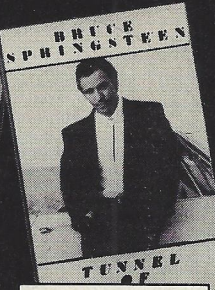
Selections marked with a ●  
are not available on CD.



365494. George  
Harrison—Cloud Nine.  
Got My Mind Set On You;  
etc. (Dark Horse)



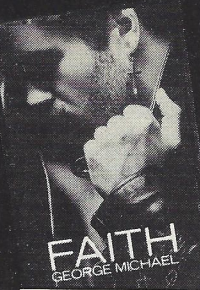
364018. Foreigner—  
Inside Information. Top  
10 hit Say You Will; plus  
many more! (Atlantic)



360115. Bruce  
Springsteen—Tunnel Of  
Love. Title cut; Brilliant  
Disguise; etc. (Columbia)



361675-391672. Sting—  
Nothing Like The Sun.  
We'll Be Together; Little  
Wing; etc. (A&M)



362228. George Michael  
—Faith. Title Cut; Father  
Figure; Hard Day; One  
More Try; etc. (Columbia)

362343 STEVIE WONDER  
CHARACTERS

359075 AEROSMITH  
"PERMANENT VACATION"

362582 THE SMITHS  
STRANGWAYS, HERE WE COME

345587 VARIOUS ARTISTS  
MILLION DOLLAR MEMORIES

349563 RATT  
DANCING UNDERCOVER

317974 SQUEEZE  
SINGLES—45s AND UNDER

309120 OZZY OSBOURNE  
BLIZZARD OF OZZ

364026 JOE COCKER  
UNCHAIN MY HEART

359984 GUNS N' ROSES  
APPETITE FOR DESTRUCTION

361972 BILLY JOEL  
KOHUEPT (IN CONCERT)

362210 EARTH, WIND & FIRE  
TOUCH THE WORLD

361501 SAVATAGE  
HALL OF THE MOUNTAIN KING

351122 EUROPE  
THE FINAL COUNTDOWN

345314 THE BEST OF THE KINKS  
1977-1986

347955 HUEY LEWIS AND THE NEWS  
FORE!

359216 BLACK SABBATH  
THE ETHERNAL IDOL

355115 PRINCE  
SIGN O' THE TIMES

354449 U2  
THE JOSHUA TREE

362152 ROBBIE ROBERTSON

358929 ELTON JOHN  
LIVE IN AUSTRALIA  
MELBOURNE SYMPHONY ORCH.

357178 FABULOUS THUNDERBIRDS  
HOT NUMBER

320705 BOB SEGER  
LIVE BULLET

341305 ROBERT PALMER  
RIPTIDE

355842 ANTHRAX  
AMONG THE LIVING

258560 CAT STEVENS  
GREATEST HITS

355636 OZZY OSBOURNE  
RAN DY RHYTHMS TRIBUTE

359901 MICK JAGGER  
PRIMITIVE COOL

361139 R. E. M.  
DOCUMENT

361196 METALLICA  
THE \$5.88 EP...  
GARAGE DAYS RE-REVISITED

346536 THEN AND NOW...  
THE BEST OF THE MONKEES

356188 JUDAS PRIEST  
PRIEST...LIVE!

346957 STEVE WINWOOD  
BACK IN THE HIGH LIFE

219477 SIMON & GARFUNKEL'S  
GREATEST HITS

322024 HUEY LEWIS AND THE NEWS  
SPORTS

359471 WHITE LION  
PRIDE

357467 SAMMY HAGAR

362129 BELINDA CARLISLE  
HEAVEN ON EARTH

355990 MOTLEY CRUE  
GIRLS, GIRLS, GIRLS

362277 NEIL DIAMOND  
HOT AUGUST NIGHT II

344721 LIONEL RICHIE  
DANCING ON THE CEILING

342097 BARBRA STREISAND  
THE BROADWAY ALBUM

337659 U2  
THE UNFORGETTABLE FIRE

347229 POISON  
LOOK WHAT THE CAT DRAGGED IN

348454 DIANA ROSS &  
THE SUPREMES  
25th Anniversary Album

359521 THE CARS  
DOOR TO DOOR

361170 Y.E.S.  
BIG GENERATOR

356279 GLORIA ESTEFAN &  
MIAMI SOUND MACHINE  
LET IT LOOSE

356196 THE CURE  
KISS ME, KISS ME, KISS ME

321380 BARBRA STREISAND'S  
GREATEST HITS VOL. 2

360040 JETHRO TULL  
THE CREST OF A KNAVE

357590 TWISTED SISTER  
LOVE IS FOR SUCKERS

351825 STRYPER  
TO HELL WITH THE DEVIL

368994 GREAT WHITE  
ONCE BITTEN

360107 BILLY IDOL  
VITAL IDOL

Anything you can get 12 records or cassettes for only a penny—that's a steal! And that's exactly what you get if you join the Columbia Record & Tape Club under this great offer. To get your 12 cassettes or records now, simply fill in and mail the application together with your check or money order for \$1.86 as payment (that's 1¢ for your first 12 selections, plus \$1.85 for shipping and handling). In exchange, you agree to buy 8 more selections (at regular Club prices) in the next three years—and you may cancel membership anytime after doing so.

**How the Club operates:** every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for each musical interest, plus hundreds of alternates from every field of music. And up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

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**10-Day Risk-Free Trial:** we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days for a full refund and you will have no further obligation.

**Order your first selection now at a big discount—and get 2 extra albums FREE!** You may also choose your first selection right now—we'll give it to you for up to 60% off regular Club prices—only \$3.98. Enclose payment now and you'll receive it with your 12 introductory albums. This discount purchase immediately reduces your membership obligation—you then need buy just 7 more selections (instead of 8) in the next three years. What's more, this discount purchase also entitles you to still 2 more albums as a bonus, FREE. Just check the box in the application and fill in the numbers of your first selection and the 2 free bonus albums you want now.

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You may choose to enroll in the CBS Compact Disc Club and get any 6 CDs for \$1.00, plus shipping and handling. You have scores of CDs to choose from, since most selections are now available on Compact Discs. Just write in the numbers of the 6 CDs you want and mail the application. Send no money now! We'll bill you \$1.00 for your 6 CDs, plus shipping and handling. In exchange, you agree to buy just four CDs in the next two years at regular Club prices (which currently are \$14.98-\$15.98, plus shipping and handling)—and you may cancel anytime after buying four CDs. If you decide to continue as a member, you'll be eligible for our money-saving bonus plan, which lets you buy one CD at half price for each CD you buy at regular Club prices.

As a special offer to new members, take one additional CD right now and we'll bill you only \$6.95. It's a chance to get a seventh selection at a super low price!

The CBS Compact Disc Club works in the same manner as the Columbia Record & Tape Club, so be sure to read the "How the Club operates" and "10-Day Free Trial" information above.

To join the CBS Compact Disc Club, just write your name and address in the appropriate spaces and then fill in the bottom of the application.

Columbia Record & Tape Club, 1400 N. Fruitridge  
P.O. Box 1130, Terre Haute, Indiana 47811-1130

I am enclosing check or money order for \$1.86 (that's 1¢ for my 12 selections plus \$1.85 for shipping and handling). Please accept my application under the terms outlined in this advertisement. I agree to buy eight more selections (at regular Club prices) in the next 3 years—and may cancel membership anytime after doing so.


Send my selections in this type of recording (check one):

☐ CASSETTES ☐ RECORDS

My main musical interest is (check one):  
(But I am always free to choose from any category)

<input type="checkbox"/> <b>HARD ROCK</b> Bruce Springsteen, Foreigner	<input type="checkbox"/> <b>SOFT ROCK</b> George Michael, Madonna	<input type="checkbox"/> <b>POP</b> Neil Diamond, Barry Manilow	<input type="checkbox"/> <b>COUNTRY</b>
<input type="checkbox"/> <b>HEAVY METAL</b> Metallica, Dokken	<input type="checkbox"/> <b>BLACK MUSIC</b> Lisa Lisa & Cult Jam, Earth, Wind & Fire	<input type="checkbox"/> <b>EASY LISTENING</b> Tony Bennett, Mantovani Orch.	<input type="checkbox"/> <b>JAZZ</b>
			<input type="checkbox"/> <b>CLASSICAL*</b>

☐ Mr. ☐ Mrs. ☐ Miss  
Print First Name Initial Last Name

Address Apt.

City State Zip

Do you have a telephone? (15) ☐ Yes ☐ No

Do you have a credit card? (03) ☐ Yes ☐ No

☐ Also send my first selection for up to 60% discount, for which I am also enclosing additional payment of \$3.98. I then need buy only 7 more (instead of 8), at regular Club prices, in the next three years.

This discount purchase also  
entitles me to these 2 EXTRA  
BONUS ALBUMS FREE!


☐ I prefer to enroll in the CBS Compact Disc Club under the terms outlined in this advertisement. Send me the 6 CDs indicated here, for which I will be billed \$1.00, plus shipping/handling. I agree to buy 4 CDs, at regular club prices, in the next two years—and may cancel membership anytime after doing so.

My main musical interest is (check one):  
(But I may always choose from any category)

☐ HARD ROCK ☐ SOFT ROCK ☐ JAZZ ☐ CLASSICAL\*

☐ **ADVANCE BONUS OFFER:** Also send me a seventh CD right now at the super low price of just \$6.95. I've indicated my choice here. Please bill me an additional \$6.95 as payment for this seventh CD.

4J/E/WS 4J/F/EM 4J/G/RX 4J/H/RV

Note: We reserve the right to reject any application or cancel any membership. These offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents serviced from Toronto. Applicable sales tax added to all orders. \*Classical members serviced by the CBS Classical Club.





### The Best of Hollywood DRUMS ALONG THE MOHAWK

Set during the Revolutionary War on New York State's Mohawk frontier, this John Ford film captures the true spirit of America's pioneers. Henry Fonda and Claudette Colbert star as a young couple who desire freedom and the right to farm their own land. When Indians burn down their house, Fonda joins the militia and leads the battle to protect his home and family. (1:43) **May 9, 15, 21, 31**

### BIG BIRD IN CHINA

This joint television project marks the first Chinese-American produced special for family viewing. When Big Bird sees a picture of the phoenix on a scroll in New York's Chinatown, he and his dog, Barkley, go in search of the legendary Chinese bird. In China, they meet a school girl who leads them on their journey through some of China's scenic landmarks including the Ming Tombs, the Temple of Heaven and the Great Wall. Big Bird, Barkley and Xiao Foo work against the sands of an hourglass to find the elusive bird. Along the way, the mischievous Monkey King, a traditional Chinese children's hero, provides mysterious clues which eventually lead them to the phoenix. (1:12) **May 14, 17, 22, 25, 30**

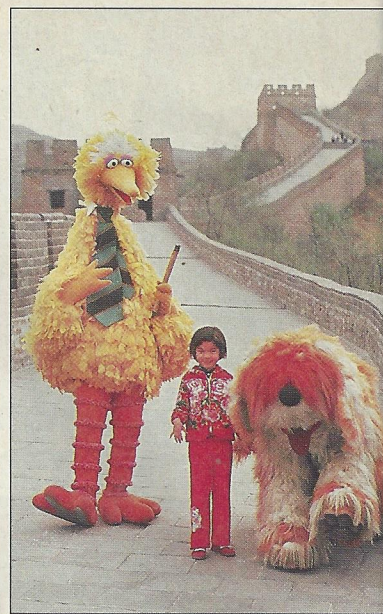


Photo: CTW

THIS WEEK		SUNDAY MAY 8		MONDAY MAY 9		TUESDAY MAY 10	
<p>♥ The Best of Hollywood's salute to Henry Fonda continues with <b>Drums Along the Mohawk</b>, Monday at 9:00 p.m.</p> <p>♥ Friday at 6:00 p.m., don't miss the premiere of The Disney Channel's fourth <b>Kaleidoscope Concert</b>, starring Larry Groce.</p>		<p>CENTRAL</p> <p>5:00 6:00 You and Me, Kid</p> <p>5:30 6:30 Mousercise</p> <p>6:00 7:00 Welcome to Pooh Corner</p> <p>6:30 7:30 Dumbo's Circus</p> <p>7:00 8:00 Good Morning Mickey!</p> <p>7:30 8:30 The New Adventures of Winnie the Pooh p. 48</p> <p>8:00 9:00 Donald Duck Presents</p> <p>8:30 9:30 The Raccoons [s]</p> <p>9:00 10:00 SPECIAL Disney's Salute to Mom (1:28) p. 37</p> <p>10:30 11:30 Grimm's Fairy Tales p. 48</p> <p>11:00 12:00 My Friend Flicka</p> <p>11:30 12:30 Zorro <i>The Unmasking of Zorro</i></p> <p>12:00 1:00 MOVIE Konrad (2:00) p. 36</p> <p>2:00 3:00 MOVIE The Hoboken Chicken Emergency (0:54)</p> <p>3:00 4:00 MOVIE Mr. Mom (1:48) p. 37</p> <p>5:00 6:00 Danger Bay</p> <p>5:30 6:30 <i>Solo Flight</i> [s] cc</p> <p>6:00 7:00 Animals in Action</p> <p>6:00 7:00 MOVIE My Blue Heaven (1:35) p. 42</p> <p>8:00 9:00 SUNDAY NIGHT SHOWCASE</p> <p>The Adventures of Sherlock Holmes</p> <p><i>The Resident Patient</i></p> <p>9:00 10:00 A Prairie Home Companion (1:30) p.48</p> <p>10:30 11:30 MOVIE Call Me Mister (1:35) p. 42</p> <p>12:10 1:10 MOVIE My Blue Heaven (1:35) p. 42</p> <p>2:00 3:00 MOVIE Konrad (2:00) p. 36</p> <p>4:00 5:00 MOVIE The Hoboken Chicken Emergency (0:54)</p>	<p>EASTERN/PACIFIC</p> <p>6:00 7:00 You and Me, Kid</p> <p>6:30 7:30 Mousercise</p> <p>7:00 8:00 Welcome to Pooh Corner</p> <p>7:30 8:30 Dumbo's Circus</p> <p>8:00 9:00 Good Morning Mickey!</p> <p>8:30 9:30 The New Adventures of Winnie the Pooh p. 48</p> <p>9:00 10:00 Donald Duck Presents</p> <p>9:30 10:30 The Raccoons [s]</p> <p>10:00 11:00 SPECIAL Disney's Salute to Mom (1:28) p. 37</p> <p>11:30 12:30 Grimm's Fairy Tales p. 48</p> <p>12:00 1:00 My Friend Flicka</p> <p>12:30 1:30 Zorro <i>The Unmasking of Zorro</i></p> <p>1:00 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<p>5:30</p>	<p>EASTERN/PACIFIC</p> <p>9:00 MOVIE Peter No-Tail in America (1:21) p. 43</p> <p>10:30 Here's Boomer</p> <p>11:00 You and Me, Kid</p> <p>11:30 The Adventures of Ozzie and Harriet</p> <p>12:00 MOVIE How The West Was Won (2:35) p. 43</p> <p>3:00 Welcome to Pooh Corner</p> <p>3:30 The Wind in the Willows p. 49</p> <p>4:00 The Edison Twins</p> <p><i>Blow Up</i> [s]</p> <p>4:30 Donald Duck Presents</p> <p>5:00 KidScene <i>Kids Incorporated</i></p> <p>5:30 Videopolis p. 36</p> <p>6:00 MOVIE Heathcliff: The Movie (1:13) p. 42</p> <p>7:30 SPECIAL Rupert and the Frog Song</p> <p>8:00 The Swiss Family Robinson</p> <p><i>The Tiki</i> p. 38</p> <p>9:00 THE BEST OF HOLLYWOOD</p> <p>Drums Along The Mohawk (1:43) p. 42</p> <p>11:00 The Missing Adventures of Ozzie and Harriet</p> <p>11:30 SPECIAL Henry Fonda: The Man and His Movies (1:00) p.38</p> <p>12:30 SPECIAL Everest: The Australian Challenge (1:00) p.39</p> <p>1:30 MOVIE Cluny Brown (1:40) p. 37</p> <p>3:30 MOVIE Drums Along The Mohawk</p> <p>5:30 The Scheme of Things</p>	<p>CENTRAL</p> <p>8:00</p> <p>9:30</p> <p>10:00</p> <p>10:30</p> <p>11:30</p> <p>12:00</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p> <p>5:00</p> <p>6:30</p> <p>7:00</p> <p>8:00</p> <p>10:00</p> <p>10:30</p> <p>12:30</p> <p>2:15</p> <p>4:00</p>	<p>EASTERN/PACIFIC</p> <p>9:00 MOVIE Lady and The Tramp cc (1:15) p. 39</p> <p>10:30 The Raccoons [s]</p> <p>11:00 You and Me, Kid</p> <p>11:30 Walt Disney Presents</p> <p><i>An Adventure in the Magic Kingdom</i></p> <p>12:30 The Adventures of Ozzie and Harriet</p> <p>1:00 MOVIE Young Mr. Lincoln (1:40) p. 38</p> <p>3:00 Welcome to Pooh Corner</p> <p>3:30 The Wind in the Willows p. 49</p> <p>4:00 The Edison Twins</p> <p><i>Mars to Paul</i> [s]</p> <p>4:30 Donald Duck Presents</p> <p>5:00 KidScene</p> <p>5:30 Videopolis p. 36</p> <p>6:00 MOVIE Hey There, It's Yogi Bear (1:29) p. 46</p> <p>7:30 Mouseterpiece Theatre</p> <p>8:00 MOVIE Miracle at Moreaux (1:00) p. 43</p> <p>9:00 MOVIE Diary of Anne Frank (1:40) p. 42</p> <p>11:00 The Missing Adventures of Ozzie and Harriet</p> <p>11:30 MOVIE Hobson's Choice (1:40) p. 38</p> <p>1:30 MOVIE Young Mr. Lincoln (1:40) p. 38</p> <p>3:15 MOVIE Diary of Anne Frank (1:40) p. 42</p> <p>5:00 Walt Disney Presents</p>

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.

### THE DIARY OF ANNE FRANK

A courageous girl and her family must hide from the Nazis. (1:10) **Apr. 27; May 5, 10, 16**

### ESCAPE TO WITCH MOUNTAIN

Two psychic orphans are pursued by an evil millionaire. (1:38) **Apr. 29; May 4, 7, 13, 19, 25**



### CALL ME MISTER

An American soldier goes AWOL to try and save his marriage to a USO performer. Betty Grable and Dan Dailey pair up for some superb dancing. (1:35) **May 8, 30**

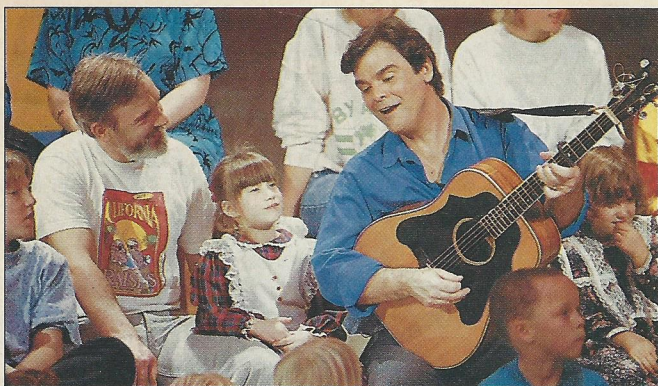
### MY BLUE HEAVEN

A husband and wife adopt a child—and unforeseen surprises in this comedy. (1:36) **May 8, 17, 30**

### HEATHCLIFF: THE MOVIE

Heathcliff, the lovable, wisecracking cartoon cat, is up to his old antics again in this fun-filled movie. On a rainy day, Heathcliff's three nephews drop by unexpectedly for a visit. Wallowing in boredom, Heathcliff proceeds to entertain them with madcap stories from his life as an alley cat. (1:13) **May 9, 14, 19, 24, 29**





### KALEIDOSCOPE CONCERT: LARRY GROCE

The fourth in a series of musical events for families on The Disney Channel, this *Kaleidoscope Concert* highlights Larry Groce. A native Texan and host of his own radio show in West Virginia, Larry Groce has charmed audiences nationwide with his creative talent. Not only does he play several instruments, he designs and builds them in his own home. This is an entertaining and educational special your family will not want to miss. (1:00) **May 13, 21, 27, June 1 cc**

### MIRACLE AT MOREAUX

During WWII, three young Jewish children flee the terror of Nazi-occupied France and head for the border of Spain. Tired and hungry, they stop at a Catholic school where their guide attempts to steal food—and is subsequently captured and killed by the Nazis. Sister Gabriel (Loretta Swit of *M\*A\*S\*H*) hides the children in the school. Not only does she have to defer questions from suspicious soldiers, she must also allay her students' fears of the Jews. Through her wisdom and patience, and the sincere friendship of the Jewish children, the Catholic children are soon enlightened and risk their lives for their newfound companions. (1:00) **May 10, 19, 26 cc**



#### WEDNESDAY MAY 11

CENTRAL	EASTERN/PACIFIC
8:00	9:00 Kaleidoscope Concert: Caren and Craig cc p.38
9:00	10:00 MOVIE The Canterville Ghost (1:00) p. 36
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>The Proud Bird From Shanghai</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Son of Flubber (1:42) p. 38
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins
3:30	4:30 Boom Boom Edison [s]
4:00	5:00 Donald Duck Presents
4:30	5:30 KidScene Kids Incorporated
5:00	6:00 Videopolis p. 36
6:00	7:00 MOVIE The Hoboken Chicken Emergency (0:54)
7:00	8:00 MOVIE Happily Ever After (1:00) p. 36
7:30	8:30 The Edison Twins
8:00	9:00 Lance's Luck [s]
9:30	10:30 Danger Bay
10:00	11:00 King of Stanley Park [s] cc p.49
10:30	11:30 MOVIE Disney's Salute to Mom (1:28) p. 37
12:30	1:30 Animals in Action
2:30	3:30 The Missing Adventures of Ozzie and Harriet
4:00	5:00 MOVIE To Find My Son (1:40) p. 45
	1:30 MOVIE Son of Flubber (1:42) p. 38
	2:30 MOVIE Disney's Salute to Mom p. 37
	4:00 Walt Disney Presents

#### THURSDAY MAY 12

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Tail of A Tiger (1:30) p. 36
9:30	10:30 The New Adventures Of Winnie The Pooh p. 48
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Fly With Van Drake</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 SPECIAL Henry Fonda: The Man And His Movies (1:00) p.38
1:00	2:00 MOVIE Maricela (1:00)
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins
3:30	4:30 Team Rubber Knees [s]
4:00	5:00 Donald Duck Presents
4:30	5:30 KidScene
5:00	6:00 Videopolis p. 36
6:00	7:00 MOVIE Mr. Mom (1:48) p. 37
7:00	8:00 The Best of Walt Disney Presents <i>Mars and Beyond</i>
8:00	9:00 MOVIE Around The World In 80 Days (2:47) p. 36
11:00	12:00 A Prairie Home Companion (1:30) p. 48
12:30	1:30 MOVIE Maricela (1:00)
1:30	2:30 MOVIE Around The World In 80 Days (2:47) p. 36
4:30	5:30 The Scheme Of Things

#### FRIDAY MAY 13

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Ride A Northbound Horse (1:32) p.39
9:35	10:35 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Joker the Amiable Ocelot</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Mystery On Monster Island (1:30) p. 38
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins Go Fly a Kite [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis p. 36
5:00	6:00 SPECIAL Kaleidoscope Concert: Larry Groce cc (1:00) p.43
6:00	7:00 MOVIE Escape To Witch Mountain (1:37) p. 42
8:00	9:00 MOVIE Lady and The Tramp cc (1:15) p. 39
9:30	10:30 Danger Bay
10:00	11:00 King of Stanley Park [s] cc p. 49
10:30	11:30 The Missing Adventures of Ozzie and Harriet
11:30	12:30 The Adventures of Sherlock Holmes <i>The Resident Patient</i>
1:00	2:00 MOVIE Mystery On Monster Island
2:00	3:00 SPECIAL The Mind's Eye: The Experience of Learning p.46
4:00	5:00 MOVIE Escape To Witch Mountain
	5:00 Walt Disney Presents

#### SATURDAY MAY 14

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh p. 48
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons [s]
9:00	10:00 MOVIE Heathcliff: The Movie (1:13) p. 42
10:30	11:30 Grimm's Fairy Tales p. 48
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro The Secret of the Storm
12:00	1:00 MOVIE Hobson's Choice (1:40) p. 38
2:00	3:00 The Swiss Family Robinson (1:00) p.38
3:00	4:00 SPECIAL Disney's Salute To Mom (1:28) p.37
4:30	5:30 SPECIAL The Swan Lake Story p.49
5:00	6:00 The Missing Adventures of Ozzie and Harriet
5:30	6:30 Here's Boomer
6:00	7:00 MOVIE Big Bird In China (1:12) p. 42
7:30	8:30 SPECIAL Sparky's Magic Piano p.47
8:00	9:00 MOVIE The Man From Snowy River (1:55) p. 39
10:00	11:00 MOVIE How The West Was Won (2:35) p. 43
12:45	1:45 MOVIE Hobson's Choice (1:40) p. 38
2:30	3:30 MOVIE The Man From Snowy River
4:30	5:30 The Scheme of Things

### RUPERT AND THE FROG SONG

While wandering through the woods, Rupert—a curious bear cub—discovers the magical Kingdom of Singing Frogs. Here, the music is sublime. This animated fantasy, a favorite among British children, was written by Paul McCartney, who also supplies Rupert's voice. (0:13) **May 9, 21, 25, 31**

### KOOKY CLASSICS

With the help of her puppets, Lamb Chop and Hush Puppy, Shari Lewis takes a wacky look at classical music. (0:54) **June 3**

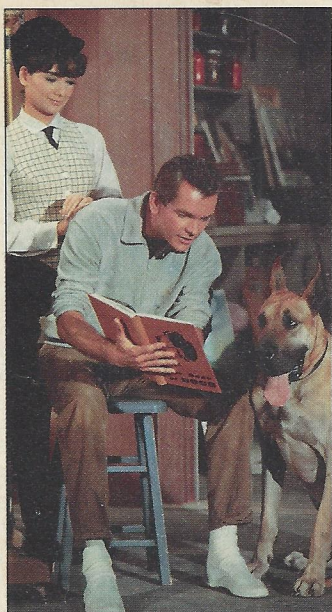
### PETER-NO-TAIL IN AMERICA

A tail-less cat stars in this fun-filled adventure. (1:15) **Apr. 25; May 1, 9**

### HOW THE WEST WAS WON

From the days of the fur trappers, to the last days of the Wild West, this epic follows America's westward expansion. (2:35) **Apr. 29; May 4, 9, 14**





## THE UGLY DACHSHUND

When the Garrisons' prized dachshund Danke goes into labor, owners Mark and Fran race her to the vet, where she delivers three puppies. When Mark calls the next day to pick up mother and pups, the vet tries to get him to take a fourth puppy—a Great Dane. Mark does—and Fran is fooled into accepting the dog, which she names Brutus.

Not that such a masquerade can continue past the point where one and all recognize Brutus as a Great Dane, a very *great* one at that. And while Brutus remains with the Garrisons, a problem lingers: Brutus believes he's a dachshund—with wild results. Starring Dean Jones and Suzanne Pleshette. (1:33) **May 21, 27, 31**

## MONKEYS, GO HOME!

In this Disney comedy, Dean Jones portrays a young American who inherits a picturesque—and sadly neglected—olive farm in the South of France. Dean is determined to make a go of the old farm, despite the advice from the parish priest (Maurice Chevalier in his last screen role) and a pretty villager (Yvette Mimieux). For labor, he turns to the former members of a U.S. Air Force space team. But when it comes to picking olives, these four chimpanzees quickly prove they have ingenious minds for mischief—and the South of France is soon reeling as their wild antics lead to turmoil among the local population.

(1:30) **cc May 20, 24, 28; June 1**



## THIS WEEK

♥ An Olympic Year on The Disney Channel begins with the premiere of Bud Greenspan's *Summer Olympic Greats* on Friday night at 8:30 p.m. (EDT/PDT).

♥ Friday and Saturday evenings at 9:00 p.m., don't miss the miniseries *The First Olympics—Athens, 1896*.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.

### SUNDAY MAY 15

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh p. 48
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons [S]
9:00	10:00 MOVIE Lady And The Tramp cc (1:15) p. 39
10:30	11:30 Grimm's Fairy Tales p. 48
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro The New Commandante
12:00	1:00 MOVIE To Find My Son (1:40) p. 45
2:00	3:00 SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37
3:00	4:00 MOVIE Hey There It's Yogi Bear (1:29) p. 46
4:30	5:30 Dr. Seuss' Pontofoff Pock
5:00	6:00 Danger Bay [S] cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Drums Along The Mohawk (1:43) p. 42
8:00	9:00 SUNDAY NIGHT SHOWCASE The Adventures of Sherlock Holmes The Redheaded League
9:00	10:00 A Prairie Home Companion (1:30) p. 48
10:30	11:30 MOVIE The Aviator (1:48) p. 38
12:30	1:30 MOVIE To Find My Son (1:40) p. 45
2:15	3:15 MOVIE Drums Along The Mohawk
4:00	5:00 Walt Disney Presents

### MONDAY MAY 16

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Katy (1:21) p. 36
9:30	10:30 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Carnival Time
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Fluteman (1:24) p. 45
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins Dark Horse [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Let The Balloon Go (1:17) p. 45
6:30	7:30 Mousercise Theatre
7:00	8:00 The Swiss Family Robinson The Hawk p. 38
8:00	9:00 THE BEST OF HOLLYWOOD The Grapes of Wrath (2:09) p. 45
10:30	11:30 MOVIE The Diary of Anne Frank (1:40) p. 42
12:30	1:30 MOVIE Fluteman (1:24) p. 45
2:00	3:00 MOVIE The Grapes of Wrath (2:09) p. 45
4:10	5:10 Walt Disney Presents

### TUESDAY MAY 17

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Big Bird In China (1:12) p. 42
9:15	10:15 SPECIAL Sparky's Magic Piano p. 47
9:35	10:35 Animals In Action
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Ida, the Offbeat Eagle
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE My Blue Heaven (1:35) p. 42
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins Alive or Dead [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Son of Flubber (1:42) p. 38
7:00	8:00 MOVIE Happily Ever After (1:00) p. 36
8:00	9:00 MOVIE Mr. Mom (1:48) p. 37
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Where Do We Go From Here? (1:17) p. 44
12:00	1:00 MOVIE My Blue Heaven (1:35) p. 42
2:00	3:00 MOVIE Mr. Mom (1:48) p. 37
4:00	5:00 Walt Disney Presents

## DR. SEUSS' PONTOFFEL POCK

Pontofoff Pock feels like a complete failure. Then one day a sprightly fairy named McGillicuddy gives Pock a magical piano that will take Pock anywhere. But that doesn't make Pock feel any better, until he learns a lesson about himself. **May 7, 15, 18, 24, 30**

## WHERE DO WE GO FROM HERE?

Fred MacMurray and June Haver star in this musical which features a score by Ira Gershwin and Kurt Weill. MacMurray's a writer who stumbles on a genie—and the genie transports him through different periods of U.S. history. (1:17) **May 2, 17, 23**

## A SHINING SEASON

This is the true story of John Baker (played by Timothy Bottoms), a young track star for the University of New Mexico. Mortally stricken with cancer, Baker became the coach of a losing girls' track team—and in a final shining season, led them to victory. Rip Torn, Allyn Ann McLerie, and Ed Begley Jr. costar. (1:40) **May 18, 24**







### The Best of Hollywood THE GRAPES OF WRATH

Henry Fonda portrays Tom Joad, an ex-convict who returns home only to find the family farm repossessed and the land ravaged by drought. The Joads' sole hope is California—a journey that undermines the very family itself in this searing John Ford adaptation of Steinbeck's novel. (2:09) **May 16, 22, 28**

### THE FIRST OLYMPICS— ATHENS 1896

At the first Olympics the American team swept nine out of 12 events in track and field. This two-part miniseries is the saga of that first Olympiad.

**Part I: May 20, 28 (2:00)**

**Part II: May 21, 29 (3:00)**

### BUD GREENSPAN'S SUMMER OLYMPIC GREATS

Bud Greenspan spotlights great athletes of the past in both a series of half-hour specials and short subjects. The "shorts" air weekdays after *Walt Disney Presents* and at night following *Ozzie and Harriet*; air dates for the first special are below. (0:30) **May 20, 25**



#### WEDNESDAY MAY 18

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Hey There, It's Yogi Bear (1:29) p. 46
9:30	10:30 The Raccoons [S]
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>A Tribute to Joel Chandler Harris</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Tail of A Tiger (1:30) p. 36
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins <i>Rescue at Sea (Part III) [S]</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated</i>
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Lady And The Tramp cc (1:15) p. 39
6:30	7:30 SPECIAL Dr. Seuss' Pottotoff Pock
7:00	8:00 The Edison Twins <i>Illegal Procedure [S]</i>
7:30	8:30 Danger Bay
8:00	9:00 SS Friendship [S] cc p. 49
8:30	9:30 MOVIE A Shining Season (1:40) p. 44
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE The Man From Snowy River (1:55) p. 39
12:30	1:30 MOVIE Tail of A Tiger
2:00	3:00 MOVIE A Shining Season
4:00	5:00 Walt Disney Presents

#### THURSDAY MAY 19

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Heathcliff: The Movie (1:29) p. 42
9:30	10:30 The New Adventures Winnie the Pooh p. 48
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>The Owl Who Didn't Give a Hoot</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Ride A Northbound Horse (1:32) p. 39
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins <i>Bases Loaded—One Girl Out [S]</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Escape To Witch Mountain (1:37) p. 42
7:00	8:00 The Best of Walt Disney Presents <i>The Not So Lonely Lighthouse Keeper</i>
8:00	9:00 MOVIE The Canterville Ghost (1:00) p. 36
9:00	10:00 MOVIE Miracle At Moreaux (1:00) p. 43
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 A Prairie Home Companion (1:30) p. 48
12:00	1:00 MOVIE Ride A Northbound Horse
2:00	3:00 MOVIE The Canterville Ghost
3:00	4:00 MOVIE Miracle At Moreaux
4:00	5:00 Walt Disney Presents

#### FRIDAY MAY 20

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Let The Balloon Go (1:17) p. 45
9:30	10:30 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 The Adventures of Ozzie and Harriet
11:00	12:00 MOVIE Around The World In 80 Days (2:47) p. 36
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins <i>Running on Empty [S]</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated</i>
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE The Hoboken Chicken Emergency (:54)
6:00	7:00 MOVIE Monkeys Go Home! (1:29) p. 44 cc
7:30	8:30 SPECIAL Bud Greenspan's Summer Olympic Greats p. 45
8:00	9:00 MOVIE The First Olympics—Athens, 1896 (Pt. 1) (2:00) p. 45
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 The Adventures of Sherlock Holmes <i>The Redheaded League</i>
11:30	12:30 MOVIE Around the World In 80 Days (2:47) p. 36
2:30	3:30 SPECIAL Henry Fonda: The Man and His Movies (1:00) p. 38
3:30	4:30 MOVIE Monkeys Go Home! cc

#### SATURDAY MAY 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh p. 48
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons [S]
9:00	10:00 SPECIAL Lucas's In Charge Here? Ronn Lucas cc p. 37
10:00	11:00 SPECIAL Kaleidoscope Concert: Larry Groce cc (1:00) p. 43
11:00	12:00 Grimm's Fairy Tales p. 48
11:30	12:30 Zorro The Fox And The Coyote
12:00	1:00 MOVIE Drums Along The Mohawk (1:43) p. 42
2:00	3:00 The Swiss Family Robinson <i>The Hawk</i> p. 38
3:00	4:00 MOVIE Lady And The Tramp (1:15) p. 39 cc
4:30	5:30 SPECIAL Rupert And The Frog Song
5:00	6:00 Ozzie and Harriet
5:30	6:30 Here's Boomer
6:00	7:00 MOVIE The Ugly Dachshund (1:33) p. 44
7:35	8:35 Animals In Action
8:00	9:00 MOVIE The First Olympics—Athens, 1896 (Pt. 2) (3:00)
11:00	12:00 MOVIE Everest: The Australian Challenge p. 39
12:00	1:00 MOVIE Drums Along The Mohawk
2:00	3:00 MOVIE Lady And The Tramp cc
3:25	4:25 MOVIE The Ugly Dachshund

### FLUTEMAN

The fluteman is promised \$5,000 for playing his flute and bringing on a rain storm. The rains come, but the town council decides to renege on the agreement. So the fluteman plays a different tune and causes the children of the town to disappear in this Australian fable. (1:25) **May 16**

### TO FIND MY SON

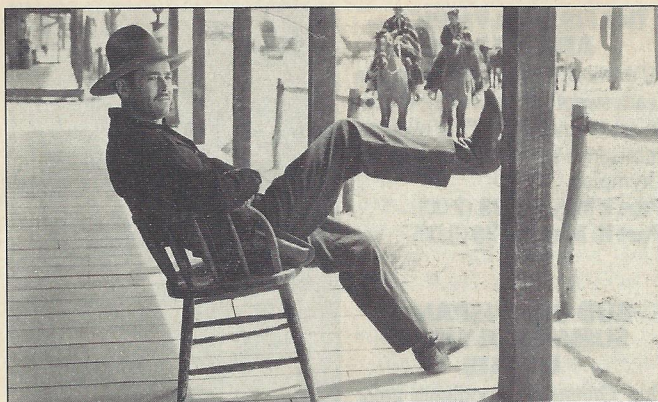
In this drama, Richard Thomas plays a volunteer who discovers an orphan's speech disability is caused by a hearing ailment. Though bureaucratic red tape and prejudice stand in his way, he decides to adopt the boy. (1:40) **May 2, 11, 15**

### LET THE BALLOON GO

This family drama offers a lesson in personal strength: John Sumners is a typical 12-year-old—except for the fact that he wears a leg brace. His parents are overprotective. As much as John wants to be like other boys, his mother holds him back, until one day he shows one and all both his physical ability and his courage. (1:22) **May 16, 20, 28**





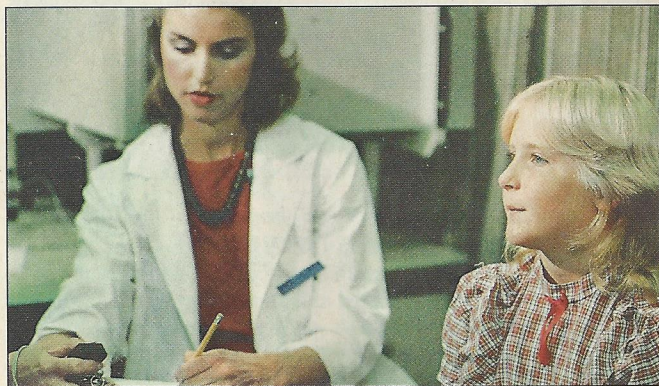


### The Best of Hollywood MY DARLING CLEMENTINE

Henry Fonda stars as Wyatt Earp, a steely-eyed man of action, in this classic tale of the Wild West. When the back-shooting Clantons rustle the Earps' cattle and kill Wyatt's youngest brother, the feud intensifies and finally culminates in a shootout at the O.K. Corral. One of John Ford's finest. (1:37) **May 23, 29**

**THE MIND'S EYE:  
THE EXPERIENCE OF LEARNING**

This informative documentary gives a fascinating explanation of how the mind processes visual information through eye-to-brain connection, and what happens when this connection is severed. A wide range of learning problems are explored, including ways parents, schools, and professionals can help a learning-disabled child. Several celebrities discuss their own learning disabilities. (1:00) **May 5, 13, 22, 25; June 2**



THIS WEEK		SUNDAY MAY 22		MONDAY MAY 23		TUESDAY MAY 24	
<p>♥ <b>The Mind's Eye: The Experience of Learning</b>, an acclaimed Disney Channel special, airs Sunday at 3:00 p.m.</p> <p>♥ <b>On The Best of Hollywood</b>, Henry Fonda portrays Wyatt Earp in the premiere of <b>My Darling Clementine</b>, Monday at 9:00 p.m. (EDT/PDT).</p>		CENTRAL 5:00 5:30 6:00 6:30 7:00 7:30	EASTERN/PACIFIC 6:00 You and Me, Kid 6:30 Mousercise 7:00 Welcome to Pooh Corner 7:30 Dumbo's Circus 8:00 Good Morning Mickey! 8:30 The New Adventures of Winnie the Pooh 9:00 Donald Duck Presents 9:30 The Raccoons [s] 10:00 MOVIE Big Bird In China (1:12) p. 42 11:30 Grimm's Fairy Tales p. 48 11:00 12:00 My Friend Flicka 11:30 12:30 Zorro Adios Senor Magistrado 12:00 1:00 MOVIE Young Mr. Lincoln (1:40) p. 38 2:00 3:00 MOVIE The Mind's Eye: The Experience of Learning (:57) p. 46 3:00 4:00 MOVIE The Man From Snowy River (1:55) p. 39 5:00 6:00 Danger Bay [s] cc p. 49 5:30 6:30 MOVIE The Grapes Of Wrath 2:09 p. 45 8:00 9:00 SUNDAY NIGHT SHOWCASE The Adventures of Sherlock Holmes The Final Problem 9:00 10:00 A Prairie Home Companion (1:30) p. 48 10:30 11:30 MOVIE Something For The Birds (1:20) p. 47 12:00 1:00 MOVIE Young Mr. Lincoln 2:00 3:00 MOVIE The Man From Snowy River 4:00 5:00 Walt Disney Presents	CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 4:00 4:30 5:00 6:30 7:00 8:00 10:00 10:30 12:30 2:00 4:00	EASTERN/PACIFIC 9:00 MOVIE Disney's Salute To Mom (1:28) p. 37 10:30 Here's Boomer 11:00 You and Me, Kid 11:30 Walt Disney Presents The Tattooed Police Horse 12:30 The Adventures of Ozzie and Harriet 1:00 MOVIE Where Do We Go From Here? (1:17) p. 44 2:30 Dumbo's Circus 3:00 Welcome to Pooh Corner 3:30 The Wind in the Willows p. 49 4:00 The Edison Twins Let Them Eat Cake [s] 4:30 Donald Duck Presents 5:00 KidScene Kids Incorporated 5:30 Videopolis p. 36 6:00 MOVIE Hey There It's Yogi Bear (1:29) p. 46 7:30 SPECIAL Sparky's Magic Piano p. 47 8:00 The Swiss Family Robinson Man O'War p. 38 9:00 THE BEST OF HOLLYWOOD My Darling Clementine (1:37) p. 46 11:00 The Missing Adventures of Ozzie and Harriet 11:30 MOVIE Mr. Mom (1:48) p. 37 1:30 MOVIE Where Do We Go From Here? (1:17) p. 44 3:00 MOVIE My Darling Clementine (1:37) p. 46 5:00 Walt Disney Presents	CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 2:00 2:30 3:00 4:00 5:00 6:30 7:00 8:00 9:30 10:00 12:30 2:15 4:00	EASTERN/PACIFIC 9:00 MOVIE Monkeys Go Home! (1:29) p. 44 cc 10:30 SPECIAL Dr. Seuss' Pantomime Pock 11:00 You and Me, Kid 11:30 Walt Disney Presents Cavalcade of Songs 12:30 The Adventures of Ozzie and Harriet 1:00 MOVIE A Shining Season (1:40) p. 44 3:00 Welcome to Pooh Corner 3:30 The Wind in the Willows p. 49 4:00 The Edison Twins Monkey in the Middle [s] 4:30 Donald Duck Presents 5:00 KidScene 5:30 Videopolis p. 36 6:00 MOVIE Heathcliff: The Movie (1:13) p. 42 7:30 Mouseterpiece Theatre 8:00 SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37 9:00 MOVIE Lady And The Tramp cc (1:15) p. 39 10:30 Zorro The Fox and the Coyote 11:00 The Missing Adventures of Ozzie and Harriet 11:30 MOVIE The Aviator (1:48) p. 38 1:30 MOVIE A Shining Season 3:15 MOVIE Son Of Fury (1:38) p. 36 5:00 Walt Disney Presents

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.



### HEY THERE, IT'S YOGI BEAR

The wily Yogi Bear continues his escapades in Jellystone National Park until Ranger Smith tries to ship him to the zoo. Yogi outwits the ranger, then sets out across the country with his pint-sized friend, Boo-Boo, to rescue Cindi Bear from the Chizzling Brothers Circus (1:21)

**May 10, 15, 18, 23, 28; June 2**

### A SPECIAL KIND OF LOVE

A family is pulled apart by the death of the mother and placement of the mentally retarded son in an institution. When the grandmother brings Matt home, his disruptive behavior results in family conflict. After the sudden death of their grandmother, Matt's brother and sister work out chores and a schedule so Matt can remain in the family. Matt attends a local school where he practices his love of sports. In spite of the incredible stress of his presence, the siblings develop special relationships. This dedication is highlighted when, after the coaching and support given by Mike, Matt wins a place on the Special Olympics team. Featuring Mare Winningham and Debra Winger. (2:00)

**May 28; June 3**





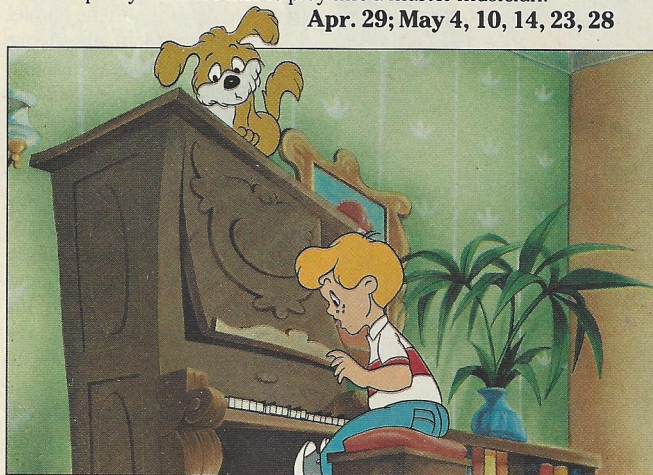
## PETER AND THE WOLF AND OTHER TALES

This collection of fantastical tales features Ray Bolger (Scarecrow in *The Wizard of Oz*) as storyteller extraordinaire. Art, music, dance, and poetry become intertwined in the plots of some classic favorites. "Peter and the Wolf" introduces an entirely new conception of Prokofiev's musical tale by placing real people and animals in a colorful turn-of-the-century American setting. In "Beware the Jabberwock," a young girl uses poetry to riddle her way out of the clutches of a monster. And in Hans Christian Andersen's "The Ugly Duckling," dance and music become the means by which the characters discover the potential for happiness in all people. (1:25) **May 26; June 3**

## SPARKY'S MAGIC PIANO

Sparky is a boy plagued with the piano blues—he hates to practice. But one day, when he expresses his dislike for practicing, the piano suddenly speaks back to him. Through magical devices, the old-fashioned upright shows Sparky what it's like to play like a master musician.

**Apr. 29; May 4, 10, 14, 23, 28**



WEDNESDAY MAY 25		THURSDAY MAY 26		FRIDAY MAY 27		SATURDAY MAY 28	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	MOVIE Ride A Northbound Horse (1:32) p. 39		MOVIE Lady And The Tramp cc (1:15) p. 39		SPECIAL Kaleidoscope Concert: Larry Groce (1:00) cc p. 43		You and Me, Kid
9:35	10:35	9:30	10:30	9:00	10:00	5:30	6:30
	The Raccoons [s]		The New Adventures of Winnie The Pooh p. 48		SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37		Mousercise
10:00	11:00	10:00	11:00			6:00	7:00
	You and Me, Kid		You and Me, Kid				Welcome to Pooh Corner
10:30	11:30	10:30	11:30	10:00	11:00	6:30	7:30
	Walt Disney Presents		Walt Disney Presents		You and Me, Kid		Dumbo's Circus
11:30	12:30	10:30	11:30	10:30	11:30	7:00	8:00
	Ozzie and Harriet		Ozzie and Harriet		Walt Disney Presents		Good Morning Mickey!
12:00	1:00	11:30	12:30	11:30	12:30	7:30	8:30
	SPECIAL Henry Fonda: The Man And His Movies p. 38		ShoKee, The Everglades Panther Ozzie and Harriet		Toot, Whistle, Plunk & Boom		The New Adventures of Winnie the Pooh p. 48
1:00	2:00	12:00	1:00	12:00	1:00	8:00	9:00
	SPECIAL Bud Greenspan's Summer Olympic Greats p. 45		MOVIE Miracle At Moreaux (1:00) p. 43		The Adventures of Ozzie and Harriet		Donald Duck Presents
1:30	2:30	1:00	2:00	2:00	3:00	8:30	9:30
	Dumbo's Circus		MOVIE The Hoboken Chicken Emergency (0:54)		MOVIE The Man From Snowy River (1:55) p. 39		The Raccoons [s]
2:00	3:00	1:30	2:30	2:30	3:30	9:00	10:00
	Welcome to Pooh Corner		Dumbo's Circus		Welcome to Pooh Corner		MOVIE Hay There, It's Yogi Bear (1:29) p. 46
2:30	3:30	2:00	3:00	3:00	4:00	10:30	11:30
	The Wind in the Willows p. 49		Welcome to Pooh Corner		The Wind in the Willows p. 49		Grimm's Fairy Tales
3:00	4:00	2:30	3:30	3:30	4:30	11:00	12:00
	The Edison Twins		The Wind in the Willows p. 49		The Edison Twins		My Friend Flicka
3:30	4:30	3:00	4:00	4:00	5:00	11:30	12:30
	Everyone A Rembrandt [s]		The Edison Twins		Home Sweet Homes [s]		Zorro The Eagle's Breed
4:00	5:00	3:30	4:30	4:30	5:30	12:00	1:00
	Donald Duck Presents		Darkness At Noon [s]		Donald Duck Presents		MOVIE The First Olympics—Athens, 1896 (Pt. 1) (2:00)
4:30	5:30	4:00	5:00	5:00	6:00	2:00	3:00
	KidScene Kids Incorporated		Donald Duck Presents		KidScene Kids Incorporated		The Swiss Family Robinson p. 38
4:30	5:30	4:30	5:30	5:30	6:30	3:00	4:00
	Videopolis p. 36		KidScene		Videopolis p. 36		MOVIE Let The Balloon Go (1:17) p. 45
5:00	6:00	5:00	6:00	6:00	7:00	4:30	5:30
	MOVIE Big Bird In China (1:12) p. 42		MOVIE Peter And The Wolf And Other Tales (1:30) p. 47		MOVIE Happily Ever After (1:00) p. 36		SPECIAL Sparky's Magic Piano p. 47
6:30	7:30	6:30	7:30	6:00	7:00	5:00	6:00
	SPECIAL Rupert And The Frog Song		SPECIAL The Swan Lake Story p. 48		MOVIE Mr. Mom (1:48) p. 37		Ozzie and Harriet
7:00	8:00	7:00	8:00	8:00	9:00	5:30	6:30
	The Edison Twins		The Best of Walt Disney Presents		MOVIE The Ugly Dachshund (1:33) p. 44		Here's Boomer
7:30	8:30	8:00	9:00	9:35	10:35	6:00	7:00
	Danger Bay Lady Raven [s] cc		Our Unsung Villains		Zorro Adios Senor Magistrado		MOVIE A Special Kind Of Love (2:00) p. 46
8:00	9:00	8:30	9:30	10:00	11:00	8:00	9:00
	MOVIE Escape To Witch Mountain (1:37) p. 42		MOVIE Jupiter's Darling (1:36) p. 47		The Missing Adventures of Ozzie and Harriet		MOVIE Monkeys Go Home! cc (1:29) p. 44
10:00	11:00	9:00	10:00	10:30	11:30	9:30	10:30
	Ozzie and Harriet		The Missing Adventures of Ozzie and Harriet		The Adventures of Sherlock Holmes		SPECIAL Bud Greenspan's Summer Olympic Greats p. 45
10:30	11:30	10:00	11:00	11:30	12:30	10:00	11:00
	SPECIAL The Mind's Eye: The Experience of Learning p. 46		A Prairie Home Companion p. 48		MOVIE The Man From Snowy River (1:55) p. 39		MOVIE The Grapes of Wrath (2:09) p. 45
11:30	12:30	10:30	11:30	1:30	2:30	12:30	1:30
	SPECIAL Henry Fonda: The Man And His Movies		MOVIE Cluny Brown (1:40) p. 37		MOVIE The Ugly Dachshund		MOVIE The First Olympics—Athens 1896 (Pt. 1) (2:00)
12:30	1:30	12:00	1:00	3:10	4:10	2:30	3:30
	MOVIE Ride A Northbound Horse		MOVIE Jupiter's Darling (1:36) p. 47		MOVIE Happily Ever After		MOVIE Monkeys Go Home! cc
2:05	3:05	4:00	5:00	4:00	5:00	4:00	5:00
	MOVIE Escape To Witch Mountain		Walt Disney Presents		Walt Disney Presents		The Swiss Family Robinson
4:00	5:00						
	Walt Disney Presents						



## JUPITER'S DARLING

This lavish MGM musical comedy is based on the Broadway show, *Road to Rome*. Howard Keel plays the daring Hannibal advancing on Rome. Upon his arrival, he falls in love with the dictator's fiancée. "Hollywood's Mermaid," Esther Williams, is the beautiful woman who dallies with the passion of Hannibal to prevent an attack on Rome. (1:36) **May 26; June 1**

## SOMETHING FOR THE BIRDS

Amidst the politics and galantry of Washington society, two bird lovers are divided over the issue of a proposed sanctuary. It takes a well-meaning humbug (Edmund Gwenn, Santa Claus in *Miracle on 34th Street*) to bring the lobbyist (Victor Mature) and an ornithologist (Patricia Neal) back together. (1:21) **May 22, 31**

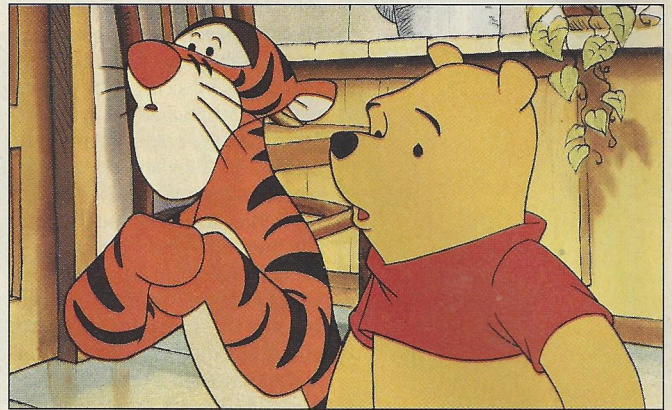




### Sunday Night Showcase A PRAIRIE HOME COMPANION

This week on Sunday Night Showcase, Garrison Keillor bids a fond farewell to his fans and the hamlet of Lake Wobegon in an encore presentation of the final show of the regular weekly series *A Prairie Home Companion*, taped at the World Theatre in St. Paul, Minnesota. Joining Keillor are such past friends and guests as country music guitarist Chet Atkins, songwriter and balladeer Leo Kottke, humorist Roy Blount, and the Kamehameha Choir. In his final monologue, Keillor says goodbye to "the town that time forgot" and reflects on his new life abroad. This three-hour "Farewell Show" runs from 9:00 p.m. until midnight (Eastern/Pacific time).

**THE NEW ADVENTURES OF WINNIE THE POOH**  
A.A. Milne's classic characters are reunited with Disney animation as Pooh, Eeyore, Roo, Piglet and Tigger encounter new adventures in the Hundred Acre Wood. This original Disney Channel series airs Saturday and Sunday mornings at 8:30 a.m. (Eastern/Pacific time). This Sunday, Pooh and his pals appear in two stories: "Monkey See, Monkey Do Better" and "Stripes."



THIS WEEK		SUNDAY MAY 29		MONDAY MAY 30		TUESDAY MAY 31	
♥ Garrison Keillor hosts his "Farewell Show" of <i>A Prairie Home Companion</i> on Sunday Night Showcase at 9:00 p.m. It's a three-hour spectacular.  ♥ Five new episodes of <i>The Wind in the Willows</i> debut this week at 3:30 p.m. (EDT/PDT), Monday through Friday.		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30 9:00 10:30 11:00 11:30 12:00	6:00 You and Me, Kid 6:30 Mousercise 7:00 Welcome to Pooh Corner 7:30 Dumbo's Circus 8:00 Good Morning Mickey! 8:30 The New Adventures of Winnie the Pooh p. 48 9:00 Donald Duck Presents 9:30 The Raccoons [S] 10:00 MOVIE Heathcliff: The Movie (1:13) p. 42 11:30 Grimm's Fairy Tales p. 48 12:00 My Friend Flicka 12:30 Zorro Zorro By Proxy 1:00 MOVIE The First Olympics—Athens, 1896 (Pt. 2) (3:00) p. 45 3:00 4:00 MOVIE Ride A Northbound Horse (1:32) p. 39 4:35 5:35 The Adventures of Ozzie and Harriet 5:00 6:00 Danger Bay [S] cc p. 49 5:30 6:30 Animals in Action 6:00 7:00 MOVIE My Darling Clementine (1:37) p. 46 8:00 9:00 SUNDAY NIGHT SHOWCASE A Prairie Home Companion "Farewell Show" p. 48 11:00 12:00 MOVIE The First Olympics—Athens, 1896 (Pt. 2) (3:00) p. 45 2:00 3:00 MOVIE My Darling Clementine (1:37) p. 46 4:00 5:00 Walt Disney Presents	8:00 9:00 10:00 10:30 11:30 12:00 2:00 2:30 3:00 3:30 4:00 4:30 5:00 6:30 7:00 8:00 10:00 10:30 12:30 2:15 4:00	9:00 MOVIE Big Bird In China (1:12) p. 42 10:30 Here's Boomer 11:00 You and Me, Kid 11:30 Walt Disney Presents Concho, The Coyote Who Wasn't 12:30 The Adventures of Ozzie and Harriet 1:00 MOVIE Call Me Mister (1:35) p. 42 3:00 Welcome to Pooh Corner 3:30 The Wind in the Willows Toad's Harvest p. 49 4:00 The Edison Twins Robbers and Robots [S] 4:30 Donald Duck Presents 5:00 KidScene Kids Incorporated 5:30 Videopolis p. 36 6:00 MOVIE Lady And The Tramp cc (1:15) p. 39 7:30 SPECIAL Dr. Seuss' Pantomime Pock 8:00 The Swiss Family Robinson The Pir p. 38 9:00 THE BEST OF HOLLYWOOD The Story of Alexander Graham Bell (1:37) p. 49 11:00 Ozzie and Harriet 11:30 MOVIE My Blue Heaven (1:35) p. 42 1:30 MOVIE Call Me Mister (1:35) p. 42 3:15 MOVIE The Story of Alexander Graham Bell (1:37) p. 49 5:00 Walt Disney Presents	8:00 9:00 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 6:30 7:00 8:00 10:00 10:30 12:00 1:30 3:30 4:00	9:00 MOVIE The Ugly Dachshund (1:33) p. 44 11:00 You and Me, Kid 11:30 Walt Disney Presents More About Silly Symphonies 12:30 The Adventures of Ozzie and Harriet 1:00 MOVIE Something For The Birds (1:20) p. 47 2:30 Dumbo's Circus 3:00 Welcome to Pooh Corner 3:30 The Wind in the Willows Monster of the Wild Wood p. 49 4:00 The Edison Twins Mind and Body [S] 4:30 Donald Duck Presents 5:00 KidScene 5:30 Videopolis p. 36 6:00 MOVIE Mr. Rossi's Vacation (1:15) p. 49 7:30 SPECIAL Rupert and the Frog Song 8:00 SPECIAL Henry Fonda: The Man And His Movies (1:00) p. 38 9:00 MOVIE Drums Along The Mohawk (1:43) p. 42 10:00 Ozzie and Harriet 10:30 MOVIE Grand Baby (1:28) p. 39 1:00 MOVIE Something For The Birds (1:20) p. 47 2:30 MOVIE Drums Along The Mohawk 4:30 The Scheme Of Things 5:00 Walt Disney Presents

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.

### GREEN GRASS OF WYOMING

Filmed in Technicolor, this adaptation of Mary O'Hara's novel is a tale of the trotting race business. When the niece of one owner falls for the son of another owner, the families' rivalry threatens the course of true love. Starring Charles Coburn, Peggy Cummins, and Robert Arthur. (1:32)

June 2

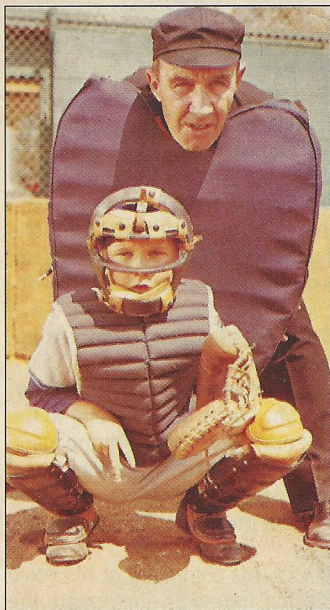
### MR. ROSSI'S VACATION

With a month off from work and no vacation reservations, Mr. Rossi, a city dweller, and his dog, Harold set off in a rented trailer. Their escapades include an attempt at waterskiing and a wacky fishing trip in this Italian animated movie. (1:16) May 31

### GRIMM'S FAIRY TALES AND STORYBOOK SERIES

This series, hosted by Hayley Mills, offers children a selection not only of Grimm's classic fairy tales but also folk tales from cultures as diverse as Japan's and Turkey's. The show airs every Saturday and Sunday morning at 11:30 a.m. (Eastern/Pacific time).

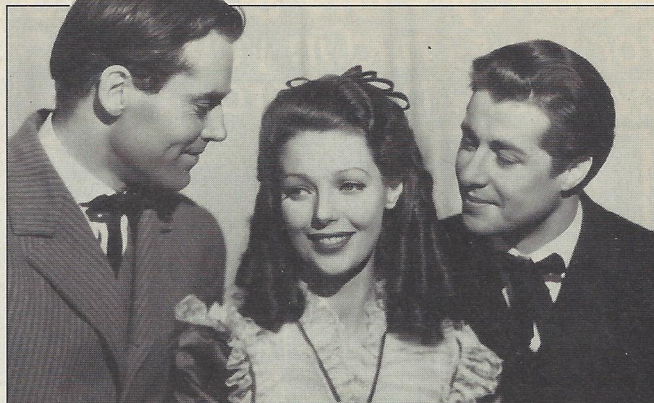




## MOOCHIE OF THE LITTLE LEAGUE

In this delightful Disney tale, Montgomery Morgan Jr., nicknamed "Moochie," has a special baseball talent: he's quick at stealing bases. Eager to play Little League, Moochie works long and hard to win a berth on the team. He succeeds, but soon faces a different challenge: in a crucial Little League game, an umpire makes a mistake and Moochie is able to win the game for his club. It's an important game, too—the semi-finals. But Moochie's contest is just beginning: he finds himself in a win-or-lose struggle with his reputation and honesty as the stakes. The film stars Kevin Corcoran as Moochie; Alan Hale Jr. and Reginald Owen costar. (1:34)

June 2



## The Best of Hollywood

### THE STORY OF ALEXANDER GRAHAM BELL

Our Henry Fonda film tribute concludes with this famed Hollywood "biopic." Don Ameche is Bell, whose work with the deaf leads to the invention of the telephone; Fonda is Thomas Watson, Bell's faithful assistant. Loretta Young plays the beautiful deaf girl who wins Bell's heart and whom he marries. (1:37) May 30

WEDNESDAY JUNE 1		THURSDAY JUNE 2		FRIDAY JUNE 3	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00
	MOVIE Monkeys Go Home! cc (1:29) p. 44		MOVIE Hey There, It's Yogi Bear		MOVIE Peter And The Wolf And Other Tales (1:30) p. 47
9:30	10:30	9:30	10:30	9:30	10:30
	The Raccoons [s]		The New Adventures of Winnie The Pooh p. 48		My Friend Flicka (1:30) p. 47
10:00	11:00	10:00	11:00	10:00	11:00
	You and Me, Kid		You and Me, Kid		You and Me, Kid
10:30	11:30	10:30	11:30	10:30	11:30
	Walt Disney Presents The Peter Tchaikovsky Story		Walt Disney Presents		Walt Disney Presents Superstar Goofy
11:30	12:30	11:30	12:30	11:30	12:30
	The Adventures of Ozzie and Harriet		Ozzie and Harriet		The Adventures of Ozzie and Harriet
12:00	1:00	12:00	1:00	12:00	1:00
	MOVIE Jupiter's Darling (1:36) p. 47		SPECIAL The Mind's Eye: The Experience of Learning p. 46		MOVIE Ride A Northbound Horse (1:32) p. 39
2:00	3:00	2:00	3:00	2:00	3:00
	Welcome to Pooh Corner		SPECIAL Everest: The Australian Challenge p. 39		Welcome to Pooh Corner
2:30	3:30	2:30	3:30	2:30	3:30
	The Wind in the Willows Remember, Remember p. 49		The Wind in the Willows Tunnels and Tremors p. 49		The Wind in the Willows Happy New Year! p. 49
3:00	4:00	3:00	4:00	3:00	4:00
	The Edison Twins		The Edison Twins		The Edison Twins
3:30	4:30	3:30	4:30	3:30	4:30
	My House Is Your House [s]		Donald Duck Presents		Case of the Odd Job (Part II) [s]
4:00	5:00	4:00	5:00	4:00	5:00
	Donald Duck Presents		KidScene		Donald Duck Presents
4:30	5:30	4:30	5:30	4:30	5:30
	KidScene Kids Incorporated		Videopolis p. 36		KidScene
5:00	6:00	5:00	6:00	5:00	6:00
	SPECIAL Kaleidoscope Concert: Larry Grace cc (1:00) p. 43		MOVIE Moochie Of The Little League (1:34) p. 49		Kids Incorporated
6:00	7:00	6:35	7:35	6:00	7:00
	SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37		Mousesterpiece Theatre		Videopolis p. 36
7:00	8:00	7:00	8:00	6:30	7:30
	The Edison Twins		The Best of Walt Disney Presents		SPECIAL Kooky Classics p. 43
7:30	8:30	7:30	8:30	7:00	8:00
	Majarajah of Weston [s]		MOVIE The Green Grass Of Wyoming (1:29) p. 48		MOVIE Lady And The Tramp cc (1:15) p. 39
8:00	9:00	8:00	9:00	7:30	8:30
	MOVIE The Aviator (1:48) p. 38		SPECIAL Bud Greenspan's Summer Olympic Greats p. 45		SPECIAL The Swan Lake Story p. 49
10:00	11:00	10:00	11:00	8:00	9:00
	Ozzie and Harriet		Ozzie and Harriet		MOVIE A Special Kind Of Love (2:00) p. 46
10:30	11:30	10:30	11:30	10:00	11:00
	MOVIE Tail Of A Tiger (1:30) p. 36		MOVIE Young Mr. Lincoln (1:40) p. 38		Ozzie and Harriet
12:00	1:00	12:00	1:30	10:30	11:30
	MOVIE Jupiter's Darling (1:36) p. 47		SPECIAL The Mind's Eye: The Experience of Learning p. 46		A Prairie Home Companion "Farewell Show" (3:00) p. 48
2:00	3:00	1:30	2:30	1:30	2:30
	MOVIE The Aviator (1:48) p. 38		SPECIAL Everest: The Australian Challenge p. 39		MOVIE Ride A Northbound Horse (1:32) p. 39
4:00	5:00	2:30	3:30	3:05	4:05
	Walt Disney Presents		MOVIE The Green Grass Of Wyoming		MOVIE A Special Kind Of Love (2:00) p. 46
		4:00	5:00		
			Walt Disney Presents		

## SUPER DEBUT WEEKEND JUNE 4-5

- Garrison Keillor returns for a brand new special—A Prairie Home Companion: The Second Annual Farewell Performance, live from Radio City Music Hall.
- Plus: the weekend includes a great lineup of movies, specials, and series, as well as previews of an exciting array of programs coming to The Disney Channel in the months ahead.

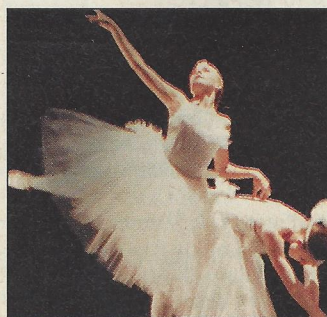
Listings for June 4-5 will appear in the next issue of The Disney Channel Magazine.

## THE WIND IN THE WILLOWS

Using sophisticated stop-action animation, this acclaimed series brings Kenneth Grahame's woodland animals to life. Rat, Mole and Badger cope with the wild antics of their friend Toad every weekday at 3:30 p.m. (Eastern/Pacific time). All new episodes premiere this week.

## DANGER BAY

Grant "Doc" Roberts is the curator of marine mammals at the Vancouver Aquarium. He and his kids Jonah and Nicole experience adventures in locales ranging from ocean depths to back country wilderness, Wednesdays at 8:30 p.m. (Eastern/Pacific time). cc



## THE SWAN LAKE STORY

In this special, a grandfather tells his granddaughter a story that enchants her imagination: an evil curse transforms lovely young maidens into beautiful swans. Based on Tchaikovsky's most celebrated ballet, *Swan Lake*, the program features key dance sequences performed by the Oregon State Ballet. May 14, 26; June 3



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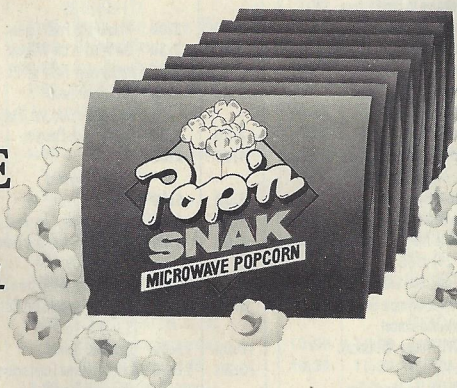
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## LUCAS

■ (Continued from page 21)

do a distant, projected voice until after that."

His talents did occasionally land him in trouble as he grew up—particularly in high school. "I had this senior English teacher who found out that I was a ventriloquist. How she found out, I don't recall. But I was taking a test one day. There was a dog just outside the window, and it began barking. She thought it was me. 'Mr. Lucas, will you please stop that immediately,' she said.

"I didn't know what was going on. Finally, she blew up. 'Mr. Lucas, you're going to the principal right now. Don't argue young man.' There I was on one side of the classroom, going out the door, and there was the dog, still barking after I left. She must have thought, 'Darn, he's good!'"

Lucas is good—his command of his voice coupled with his immobile lips create the perfect ventriloquist's illusion. But even more interesting are Lucas's characters—his puppets like Buffalo Billy, Chuck Roast, a nihilistic punk rocker, and Scorch, a dragon that speaks in "valley talk." Indeed, while Lucas "reveres Edgar Bergen," his puppets in no way resemble the usual ventriloquist's "dummy."

"The inspiration for the puppets came between 1969 and '72," Lucas explains. "The biggest thing happening was the emergence of the Muppets. I wanted a puppet that was similar. It needed to have very realistic movements. But the figure itself had to have a touch of the fantastic. It didn't need to look naturalistic.

"Of course, back with my first dummy, I had discovered my alter ego," Lucas continues. "You can say things that normally you can't get away with, but coming from the mouth of a puppet they're funny. Later, as I studied acting in high school and college, I began to focus on character. I created biographies, little lives, for my puppets. I also had to create a character for myself on stage, which was hard.

"That's the interesting thing about ventriloquism. During my act, there are two distinct characters on stage, and three separate consciousnesses. There's Buffalo Billy, for example, there's my character, and finally there's this person who is like a playwright, who has written these parts and is now watching them performed by two actors. It's intriguing."

*Who's in Charge Here?* is a delightful hour. It showcases the star-struck Buffalo Billy and his search for fame and fortune in Hollywood. It's also a lesson in the fine art of ventriloquism, including how to turn your hand into a simple ventriloquist's partner. And finally it provides a gallery of colorful, funny characters in a bravura and sly comedic performance.

"That's the thing," Lucas concludes. "When you match all the body movements of the characters with their psychological p's and q's, they cease being puppets. They're alive. The highest praise is to finish a show and have someone tell me, as I'm carrying Billy, that *we* were wonderful." 🐻





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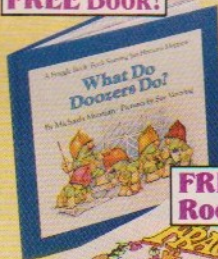
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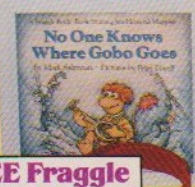
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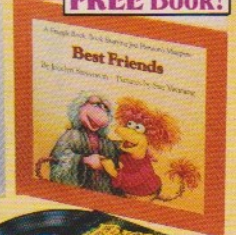
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Parent's Signature \_\_\_\_\_

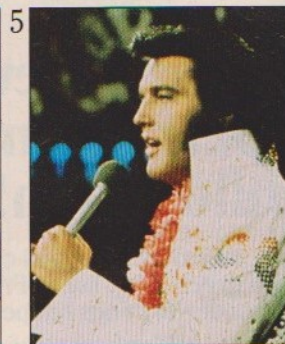
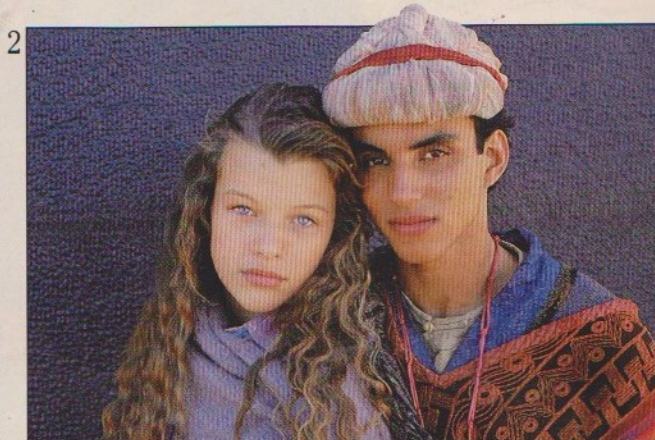
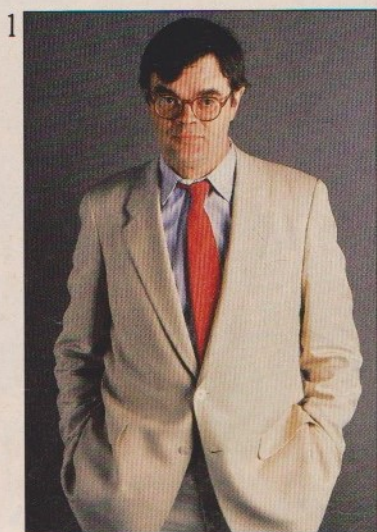
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# What's Next

**Upcoming programs on  
The Disney Channel, plus  
Super Debut Weekend, June 4-5**



Two of the programs featured during Super Debut Weekend's special two-day lineup:

**1 A Prairie Home Companion:  
The Second Annual Farewell  
Performance** with Garrison  
Keillor.

**2 The Night Train to Kathmandu**  
A romantic adventure film made for  
The Disney Channel.

Also premiering in the weeks ahead:

**3 The Best of Hollywood  
A Spencer Tracy Tribute**  
Featuring five of Tracy's finest films,  
including *Pat and Mike* with  
Katharine Hepburn.

**4 Sunday Night Showcase  
Steve Allen's  
Golden Age of Comedy**  
Steve Allen greets comic greats  
from years past.

**5 Elvis: Aloha from Hawaii**  
The King in his acclaimed  
musical special from Hawaii.



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